

Concourse Hotel & Governor's Club
and
Best Western Inn on the Park

WisCon³⁵

Tell me what feminist science fiction looks like.
THIS is what feminist science fiction looks like.*

Pocket Program Book

Jeanne Gomoll


Please return lost pocket program books to the registration desk.

May 26-30, 2011

"Tell me what democracy looks like! THIS is what democracy looks like!"
is the signature chant of the 2011 Wisconsin rallies.

FRIDAY	First Floor			Second Floor			Sixth Floor			Michigami's Readings 114 State St.									
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Cont Rm 2 Readings	Cont Rm 3 Academic		Cont Rm 4	Cont Rm 5	607 Reading Room	611 Kids Program	623	627	629	634	
9:30-10:30 AM 8:45 PM-3 AM		2 Gessie Alexander	3 Theodora Goss	4 Catherine M. Valente	11-22 The Gathering			5 Andrea Hairston	6 Margaret Ronald	7 Mary Fricker	8 David Levine					9 Ellen Klages	10 Vylar Kaitan		
1-3:45 PM			25 Black Souls in White Clones	26 Immigration: Fictional & Non-				27 Broad Universe Rapid Fire Reading	28 Dressing to Make a Statement	29 Academy/Emmy Tiptree	30 Living in The Long Tall		31 Puzzles, Coloring, DDR	32 Autism & Aspergers in SF		33 Vampires, Werewolves & Witches	34 SF Golden Age: 12?	35 Writers, 5 Girls, 5 Worlds	
5:30-7:30 PM	36 First WisCon Dinner (meet in lobby)				37 Opening Ceremonies														
7:30-8:30 PM					46 Where are Your Gods?	47 Rabid Transit Karaoke and Dance Party	48 Speculative Poetry Open Mic						38 L.J. Party	39 FOGcon Party	40 Vid Party Reelux		41 Carl Brandon Society Party	42 Tiptree Award 20th Birthday Party	
9-10:15 PM	43 Modern Etiquette: Steampunk Prop	44 Sustainable WisCon	45 Women in Comics	54 Paranormal/SF Erotica						50 WisCon Tips	51 Guilty SF Pleasures								
10:30-11:45 PM	52 Voice Workshop		53 What is a Citizen's Duty?																
Midnight-1:15 AM	55 Fantasy Films 2010																		
2-3 AM																			

Continuing Events: Art Show/Tiptree Display—University BGD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (2nd floor) • Green Room—University A (2nd floor) • Consult—633 • Kids' programming—611 & 613 • Parties—6th floor, evenings • Quiet Place—Cont 2A • Reading Room—607 • Spontaneous/Overflow Program Room—Conference 1 (2nd floor) • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Book Sale—627 • Safer Space for People of Color—Solitaire Room (1st floor)

SATURDAY	First Floor				Second Floor							Sixth Floor					Michelangelo's Readings 114 State St.			
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2 Readings	Conf Rm 3 Academic	Conf Rm 4	Conf Rm 5	607 Reading Room	611 Kids Program	623	627	629		634		
8 AM-6 PM																				
8:30-9:45 AM	56 Steampunk Beyond Victoriana		57 Dystopian & Anti-Science YA SF	58 Tarot for Writers						59 1000 Ways to Die	60 North-ernness									
10-11:15 AM	61 Mary Sue	62 Like the Ocean Waves	63 Just Don't Be a Tool	64 Magic Realism & Diaspora Literature	65 Class Issues in SF	66 Intersectionality & Feminist Community	67 Princess Boys	68 Smut & Nothing But	69 SF in the Classroom	70 Age & Treachery: The Older Fan	71 Story in Object		72 LEGOs	73 Human, Cyborg, Robot		74 Imaginary Book Club	75 Monsters!			
11:15 AM														76 Tiptree Bake Sale						
11:30 AM-1 PM													77 Open Source WisConDB		78 Journeymen Writers Meeting					
1-2:15 PM	79 Concert: The Traveling Fates		80 Postcolonial Steampunk	81 Pay Shakespeare!	82 Wisconsin Protests	83 Impositor Syndrome	84 Celebrating Diana Wynne Jones	85 Star Songs from Four Primates	86 Babies, Bows, Arrows/Disability & Horror	87 Vigorous Debate or Harassment?	88 Feminist Coalition-Building		89 Make a Diorama	90 Militaristic SF		91 Assimilation & Immigrant Grandchild	92 Future of School	93 Great Lakes Urban Graverobbers, Inc.		
2:30-3:45 PM			94 Evolving Animal Intelligence	95 Judge a Book by Its Cover	96 Guest of Honor Reading: Nisi Shawl	97 Beyond Etiquette	98 Fanfic 401	99 Taboo IV	100 Immortals Human/The Conscious Computer	101 Ask a Librarian	102 The Self-Reflective Revolutionary		103 Mystery Activity	104 Some Beliefs More Valued?		105 SF on TV	106 Future's Not Evenly Distributed	107 11up		
4-5:15 PM	108 What Are We Ignoring?	109 Mysterious Nexus	110 Happy 90th Carol Emshwiller!	111 Reading With a Squint	112 Describing Nonwhite Characters	113 Class in SF	114 Bechdel Test & Books	115 ...And Other Circuses	116 Steamy Steampunk	117 Why We Do What We Do	118 Slacktivism		119 SF Swim	120 Vids with Something to Say		121 YA Fiction & Tiptree Judges	122 Looking Beyond the Gender Binary	123 Space Fairies from Beyond		
5:30-7:30 PM																				
7:30-11 PM					124 Tiptree Auction															
9 PM-3 AM																				
10:30-11:45 PM			131 Tiptree Jury Trials & Joys					132 Swords for Hire Really Cheap!				125 Haku Earring Party	126 MuseCon Party	127 Fairyland Party	128 Tales of the Unanticipated Party	129 Tor Books Party	130 Think Galacticon and Scribe Agency Parties			
12-1:15 AM	133 SF Films 2010		134 Do Industrial Revolution Right																	
2-3 AM																				

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (2nd floor) • Green Room—University A (2nd floor) • Consult—638 • Kids' programming—611 & 613 • Parties—6th floor, evenings • Quiet Place—Conf 2A • Reading Room—607 • Spontaneous/Overflow Program Room—Conference 1 (2nd floor) • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627 • Safer Space for People of Color—Solitaire Room (1st floor)

Welcome to WisCon 35!

The Programming Committee is proud to welcome you to WisCon 35. We've crammed as many of your ideas as possible into our packed schedule. True confession: we actually enjoy complaints that members can't decide what to attend because there are too many tempting choices. We aim to provide you with a plethora of choices, whether your interest is in steampunk, how to start your own con, or issues in young adult literature, to name but a few. From 8:30 AM until 1 AM (ish), we've got amazing author readings, a concert, panels, academic papers, the Tiptree Auction, the Dessert Salon, the Guest of Honor Speech and Awards, and parties. The important thing is that all this programming begins and ends with you, our members. You submit the ideas that we craft into programming, and then you volunteer at WisCon to make it happen.

Join us this year as we celebrate the life and works of our Guest of Honor—long-time, beloved WisCon attendee, author Nisi Shawl. We also have a few other things to celebrate at WisCon 35: this year marks the 20th anniversary of the James Tiptree, Jr. Award, and we're giving a special welcome to our attending past and present Tiptree Award winners. And speaking of special anniversaries, author Carol Emshwiller will be celebrating her 90th birthday at WisCon!

Thanks to the dedicated database development team, who are now on Year 3 of the project. They're in it for the long haul. Thank you to the minions of the programming team, whose skillful idea wrangling is invaluable.

Finally, if you come up with an amazing idea for WisCon 36 programming, just go to www.wiscon.info and click on the "Suggest Program Ideas" link.

Have a wonderful WisCon experience!

*Cat Hanna and Deborah Stone,
WisCon Programming Co-Chairs*

Large Print
versions of this booklet
are available at the
registration desk.

WisCon

WisCon³⁵♀

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WisCon Programming:

**of the Members,
by the Members,
for the Members.**

All of us contribute to great WisCon programming. Planning for next year's WisCon actually begins at this WisCon and it starts with you, our members. You submit the ideas that become the programming for WisCon 36. The Programming Committee's trusty idea wranglers winnow and sift your submissions. In February we open up programming for participant sign-up. Any members, new or experienced, volunteer to serve as panelists or moderators. You also use your WisCon account to let us know your schedule and availability. This is also the time you indicate your level of interest in the various items. The Programming Chairs juggle your interests and availability, make the difficult cuts we must make each year, and issue the preliminary programming assignments. You let us know if they work for you, then we make the final room, topics, time and participant assignments. In April, once the topics are chosen and people assigned, moderators contact their panelists to collaborate on the structure of their program. Panelists prepare themselves by reading, listening, viewing, researching, and thinking hard about their topic.

On Memorial Day weekend, the fun starts! We want WisCon to be a place where everyday people can learn how to speak up, think out loud, and lead. If you're comfortable speaking in public, feel free to sit back and let some of the less experienced folks learn in a positive environment.

We ask everyone to respect the awesome power of the moderators, because their guidance helps us explore new points of view, ensure that panelists have their say, and ensure that we can all hear and understand through the miracle of one person speaking at a time. At the start of each program item, moderators set the timetable for when and how questions are taken; please follow their lead.

Keep in mind that we can disagree with each other's opinions while still respecting each other's humanity. Learning happens by questioning and challenging ideas—and by listening. The following guidelines foster this atmosphere:

- Take a seat or stand against the back wall. Don't park in the blue aisles by the doorway. These aisles enable all to move freely.
- If a panel is not to your liking, exit via the blue aisles!
- If you must share that idea/joke/pun with your neighbor, write it down or use sign language. Side conversations make it impossible for some of us to hear the presenters.
- When the 75 minutes have flown by, it's tempting to rush the panelists at the table and continue the conversation. However, there's usually another panel ready to use the room. Please transfer your enthusiasm and ideas to Overflow/Spontaneous Programming Room, Conference Room 1 on the 2nd floor.

If you're inspired by a programming idea for next year, we encourage you to go to www.wiscon.info and click on the "Suggest Program Ideas" link.

Green Room University A

The Green Room, where panelists rendezvous before their panels, is located in University A on the 2nd floor. It's easily accessible for panelists to visit during program breaks and for programming staff to troubleshoot problems. It's generally a low-key place for quiet discussions, contemplation, and/or panic attacks. Programming staff are there to help solve logistical problems (where's my slide projector?) and to offer other advice and assistance. This is also the place for information about schedule and room changes, and last-minute cancellations. If you have a change or need to know about one, stop by and speak with the staffer.

Panel moderators: please make sure you drop by the Green Room before your panel begins to pick up your panelists' name tents! If the Green Room is closed during your panel (see hours below), we will place the name tents in the meeting room.

Panelists: you are eligible to receive a \$20 refund of your membership fees. Please make sure you fill out a form in the Green Room requesting this refund if you are interested. Your refund will not be sent automatically.

Beverages and snacks are available here for all program participants. We'll also be happy to start taking your ideas for WisCon 36. It's never too early!

Thank you! And be sure to let Sara or Jeff (Green Room Coordinators) know how the Green Room goes for you this year, good or bad.

Green Room Hours

Friday	3:30 PM–5:15 PM 8:30 PM–10:30 PM
Saturday	8:15 AM–5:15 PM 8:30 PM–midnight
Sunday.....	8:15 AM–5:15 PM 9:30 PM–10:30 PM
Monday	8:15 AM–2 PM

We're open and staffed during the lunch breaks, but closed during dinner and the major evening events.

Is This Your First WisCon?

In addition to the first WisCon dinner on Friday at 5:30 PM (see the schedule for more info), we offer two opportunities for a short orientation to the fun, frolic and deep thinking that is WisCon. If you're interested, please come to the registration desk on Friday at 2:30 PM for the first orientation or 3 PM for the second. If you can't make either of these times, WisCon members are a friendly bunch. Don't be afraid to ask us questions. If you have a minute or 87, ask us an opinion on anything. Welcome to WisCon 35! We hope you love it and that the Memorial Day weekend trip to Madison becomes an annual pilgrimage.

Thursday

THURSDAY, 6-7:30 PM

1 Room of One's Own Reception and Reading

Event || Room Of Ones Own || Thursday, 6-7:30 PM

Reading by the Guest of Honor at Room of One's Own Bookstore

Friday

FRIDAY, 9 AM-NOON

The Writers' Workshops are now filled up and open only to those who have pre-registered. If you regret missing it this year, make sure to check out the informaton on theWisCon website and sign up for next year.

2 Writers' Workshop: Cassie Alexander

Workshop || Caucus || Friday, 9 AM-NOON

3 Writers' Workshop: Theodora Goss

Workshop || Senate A || Friday, 9 AM-NOON

4 Writers' Workshop: Catherynne M. Valente

Workshop || Senate B || Friday, 9 AM-NOON

5 Writers' Workshop: Andrea Hairston

Workshop || Conf. 2 || Friday, 9 AM-NOON

6 Writers' Workshop: Margaret Ronald

Workshop || Conf. 3 || Friday, 9 AM-NOON

7 Writers' Workshop: Mary Rickert

Workshop || Conf. 4 || Friday, 9 AM-NOON

8 Writers' Workshop: David D. Levine

Workshop || Conf. 5 || Friday, 9 AM-NOON

8a Writers' Workshop: Richard Chwedyk

Workshop || 623 || Friday, 9 AM-NOON

9 Writers' Workshop: Ellen Klages

Workshop || 629 || Friday, 9 AM-NOON

10 Writers' Workshop: Vylar Kaftan

Workshop || 634 || Friday, 9 AM-NOON

FRIDAY, 1-3:45 PM The Gathering

11 Galley Ho: Revenge of the ARCs

Gathering II Capitol/Wisconsin II Friday, 1-3:45 PM

The annual Galley Ho! benefit for WisCon: proof that bound paper and ink books aren't quite dead yet. Galley proofs and advanced readers' copies of SF&F, genre fiction, science fact, feminism, and more.

M: Deb Stone, Marlys E. Jarstfer

12 Icebreakers

Gathering II Capitol/Wisconsin II Friday, 1-3:45 PM

New to WisCon? Shy, but friendly? Come participate in a few icebreakers and make some new friends.

Shayla Dunn

13 Con or Bust

Gathering II Capitol/Wisconsin II Friday, 1-3:45 PM

Con or Bust presents the Characters of Color Fantasy (& SF) Face-Off! Come by to vote on fantasy matches between your favorite characters of color from television, film, comics and books, as the Sweet Sixteen vie to make it to the Final Two! Pick your favorites, defend your choices, draft your friends, discover characters you haven't met yet. We hope you'll play along.

Elizabeth R. McClellan

14 Tiptree Auction Preview

Gathering II Capitol/Wisconsin II Friday, 1-3:45 PM

View and write bids on items that will be auctioned off during Saturday night's Tiptree Auction. All proceeds will be donated to the James Tiptree, Jr. Award for gender-bending Science Fiction and Fantasy.

Jeanne Gomoll

15 Coffee, Tea, and Subversion

Gathering II Capitol/Wisconsin II Friday, 1-3:45 PM

Enjoy coffee, tea, ice water, and cookies! Members of the Interstitial Arts Foundation serve up refreshments and a bit of chat about the interstitial arts and the work of the Foundation.

Shira Lipkin

16 Fancy Hair Braiding

Gathering II Capitol/Wisconsin II Friday, 1-3:45 PM

Allow our master braiders to turn your hair into crowning glory! Ropes, 4-strand "round" braids, classic (3-strand) French and (3-strand) Dutch (or inverted-French or underhand) as well as a Crown braid (technically a horizontal modified (3-strand) French braid) and other advanced ideas like 5 and 7-strand fingering techniques; as well as shapes like hearts, spirals and a pull-up weave.

John Wardale

FRIDAY, 1-3:45 PM The Gathering, continued

17 Paper Crafts

Gathering II Capitol/Wisconsin II Friday, 1-3:45 PM

Rubber stamps, markers, paper, glitter-glue, scissors, and more—a chance to be creative and messy. Create items like cards, mini-books, bookmarks; decorate your name badge; or just create whatever you're in the mood for.

Carrie L. Ferguson, Jacquelyn Gill

18 Found Words

Gathering II Capitol/Wisconsin II Friday, 1-3:45 PM

Let found words inspire your poetry or prose. Dress it up with art, or not—your choice.

Elena Tabachnick

19 Tea & Zines

Gathering II Capitol/Wisconsin II Friday, 1-3:45 PM

Do you do a fanzine or zine? Grab some delicious Concourse tea (or coffee! or soylent green!) and come chat at the zine salon! Meet other zinemakers. Bring your (fan)zine to sell or trade. Grab a zine from the free box—or leave yours for someone else to enjoy! This year the zine table hosts are embarking upon a compilation zine exploring facets of fannish documentation: stop by the table to talk about the project and pick up the “call for submissions” flyer!

Jess Adams, Johanna Eeva, Chris Wrdnrd

20 Fiber Circle

Gathering II Capitol/Wisconsin II Friday, 1-3:45 PM

Sit with friends, or make some new ones. Bring your yarn, needles, thread, scissors, and beads. Create beauty, talk about science fiction or your craft (or both!).

21 Clothing Swap

Gathering II Capitol/Wisconsin II Friday, 1-3:45 PM

Take a look at clothing donated by your fellow WisCon-goers! And then you can take home what you like....for free!

Kylee Peterson, Maevele Straw

22 Temporary Tattoos

Gathering II Capitol/Wisconsin II Friday, 1-3:45 PM

DIY, although there will be volunteers on hand to provide assistance.

Joyce Frohn, LaShawn M. Wanak

FRIDAY, 4–5:15 PM

23 Join the Mod Squad: Enhance Your Moderation Skills

Fandom as a Way of Life ■ Assembly ■ Friday, 4–5:15 PM

Ever go to a panel and spend your time thinking, “With a good moderator, this would be a much better panel?” You won’t become a hippie if you attend this panel, but we will review several ways to be that good moderator, offer tips and tricks, and generally work on improving WisCon’s already high standards for panel moderation. We strongly encourage you to attend this panel if you are moderating at WisCon, especially if it’s your first time. It’s also a great experience if you ever have, or think you ever will, be a panel moderator anywhere.

M: *Alan Bostick, Ann Crimmins, Christopher Davis, Beverly Friend, Elise Matthesen*

24 Romance and SFF

The Craft and Business of Writing ■ Caucus ■ Friday, 4–5:15 PM

Paranormal romance fiction continues to be in hot demand. We’ve even edged into zombie-human romances. But let’s take a deeper look. What are the perceptions and the receptivity of the SFF community to romantic or erotic subplots? How do writers successfully tap into and engage the various markets?

M: *Karen Babich, Michelle Kendall, Allison Moon, Heidi Waterhouse*

25 Black Souls in White Clones: Swimming in Shawl’s “Deep End”

Reading, Viewing, and Critiquing SF ■ Senate A ■ Friday, 4–5:15 PM

This story (from Nisi’s *Filter House* collection) challenges every boundary between the “true” self and the lived-in body. If we create a life in the edges of a prison culture, can we ever be free? If the only way to breathe air is in the jailer’s clone, are we still ourselves? How can our lover’s unfamiliar bodies still enchant us? When the clone begins to decay, can we accept its limitations?

M: *Eileen Gunn, Andrea D. Hairston, Nancy Jane Moore, Jef a. Smith*

26 Immigration, Fictional and Non-Fictional

Power, Privilege, and Oppression ■ Senate B ■ Friday, 4–5:15 PM

People have moved around on this planet since there’s been people and since there’s been a planet. However, since this newfangled “nation-state” invention, it’s gotten a little more complicated. Come talk about both fictional and nonfictional examples of people emigrating from one nation-state to another nation-state, remembering that immigrants aren’t an abstract construct, but real people.

M: *Mary Anne Mohanraj, Ay-leen the Peacemaker, Suzanne Alles Blom, Amal El-Mohtar*

27 Broad Universe Rapid Fire Reading

Reading ■ Conf. 2 ■ Friday, 4–5:15 PM

Members of Broad Universe, an international organization dedicated to promoting and celebrating women in science fiction, fantasy, horror, and everything in between, will present snippets of available and on-going work. Expect the touching and irreverent, humorous and frightening, action-packed and emotional, poems and prose, and at least a few surprises!

Julie Andrews, Gwynne Garfinkle, Kimberley Long-Ewing, Katherine Mankiller, Trisha J. Wooldridge

28 Wearing Your Underwear on the Outside on Purpose: Dressing to Make a Statement

Feminism and Other Social Change Movements ■ Conf. 3 ■ Friday, 4–5:15 PM

Some of us wear corsets, reclaiming a garment that once constrained women. Some of us cover up completely. Some of us combine styles, or change them depending on the day of the week. What's the reasoning behind these choices? How do we make them our own? Fandom is full of people who choose their clothes from the whole catalog of human history, real and imagined. Let's talk about what those choices mean, and how we make them as feminists.

M: *The Rotund, Sarah Emrys, Laura, Beth Shupe, Betsy Urbik*

29 If the Academy Awards and Emmys had a Tiptree Award...

Reading, Viewing, and Critiquing SF ■ Conf. 4 ■ Friday, 4–5:15 PM

If we gave the Tiptree Award to movies, or to television series, who would win the award and why? Let's engage in a lively debate.

M: *Susan Ramirez, Penny Hill, Erin M. Kelly, Joanna Lowenstein*

30 Living In The Long Tail: Forging A Path To Your Audience Through The Internet

The Craft and Business of Writing ■ Conf. 5 ■ Friday, 4–5:15 PM

"The Long Tail" refers to the retailing strategy of selling a large number of unique items in relatively small quantities. Much of Amazon's success relies on exploiting this strategy. What are the possibilities of authors and artists marketing their own works directly to audiences through the Internet? Does the Internet represent a medium of exchange that can bring creators together with audiences who are hungry for works that represent and speak to them? How can we find each other?

M: *Heather Whipple, Lori Devoti, Alexandra Erin, Jennifer Stevenson, Monica Valentinelli*

31 Simple Things: Puzzles, Coloring, DDR

Kids ■ 611 ■ Friday, 4–5:15 PM

Something for the kids to do on Friday afternoon: puzzles, coloring and DDR.

32 Autism and Aspergers in Science Fiction

Reading, Viewing, and Critiquing SF ■ 623 ■ Friday, 4–5:15 PM

Whether implicit or explicitly stated in the text, characters on the autism spectrum populate the literature in seemingly increasing numbers. Is it a trend? Are the characterizations accurate? Do they need to be labeled? Are these characters fully fleshed out, or are they merely used as plot devices? Are they stereotypes or is the diversity within the autism spectrum being fully represented? How do these books fit in with the ideas of disability and neurodiversity? What more needs to be done?

M: *Jacqueline Houtman, Haddayr Copley-Woods, Deborah Keil, Sandra J. Lindow*

33 Vampires, Werewolves, and Witches, Oh My!

Reading, Viewing, and Critiquing SF ■ 629 ■ Friday, 4–5:15 PM

Scripted television seems enamored of the supernatural; nearly every network and cable channel has a show featuring a supernatural being, the most prominent being *Supernatural*, *True Blood*, the *Vampire Diaries*, and *Being Human*. Do these shows do a good job depicting these supernatural beings or is it all fluff, sex, and violence? What does all this focus on supernatural creatures say about us and our society?

M: *Mark D. Rich, Dr. Janice Bogstad, L J Geoffrion, Tuppence, Candace E. West*

34 Is 12 The Golden Age of SF?

Reading, Viewing, and Critiquing SF ■ 634 ■ Friday, 4–5:15 PM

Kingsley Amis said “An addiction to science fiction, like an addiction to jazz, is contracted in adolescence or not at all.” The early history of the field bears this out—most writers were first published in their late teens or very early twenties—but in recent decades many more authors have been arriving in their thirties or later. Where has this change come from, and what effect does it have on the work? Is the greater inclusiveness of modern SF a consequence of greater experience?

M: *Richard Chwedyk, Rich Novotney, John O’Neill, Kathryn Sullivan*

35 5 Writers, 5 Girls, 5 Worlds

Reading ■ Michelangelos ■ Friday, 4–5:15 PM

Five YA writers pull the curtains back just enough to give us a glimpse into the changing worlds of five compelling girls.

Laurel Amberdine, Julia Karr, Holly McDowell, Derek Molata, Catherine M. Schaff-Stump

FRIDAY, 5:30–7:30 PM

36 First WisCon Dinner

Event ■ Concourse ■ Friday, 5:30–7:30 PM

Is this your first WisCon? Or are you a long-time WisCon attendee? Either way, you are invited to meet up as a group right after the Gathering outside the doors of the Wisconsin ballroom. After meeting, we'll all head over to a local restaurant. You will be responsible for the price of your meal and for providing the sparkling wit during the meal. For those of you coming to WisCon for the first time, this is a great way to meet and get to know others that share your passion for feminist science fiction and fantasy. And if this isn't your first WisCon, please join us as well—it's a great way to meet even more new friends and besides, the first-timers will be looking to you for advice!

FRIDAY, 7:30–8:30 PM

37 Opening Ceremonies

Event ■ Capitol/Wisconsin ■ Friday, 7:30–8:30 PM

FRIDAY, 8:45 PM–3 AM

38 Live Journal/Social Media Party

Party ■ 607 ■ Friday, 8:45 PM–Saturday, 3 AM

A gathering for all people who participate in social media. Live Journal, Dreamwidth, Facebook.

Julie McGuff, Luke T. McGuff

39 FOGcon

Party ■ 611 ■ Friday, 8:45 PM–Saturday, 3 AM

Celebrate the start of a new convention, FOGcon, which began in March 2011 in San Francisco! And learn about our plans for FOGcon 2.

Vylar Kaftan

40 Vid Party Redux

Party ■ 623 ■ Friday, 8:45 PM–Saturday, 3 AM

The WisCon Vid Party is a showcase of fanvids, or, short fan-edited videos set to music, remixing clips from movies, TV shows, and other visual sources. This year our intro theme is “Vids with something to say,” showing how fans use vids to send a message, tell a story, or express an emotion. (There's also a followup panel, for more in-depth discussion of the vids in this show.) New this year, we're showing premiering vids, created with a WisCon-style feminist and social justice focus, to be shown publicly for the first time at this party! We'll also have playlists of great sing-a-long and dance vids, the best new vids of the year, and vids from a range of SF and other fandoms. Check signage around the Concourse and/or <http://wiscon-vidparty.dreamwidth.org/> for more info.

Skud, Gretchen Treu

41 Carl Brandon Society Party

Party ■ 629 ■ Friday, 8:45 PM–Saturday, 3 AM

Connect with the Carl Brandon Society and make a crown. Learn more about our programs including the Carl Brandon Parallax and Kindred Awards and the Octavia E. Butler Memorial Scholarships for Clarion and Clarion West writing workshops. Meet writers and fans of color, volunteer, and become a member. The mission of the Carl Brandon Society is to increase racial and ethnic diversity in the production of and audience for speculative fiction.

Candra K. Gill, Claire Light, Victor Raymond, Nisi Shawl

42 Tiptree Award 20th Birthday Party

Party ■ 634 ■ Friday, 8:45 PM–Saturday, 3 AM

Celebrating 20 years of the James Tiptree, Jr. Award. Prize awarded for the best Space Babe costume.

Karen Joy Fowler, Jeanne Gomoll, Ellen Klages, Pat Murphy, Debbie Notkin, Jeff Smith

FRIDAY, 9–10:15 PM

**43 Of Course You Invite Her Wife and Her Boyfriend:
Modern Etiquette as a Steampunk Prop**

Power, Privilege, and Oppression ■ Assembly ■ Friday, 9–10:15 PM

Brass-gear corsets and steam-powered wheelchairs are all very well, but how do steampunks trick out our attitudes? The original Victorians used etiquette as a class marker, and often as a tool for oppression; Miss Manners says that's because they were doing it wrong. If feminism is the radical proposition that women are people, then etiquette, done right, is the radical proposition that people should be treated politely. Let's talk about how this applies in settings that Victorians never dreamed of. What do you do if you find yourself sharing an airship cabin with a vampire? Do you really have to invite all the members of a group marriage to a formal ball? And how, when conversing with racists and sexists, can you use politeness to make your arguments **more** effective?

M: *Liz L. Gorinsky, Lisa Blauersouth, Ruthanna Emrys, Bill Humphries*

44 Sustainability Benchmarking for WisCon

Feminism and Other Social Change Movements ■ Caucus ■ Friday, 9–10:15 PM

Using conventional measures, WisCon has been making strides to become more environmentally sustainable. But we're a science fiction convention! What imaginative ways can we measure and track our progress on sustainability? How do we think about it from a systems perspective, indivisible from our feminist heritage? Does the number of con-goers at the Madison farmer's market make a good indicator? Bring your ideas to this facilitated discussion of what we can do to achieve environmental sustainability while maintaining our focus on social justice and economic viability.

M: *Isabel Schechter, Catherine Krahe, Jennifer Ziebarth*

45 Women in Comics

Reading, Viewing, and Critiquing SF ■ Senate A ■ Friday, 9–10:15 PM

Last year's Women in Comics panel discussed comics either written or drawn by women, or comics featuring well-written female characters. This year let's review the changes in the field since last May, both positive and negative. What titles were cancelled, what titles were added, and what has happened to the writers are characters we mentioned before? We'll focus on Marvel, DC, and other major publishers.

M: *Sigrid J. Ellis, Kelly Sue DeConnick, Monica Midbon, Jennifer Margret Smith*

46 Where are Your Gods?

The Craft and Business of Writing ■ Senate B ■ Friday, 9–10:15 PM

Where are your gods? On or off the page? Do you choose to publicize your beliefs or do you keep them private? Do you choose to risk alienating more traditional readers by an alternative spiritual path or do you stand up as an example? Do you feel ostracized for holding more traditional or conservative beliefs? Does your spirituality inform your writing? Can you be a monotheist but build a world of many gods? How important is it that your audience knows where you are coming from? Join us for a discussion of the role of personal religious beliefs in your writing.

M: *P. C. Hodgell, Ada Milenkovic Brown, Suzy Charnas, Moondancer Drake, Valya Dudycz Lupescu, Pamela K. Taylor*

47 Rabid Transit Karaoke and Dance Party

Party ■ Capitol/Wisconsin ■ Friday, 9 PM—MIDNIGHT

Kristin Livdahl

48 Speculative Poetry Open Mic

Reading ■ Conf. 2 ■ Friday, 9–10:15 PM

All speculative poets are invited to participate in a round-robin poetry reading hosted by the Science Fiction Poetry Association.

F.J. Bergmann, Sandra J. Lindow

49 How We Japanese Feminist Fans Conquered the Science Fiction Convention

Fandom as a Way of Life ■ Conf. 3 ■ Friday, 9–10:15 PM

TOKON is a Japanese national convention. At TOKON 10, for the first time, the Chair, Manami Tachibana (Madame Robot), and many of the committee were women. Many of the women involved are regular WisCon attendees, and feel that their participation here had a significant effect. Come hear them discuss TOKON and their involvement.

M: *Mari Kotani, Kazumi Fukushima, Minami Ishigami, Madam Robot*

50 Getting the Most Out of WisCon

Fandom as a Way of Life ■ Conf. 4 ■ Friday, 9–10:15 PM

Feeling like you aren't getting all you can from WisCon? A group of experienced WisCon members talk about the many events and features of WisCon intended to enrich your experience. What are their tips for getting the most out of WisCon? Learn about WisCon's wonders, why you might want to leave the hotel, how to economize at WisCon, and how volunteering for WisCon can help you save money, make friends, and influence people.

M: *Julie Hayes, Karen Babich, Jesse the K, Michael J. "Orange Mike" Lowrey, Margie Peterson*

51 My Guilty SF Pleasures

Reading, Viewing, and Critiquing SF ■ Conf. 5 ■ Friday, 9–10:15 PM

What SF do you like that would cause you to blush if you had to admit to reading it? What doesn't qualify for "best" or even "favorite," but that you just can't help liking and can't pass up? Confess!

M: *Karen Ireland-Phillips, Dr. Janice Bogstad, E. Cabell Hankinson Gathman, Gayle, Keffy R.M. Kehrl*

FRIDAY, 10:30–11:45 PM

52 A Voice Workshop for Writers and Readers

Reading, Viewing, and Critiquing SF ■ Assembly ■ Friday, 10:30–11:45 PM

Your whole body is your voice—your voice is you. If you're a writer who gets nervous giving readings, or who feels that your voice is not as powerful or expressive as you'd like, you will find this workshop liberating. Come explore your voice in a safe, pressure-free, fun, and exuberant format. All are welcome, no vocal experience needed. We will do illuminating physical and vocal exercises which will give participants a freer sense of their voices, an understanding of their amazing vocal possibilities, and a warm-up they can take away with them. Come prepared to move and play!

M: *Pan Morigan*

53 What Is the Duty of a Citizen?

Power, Privilege, and Oppression ■ Senate A ■ Friday, 10:30–11:45 PM

What does it mean to be a citizen? A good citizen? A bad one? How does the very concept of citizenship enfranchise some and exclude others? How is this concept tied up in notions of statehood and nationhood, and is that a good thing or not? To whom does a citizen's duty and loyalties lie—to themselves, to their communities (geographical, cultural, other), to the state, to the world as a whole?

M: *Rich Novotney, Richard F. Dutcher, Sunny Moraine, Gregory G. H. Rihn, Geoff Ryman*

54 Paranormal/Sci-fi Erotica: More Room for Feminist and Anti-Racist Discourse?

Reading, Viewing, and Critiquing SF | Senate B | Friday, 10:30–11:45 PM

Erotic fiction, like feminist SF/F, exists on the margins of the publishing and literary world. There's stigma attached to it. There are folks who don't see it as "real" writing and don't take it seriously. While this can be frustrating, it may also actually allow for a greater amount of freedom for writers and authors. Does erotic fiction allow more room for feminist, LGBTQ, and anti-racist discourse? Is there more leeway to explore and stretch boundaries within a genre that hasn't been so clearly defined? Let's talk about feminist, anti-racist, anti-abled, anti-ageist SF and paranormal erotica and the possibilities for creating and re-imagining new definitions of sexuality within it.

M: *David Emerson, Jim Leinweber, Allison Moon, Nonie B. Rider*

FRIDAY, MIDNIGHT–1:15 AM

55 Fantasy Films of 2010: The Year of Cynicism

Reading, Viewing, and Critiquing SF | Assembly | MIDNIGHT–1:15 AM

2010 was a letdown for super-premium SFF movies after the brilliance of 2009, but we still had *Harry Potter 7.1*, *Hereafter*, *How To Train Your Dragon*, *Kick-Ass*, *Scott Pilgrim*, *Shrek 4*, *Tangled*, and *Toy Story 3*, plus a couple dozen more! We look back at the fantasy movies of the previous year with trailers, handouts, the Buzzy and Muffy Awards, and lots of discussion. Audience participation mandatory! Also check out the companion panel, "SF Films of 2010."

M: *Richard S. Russell*

Safer Space for People of Color Solitaire Room

Because WisCon is a physical space with tendrils extending into the virtual world, one of the things we can provide is space for face-to-face networking and problem-solving. As part of our commitment to our guiding principles and our recognition of intersectionality, the Solitaire Room on the first floor is a designated space for people of color to dialogue freely and openly. The WisCon convention committee asks that all members respect and observe this decision. To reserve a time slot for a specific discussion topic in the Solitaire Room, please sign up on the sheet located in the Green Room.

WisCon's concomm welcomes any suggestions or ideas related to WisCon that result from the networking and strategizing taking place in this space. Please submit these ideas to the coordinators of the Green Room, who will pass them on to the WisCon concomm. If you or your group would like to meet with WisCon concomm members, please give that request to the Green Room Coordinators and we will work to find a mutually satisfactory time to meet.

Safer Space hours:

Friday 1 PM–MIDNIGHT
 Saturday & Sunday 8:30 AM–MIDNIGHT
 Monday 8:30 AM–1 PM

Saturday

SATURDAY, 8:30–9:45 AM

56 Steam Around the World: Steampunk Beyond Victoriana

Reading, Viewing, and Critiquing SF | Assembly | Saturday, 8:30–9:45 AM

Beyond Victoriana, what steampunk possibilities exist? Come join us as we take you on a trip around the world to see how steampunk manifests in the minds of those who don't think within a Eurocentric context, whether they blend Western influences, or use recognizably steampunk elements within a distinct flavor outside of Europe. We will also approach the ethical challenges that come up when engaging in multicultural steampunk and discuss matters of race, privilege, and cultural appropriation.

Ay-leen the Peacemaker, Jaymee Goh

57 What's There to Look Forward To?: Dystopia and Anti-Scientific Attitudes in YA SF

Reading, Viewing, and Critiquing SF | Senate A | Saturday, 8:30–9:45 AM

A number of critics like Farah Mendlesohn and Noga Applebaum have noted that the large majority of YA science fiction novels tend to be both dystopian and anti-science. Mendlesohn has argued that such books aren't real SF because they fail to participate in the outward-looking perspective of true SF and may actually turn young people off of reading. Applebaum has suggested that such books may also damage the ability of the young to survive in our increasingly high-tech world. Do we agree? Let's debate and discuss!

M: *Mark D. Rich, Dr. Janice Bogstad, Courtney, Jacquelyn Gill, Rebecca Holden, Julia Karr*

58 Tarot for Writers

The Craft and Business of Writing | Senate B | Saturday, 8:30–9:45 AM

A workshop for writers, Tarot enthusiasts, or anyone who is new to or curious about both. This hands-on workshop will help you brainstorm ideas, plots and characters for your short stories and novels using Tarot cards. The Tarot is often used for divination purposes or for personal growth. But it's also a valuable tool for tapping into the unconscious and drawing from it a wealth of creative inspiration. Using the Tarot as our guide, we will explore its archetypal images and use them as a basis for writing the stories we are longing to tell. All you will need for this workshop is a Tarot deck, pen and paper, and a willingness to open your mind to your possibilities as an intuitive creator.

Anna Black

59 One Thousand Ways to Die

The Craft and Business of Writing II Conf. 4 II Saturday, 8:30–9:45 AM

Stories are often unkind to their characters. Guns fire, safes fall, diseases propagate, poisons accumulate. Yet our heroes struggle through, somehow. Most of the time. But how realistic is it? Let's discuss how injuries really work, and the ways that infection affects bodies. Just how much abuse can we heap on our poor protagonists' shoulders? And what horrible things can we inflict on some poor, helpless minor character in the service of dramatic tension?

M: *Alex Gurevich, Cassie Alexander, Lisa C. Freitag, Gary Kloster, Jake Kolojchick*

60 "Northernness": A Literary Fascination

Reading, Viewing, and Critiquing SF II Conf. 5 II Saturday, 8:30–9:45 AM

Tolkien came up with a notion that North is more than a geographic direction; it is an aesthetic/philosophical/moral state. The North draws people to peril (think of the fatal polar expeditions) and instills certain qualities in them. Cultural prejudices about Northerners versus Southerners are global and transcend national culture. Does the stark, hard North form an identifiable hero or nurture a certain sort of monster or villain? Destructive delusions? Does it have a personality? Consider: Robert Service, Phillip Pullman's Svalbard bears, Frankenstein's creature on the ice, and the Wendigo. Is there something to Tolkien's conceit?

M: *Georgie L. Schnobrich, Evelyn Browne, Justine Etzkorn, James P. Roberts, Meg Turville-Heitz*

SATURDAY, 10–11:15 AM

61 What's the Matter With Mary Sue?

Reading, Viewing, and Critiquing SF II Assembly II Saturday, 10–11:15 AM

We all recognize "Mary Sue," the violet-eyed teenage female cadet who shows up out of nowhere and flies the Enterprise better than Captain Kirk. She's a frequent punching-bag in fanfiction, where she's easy to spot, but she's also alive in the more complex form of the "canon-Sue," the character who is an obvious stand-in for the author or showrunner. Why, exactly, do we object to her/him? Has "Mary Sue" just become a way of saying "a positively-portrayed character I don't like" and, as such, lost all usefulness as signifier? Is there a feminist problem with picking on girls who want to be starship captains, and if so, does using male equivalent terms like "Gary Stu" fix it? What's so bad about Sues anyway? Is there a way to rescue the term, or is it time to come up with a substitute?

M: *Sigrid J. Ellis, Laurel Amberdine, James Frenkel, Caroline Pruett, Heidi Waterhouse*

62 Like the Ocean Waves: A Cycle of Life

Reading ■ Caucus ■ Saturday, 10–11:15 AM

Teeming with unknown creatures, the sea is a mystery: a catalyst for transformation from birth through pregnancy and childbearing, from death to what lies beyond. Join us for new and upcoming releases that explore its transformative power through the arc of the heroine's journey. From aliens to art glass, discover what happens at the water's edge.

Ruthanna Emrys, Valerie Estelle Frankel, Gary Kloster, Deirdre M. Murphy

**63 Just Don't Be a Tool:
Promoting Excellence in Audience Participation**

Fandom as a Way of Life ■ Senate A ■ Saturday, 10–11:15 AM

A great panel requires a great audience. What audience behaviors send good panels off the rails? What questions elicit thoughtful replies? What methods can respectfully challenge ideas? What are the drawbacks to the “not a question, just a comment” style of interaction? How can the moderator or the audience head off bullying from the audience or the panel?

M: *Bill Humphries, Johanna Eeva, Catherine Lundoff, Maria Velazquez*

**64 Yearning from the Threshold:
Magic Realism & Diaspora Literature**

Reading, Viewing, and Critiquing SF ■ Senate B ■ Saturday, 10–11:15 AM

Those who write about diaspora create from the threshold, from the border. Magical realism—with its crossing of many borders, including the border between magic and reality—allows the writer to celebrate the myths and folklore of home, even as the story echoes the experience of being excentric, out of the mainstream, and on the threshold. Join us for a conversation about the ways that the displaced writer (whether immigrant, expat, diaspora, or refugee) uses magical realist fiction to explore the idea of marginality.

M: *Mary Anne Mohanraj, Hiromi Goto, Nisi Shawl, Sheree Renée Thomas, Ibi Aanu Zobi*

65 Class Issues in Science Fiction and Fantasy

Power, Privilege, and Oppression ■ Wisconsin ■ Saturday, 10–11:15 AM

It's not been easy for the SF community to come to terms with class. In a society where the working poor and the unemployed are growing in number, and the middle class is being destroyed, it's vital that we discuss class. Let's build on our discussions of class at WisCon 34, which included a powerful Class Basics panel, to discuss class and class warfare in SF as well as the real world.

M: *Eleanor A. Arnason, Jess Adams, Beth Plutchak, Fred Schepartz, Chris Wrdnrd*

66 How Intersectionality Enlarges Feminist Community

Feminism and Other Social Change Movements | Capitol A | Saturday, 10–11:15 AM

Although feminism has historically focused on gender, there are a lot of different axes of oppression in the world and the daily lives of most people interact with those oppressions at least as much as gender. A forward-looking, relevant feminism needs to take that into account and work for people of color, people with disabilities, LGBTQ people, people of size, and people who speak different languages, to name just a few. What are the challenges and opportunities available if we expand our focus to include other oppressions? How do we do so without losing our soul or asking our allies to lose theirs? How do we do so without engaging in “the Oppression Olympics”?

M: *E. Cabell Hankinson Gathman, Ian K. Hagemann, Betsy Lundsten, Isabel Schechter, Shveta Thakrar*

67 Princess Boys: Is Male Femininity the Last Wave of Feminism?

Feminism and Other Social Change Movements | Capitol B | Saturday, 10–11:15 AM

Little girls have been wearing jeans and playing with trucks for decades, but when a little boy wants to play with “girl stuff” it makes the news. In what ways is male femininity a feminist issue? What factors explain why boys and men so far behind their sisters in living outside gender stereotypes? Are women affected by (and guilty of) the “scapegoating of femininity” as described in Julia Serano’s book, *Whipping Girl*? How can we support expanded expressions of gender expression?

M: *Allison Moon, Alex Bledsoe, Lucretia Dearfour, Moondancer Drake, Erin M. Kelly*

68 Smut & Nothing But Make a Baby

Reading | Conf. 2 | Saturday, 10–11:15 AM

Smut & Nothing But returns to Wiscon with more readings of sex scenes from science fiction, fantasy, erotica, and romance.

Suzy Charnas, Candas Jane Dorsey, Sunny Moraine, Jennifer Stevenson

69 Science Fiction in the Classroom: A Conversation for Teachers

Academic | Conf. 3 | Saturday, 10–11:15 AM

Do you teach? Do you use science fiction and fantasy in your teaching? Do you want to share ideas with other teachers? Come talk with us! We’re hoping to have a conversation about using SF/F in teaching contexts, whether in writing workshops or academic classrooms, at all levels of instruction.

Susan Marie Groppi

70 Do Age and Treachery Triumph Over Youth and Skill? The Older Fan

Fandom as a Way of Life | Conf. 4 | Saturday, 10–11:15 AM

How does growing older impact one’s experiences as a member of fandom? How do our histories color how we enjoy the ideas, the stories, and the media? Did we think, a decade (or three) ago, we’d still be going to conventions and seeing the same friends? How has our vision for fandom changed as we age?

M: *David Emerson, Gerri Balter, Chip Hitchcock, Jeanne Mealy, Gregory G. H. Rihn, Deb Stone*

71 The Story in the Object and the Object in the Story

The Craft and Business of Writing ■ Conf. 5 ■ Saturday, 10–11:15 AM

Many of the artists that show at WisCon create objects that are imbued with story. Many of the authors write about objects that have special significance. Let's have a cross-medium conversation between the visual artists of WisCon and its writers.

M: *Catherine Crowe, Katie Clapham, Amal El-Mohtar, Elise Matthesen, Beth Shupe*

72 LEGOs, More Simple Things

Kids ■ 611 ■ Saturday, 10–11:15 AM

Time to get the LEGOs out of storage and start to play, plus simple things for the non-LEGO children among us.

73 Human, Cyborg or Just Another Robot?

Science and Technology ■ 623 ■ Saturday, 10–11:15 AM

If you transfer your consciousness to a cyborg body, is it still you? What if you replace parts one at a time: is there a line beyond which you are no longer human? Does the reason for replacement matter? Hips, knees, limbs, eyes, ears, organs—we can replace these now, and the list continues to grow. Let's discuss how the body you inhabit (humanoid robot, starship, or server farm) affects your character, behavior, or sense of self.

M: *Valerie L. Guyant, Shayla Dunn, Alex Gurevich, Kevin Lovelace, Jenny Nilsson*

74 Imaginary Book Club

Reading, Viewing, and Critiquing SF ■ 629 ■ Saturday, 10–11:15 AM

Each of five panelists presents a review of an imaginary book, and other panelists discuss the books, arguing improv-style. Possible books: "And Snape Makes Three"; an anthology of clothing-focused speculative fiction; Michael Crichton's long-lost dragons-and-ponies novel.

M: *Sumana (brainwane) Harihareswara, Richard Chwedyk, Liza Furr, Ellen Klages, Benjamin Rosenbaum*

75 Monsters!

Reading, Viewing, and Critiquing SF ■ 634 ■ Saturday, 10–11:15 AM

From Mary Shelley's *Frankenstein* to H. P. Lovecraft's Great Old Ones, to George A. Romero's zombies and China Miéville's latest New Weird writings, fans have been suckers for monsters. Miéville forthrightly admits "it's all about the monsters!" Now Stephen T. Asma has written a whole book about it: *On Monsters*. Let's bat his thesis around a bit.

M: *David Peterson, P. C. Hodgell, Richard S. Russell, Tuppence*

SATURDAY, 11:15 AM–5:15 PM

76 Tiptree Bake Sale

Event ■ 627 ■ Saturday, 11:15 AM–5:15 PM

“World Domination Through Bake Sales.” That is one of our slogans at Tiptree Juggernaut Headquarters. Homemade treats donated by Tiptree supporters can be purchased by-the-plate at the Tiptree Bake Sale on Saturday, starting at 11:30 a.m. and continuing through the afternoon. Any leftovers may be sold at an encore Bake Sale during the Sunday lunch break. Look for posters. Yum!

SATURDAY, 11:30 AM–1 PM

77 Open Source WisConDB

Other ■ 623 ■ Saturday, 11:30 AM–1 PM

WisCon continues to develop and refine an open-source application to handle convention programming, registration, and administrative tasks. We’re just finishing Year 3 of the effort and getting ready to work on the list of tasks we have for Year 4. Want to talk to the developers? Find out what’s behind the code? See if you can use it to plan your convention? Is there something in our interface that irritates you? Come tell us about it! We need your feedback. Suggestions for new features, questions about existing ones, and offers to write documentation, test, q/a, manage(!) or join the coding team are all very welcome. You can look at our source code and see our issues (bugs & new features) list at <http://code.google.com/p/wiscondb/> for a preview of what’s under the hood.

M: *Piglet, Darrah Chavey, Jim Hudson, Emily Jones*

78 Journeymen Writers Meeting

The Craft and Business of Writing ■ 629 ■ Saturday, 11:30 AM–1 PM

A place for journeymen writers to discuss business, craft, marketing strategies, or anything else we like. Open to anyone with one or more SFWA-qualifying sales. Check with the moderator if you’re not sure about your sales. Bring your own lunch.

Vylar Kaftan

79 Concert: The Traveling Fates

Event ■ Assembly ■ Saturday, 1–2:15 PM

Imagine the Fates as 3 modern-day music goddesses armed with guitars, drums, and keyboards in place of thread and shears. Imagine that they travel the country, weaving together their voices, songs, and strength. Each band member a full-time touring singer-songwriter and multi-instrumentalist, the Traveling Fates first came together in the fall of 2008 out of a strong desire to perform together whenever their separate and adventurous touring schedules would allow. Ginger Doss, Bekah Kelso, and S. J. Tucker bring together song shaman rock moxie, souled-out folk-hop, gypsy Celtic folk rock, and bluesy mischief across the nation, swapping songs and instruments, bending and braiding their unique voices into a tapestry of harmony to leave audiences empowered and spellbound.

C.S.E. Cooney, Ginger Doss, Bekah Kelso, Shira Lipkin, S. J. Tucker, Catherynne M. Valente

SATURDAY, 1-2:15 PM

80 Postcolonial Steampunk: A Global Perspective

Power, Privilege, and Oppression || Senate A || Saturday, 1-2:15 PM

The steampunk aesthetic is anchored in the 19th Century British Empire and, more specifically, Queen Victoria's London. Still, there are efforts to separate steampunk from its Victorian roots and reclaim the time period in the name of the formerly colonized. How do we write our own specificities into the genre? What pushback do we receive for daring to break away? How do we negotiate appropriation and privilege when confronted by it in steampunk circles? What's REALLY steampunk?

M: *Jaymee Goh, Ay-leen the Peacemaker, Amal El-Mohtar, Liz L. Gorinsky, Nisi Shawl*

81 Shakespeare's Got to Get Paid, Son

The Craft and Business of Writing || Senate B || Saturday, 1-2:15 PM

Is it a credible business model to expect people to pay for books they can download easily for free? If so, what does this business model depend on, and how can we encourage it? If not, how can writers earn a living? Print-on-demand, patronage, advertising, commissions, social media, merchandising: what is the future of trying to trade words for money in the download age? And can anyone really be Cory Doctorow if they just believe?

M: *Shannon Prickett Patron of the Arts, Shana Cohen, Alexandra Erin, Matt Forbeck, Kathryn Sullivan*

82 This is What Democracy Looks Like: The Wisconsin Protests

Feminism and Other Social Change Movements || Wisconsin || Saturday, 1-2:15 PM

Madison, Wisconsin, home of WisCon, became the center of national attention this spring when newly elected Republican Governor Scott Walker introduced a "Budget Repair" Bill that eviscerated the collective bargaining rights of most state workers' unions. This sparked daily demonstrations of up to 150,000 at the Capitol and around Wisconsin as protestors peacefully stood up for teachers, police, firefighters and other state workers. The drama has included kids getting a living civics lesson on participatory democracy by coming with their parents to march in solidarity with their teachers; the pranking of Governor Walker, who inadvertently disclosed his anti-democratic plans via a phone call he thought was from a billionaire donor; the 14 Democratic senators fleeing the state in order to prevent a voting quorum and to buy some time for citizens to learn what was really in the bill; and Egyptians calling from overseas to purchase and donate pizzas to protestors. Come listen to those who of us who have been a part of it and learn what we're doing as the struggle goes on.

M: *Timmi Duchamp, E. Cabell Hankinson Gathman, Cat Hanna, Victor Raymond, Fred Schepartz*

83 Return of the Impostor Syndrome Panel

Feminism and Other Social Change Movements | Capitol A | Saturday, 1–2:15 PM

Last year's panel identified and described Impostor Syndrome, a feeling of faking competence, afraid of being revealed as not as smart/cool/together as others seem to think. Published authors, fantastic bloggers, amazing mothers, fierce feminists; many of us are in the same boat. Let's continue the conversation, and work on concrete suggestions for how to fight the feeling that you are just not awesome enough.

M: *Heidi Waterhouse, Mary C. Hoffman, Holdt, Susie, Jennifer Ziebarth*

84 Celebrating Diana Wynne Jones

Reading, Viewing, and Critiquing SF | Capitol B | Saturday, 1–2:15 PM

Diana Wynne Jones (1934–2011) is an author beloved by many WisCon members. Let's celebrate her works.

M: *Sarah Monette, Mely (coffeandink), Courtney, Florian, Chris Hill, Betsy Urbik*

85 Star Songs from Four Primates

Reading | Conf. 2 | Saturday, 1–2:15 PM

A Multi-Genre Extravaganza!

Alan John DeNiro, Karen Joy Fowler, Hiromi Goto, Mary Doria Russell

**86 Babies and Bows or Bows and Arrows?
Disability and the Problem of Horror**

Academic | Conf. 3 | Saturday, 1–2:15 PM

1) Babies and Bows or Bows and Arrows?: Real Agency or the Same Old Story for Girls in Recent Young Adult Science Fiction Dystopias (Rebecca Holden) Much recent popular dystopian young adult fiction, like Suzanne Collins' *Hunger Games* trilogy, feature strong female protagonists and rely on realistic science fiction elements instead of fantastic ones. Such texts are welcome counterpoints to the Harry Potter narratives, in which girls function primarily as helpers. However, I have found little discussion about the depiction of gender roles in the texts, despite mainstream recognition of the serious identity difficulties facing pre-teen girls in our society. Do the depictions of willful girl characters making strides against the difficulties of their worlds provide useful models of agency for adolescent girls? Or do these texts simply offer girl readers a front row view of exciting first dates in dangerous and grim settings, ultimately co-opting protagonists (and vicariously the readers) back into the rather restricted spaces acceptable for teenage girls? In this paper, I will investigate the depictions of gender roles and expectations in specific texts—including Collins' *The Hunger Games* (2008), *Catching Fire* (2009), *Mockingjay* (2010); and Gemma Malley's *The Declaration* (2007) and *The Resistance* (2008)—and what various options for female identity in these future worlds these texts represent.

Program 86 description continued on page 24

Program 86 description continued from page 23

2) Disability and the Problem of Horror (Robert C. Spirko)

As a genre, horror depends on the existence of the uncanny, the rejected yet fascinating other. It trades on images of the monstrous or the grotesque body, and relies on a common fear of decay or debilitation. While this reliance has served the genre in good stead since its Gothic roots, it presents certain problems for a reader familiar with disability studies. Rather than providing a cathartic release to our fears, horror seems to reinscribe prejudices against unusual bodies—the continued existence of horror as a genre depends on its cultivation of the altered or diseased body as a site of fear and loathing. Thus, it seems that a disability studies perspective must inevitably question the underpinnings of the genre and its role in perpetuating the gaze of the freak show. In other words, if disability is to be understood and not feared, where does that leave the affective response that horror requires? Is it possible that some horror writing can aestheticize disability in a productive way?

Rebecca Holden, Rob Spirko

87 Vigorous Debate, or Verbal Harassment?

Power, Privilege, and Oppression | Conf. 4 | Saturday, 1–2:15 PM

One of the strengths of the SF community is that it's almost always open for discussion and debate. Unfortunately, when discussions get intense, the line between "vigorous debate" and "verbal harassment" can go from blurry to invisible. How can we tell when a discussion has crossed that line? What do we do if we're the one who's crossed it? How can we step in to call back a friend who's crossed it? Let's discuss how to recognize verbal harassment and brainstorm strategies for addressing it within a community where everyone is a friend of a friend.

M: *Jess Adams, Andy Best, Michelle Kendall, Kate Nepveu, Maevele Straw*

88 Good Coalition, Bad Coalition: Feminist Coalition-Building

Feminism and Other Social Change Movements | Conf. 5 | Saturday, 1–2:15 PM

Feminists need to continue building broad coalitions in order to create a world that welcomes women. However, the history of feminism has plenty of examples of coalitions that now seem ill-advised, such as the anti-pornography coalition with the religious right in the 1980s. How can we as a movement create and support better coalitions?

M: *Debbie Notkin, Laurenn McCubbin, Pamela K. Taylor, Maria Velazquez*

89 Make a Diorama

Kids | 611 | Saturday, 1–2:15 PM

What fantastical land will you make?

90 Militaristic SF

Reading, Viewing, and Critiquing SF | 623 | Saturday, 1–2:15 PM

While we dream of peace, it seems war is an ongoing state for too much of humanity. What is believable about the future worlds propounded by authors such as Elizabeth Moon and David Weber? What do you like in their stories? What do you dislike?

M: *Gayle, Matt Austern, Richard F. Dutcher, Naomi Mercer, Nonie B. Rider*

91 Assimilation and the Immigrant Grandchild

Power, Privilege, and Oppression ■ 629 ■ Saturday, 1–2:15 PM

What is assimilation in the U.S. for those with immigrant narratives and experiences as part of their family stories? How do we define it? Is it inherently oppressive? Inherently xenophobic? Completely necessary? Are the most challenging aspects of a new group's culture always excised, or do these new cultural ideas stimulate growth and change in our mainstream society? And in what ways does assimilation happen? Join us to recast yourself not as an American, but as the descendant of immigrants. How did your family assimilate? What privileges and powers did you gain? What did your family, and you, lose in the process?

M: *Mary Anne Mohanraj, Nnedi Okorafor, Oyceter, Ibi Aanu Zobo*

92 The Future of School

Science and Technology ■ 634 ■ Saturday, 1–2:15 PM

From distance learning via Internet to emphasizing more individualized instruction over traditional classroom structure, technology is reshaping how students learn. What cool new things are in store for education? And will they create better students? Let's discuss the classroom of the future.

M: *Brianna Mueller, Eva Folsom, Jeff Hildebrand, Carl F. Marrs, Jenny Nilsson*

93 Great Lakes Urban Graverobbers, Inc.

Reading ■ Michelangelos ■ Saturday, 1–2:15 PM

Readings by writers from the shadowy hoodoo-holes and soggy nether-reaches of the Upper Midwest.

Saladin Ahmed, Will Alexander, Barth Anderson, Douglas Hulick, Kelly McCullough

SATURDAY, 2:30–3:45 PM

94 Evolving Animal Intelligence

Science and Technology ■ Senate A ■ Saturday, 2:30–3:45 PM

Which extant earth animal (excluding primates) would be most likely to evolve higher (abstract-thinking, technologically-sophisticated, potentially civilization-building) intelligence? From what we know about human evolution, what elements are necessary or sufficient for this sort of intelligence to evolve? We'll look at our candidates' basic intelligence, ability to make and use tools, ability to solve novel problems, language use, and mathematical ability, as well as factors such as lifespan, diet, and social organization. How might these animals' intelligence differ from human intelligence? How does this illuminate our ideas about alien intelligence? What SF works have depicted this kind of evolution, this kind of intelligence?

M: *Janet M. Lafler, Suzy Charnas, Ruthanna Emrys, Carol F. Emshwiller, Heather Porter*

95 Let's Judge a Book by Its Cover!

Reading, Viewing, and Critiquing SF || Senate B || Saturday, 2:30–3:45 PM

The covers of science fiction and fantasy books can be gorgeous and amazing. They can be dark and disturbing. They can be downright offensive or embarrassing. How much does cover art accurately reflect the story and the authors vision, and how much is left entirely to marketing? Case in point: Justine Larbalestier's *Liar*. How does the art on the cover change our feelings about and/or interactions with books? Who are your favorite (or least favorite) artists? Let's take a look at the styles and trends in covers: what works and what needs to change.

M: *Pamela K. Taylor, Mely (coffeandink), Katherine Olson/Kayjayoh, Julia/Sparkymonster, Susie*

96 Guest of Honor Reading: Nisi Shawl

Reading || Wisconsin || Saturday, 2:30–3:45 PM

Nisi Shawl

97 Beyond Etiquette:**How Not to Disable People with Impairments**

Feminism and Other Social Change Movements || Capitol A || Saturday, 2:30–3:45 PM

What exactly is disability activism and the social justice model of disability? We'll address stereotypes and define and discuss terms and language associated with the disability activist movement such as accessibility, accommodation, "people first," "crip pride," universal design and interdependency, and discuss how to build a foundation for world-changing activism.

M: *Ann Crimmins, Haddayr Copley-Woods, Jesse the K, Ann Keefer, Sandy Olson*

98 Fanfic 401

Reading, Viewing, and Critiquing SF || Capitol B || Saturday, 2:30–3:45 PM

This is the serious stuff—it is most certainly NOT a 101 panel! Let's discuss bisexual invisibility, the erasure and/or marginalization of female characters, authorial intent, trigger warnings, underage audiences, and source problems. When does fanfic get it right? When does it get it wrong? This will be a cross-fandom discussion.

M: *Florian, Johanna Eeva, Beth Friedman, Kate Nepveu, Nonie B. Rider*

99 Taboo IV: The Return of the Curse of the Creature's Ghost

Reading || Conf. 2 || Saturday, 2:30–3:45 PM

The taboo, the controversial, the confrontational. Fourth in the series of WisCon readings, from 2011 Nebula nominees Vylar Kaftan and Rachel Swirsky, this year with special guests Ann Leckie and Cassie Alexander.

Cassie Alexander, Vylar Kaftan, Ann Leckie, Rachel Virginia Swirsky

100 Rendering Immortals Human Out of the Chinese Room, Into the Courtroom

Academic I Conf. 3 | Saturday, 2:30–3:45 PM

1) Rendering Immortals Human: A Textual Analysis of *Wild Seed* (Deborah W. Holton) Award winning science fiction writer Octavia Butler is known for her deftly rendered, complex characters. In her novel *Wild Seed*, Butler presents two immortals who struggle to reconcile their immortality with what it means to be human against the provocative backdrop of the Atlantic Slave Trade. Anyanwu and Doro, her primary characters, are both immortals layered in human attributes so recognizable that readers identify with them, not as equals but as figures greater, perhaps more human, than themselves. How does Butler make them at once both essentially human and uniquely immortal?

2) Out of the Chinese Room, Into the Courtroom: Personhood, Rights, Duties, and the Conscious Computer (Elizabeth R. McClellan) “Can a conscious computer be a legal person?”

Legal personhood is not limited to human beings, embracing a much broader class of entities as legally recognized “right and duty bearing units.” This paper examines legal personhood (the ability to have rights and duties at law) in light of the current legal scholarship examining personhood as potentially applicable to computers claiming consciousness or showing a high degree of autonomy. Human attitudes and ideas as expressed through the legislative and judicial process will entirely define any such new categorization of “machine persons,” including the specific rights and duties that that class of persons can claim. Examples from fiction and popular culture illustrate these potential fears, which have permeated the literature surrounding robots, conscious computers and autonomous machines since the beginning. Exploring the traditional legal distinction between “persons” and “property” and the philosophy underpinning the distinction and the variations in the meaning of “personhood” as applied to various existing entities, the paper explores likely challenges posed by attempted categorization of machine consciousness within existing doctrines.

Debbie Wood Holton, Elizabeth R. McClellan

101 Ask a Librarian

The Craft and Business of Writing II Conf. 4 | Saturday, 2:30–3:45 PM

These guardians of recorded information are charged with ordering and finding that selfsame information and data. They’ve been doing it for millennia, and they’re even more important in the Google age. Bring your burning questions about organizing and finding information to our expert panel of trained and tried and true librarians.

M: *tereza brown, Carol Hassler, Juliana, Lynne M. Thomas, Heather Whipple*

102 The Self-Reflective Revolutionary

Power, Privilege, and Oppression | Conf. 5 | Saturday, 2:30–3:45 PM

Many revolutionaries discount personal issues. For example, many Marxists claim that family of origin issues will disappear once we “fire the bosses.” Many revolutions, however, collapse due to the egos of revolutionaries unwilling to recognize that they might become (or already be) part of the problem. At best, overthrowing a society might require different skills than governing one—and at worst, we might become new bosses, only slightly different (or even worse) than the old ones. Does focus on analysis of society prevent us from looking at ourselves as individuals? Does personal growth work oblivate us to politics and the effects of our society on individuals? Is it scarier to look into a mirror or the mechanics of oppressive state power? Is self-reflection a luxury?

M: *Ian K. Hagemann, Paul Bietila, Timmi Duchamp, Josh Lukin, Elena Tabachnick*

103 Mystery Activity

Kids | 611 | Saturday, 2:30–3:45 PM

To be announced!

104 Why Are Some Belief Systems Valued Over Others?

Power, Privilege, and Oppression | 623 | Saturday, 2:30–3:45 PM

In 2009, WisCon hosted a panel in which the discussion celebrated paganism, Wicca, and atheism while criticizing and disparaging Christianity, Judaism, and other traditional religions. Let’s have an honest discussion about why our community rallies to defend some belief systems and disparages others.

M: *Kimberly Gonzalez, Darrah Chavey, Elise Matthesen, Isabel Schechter, Shveta Thakrar*

105 SF on TV

Reading, Viewing, and Critiquing SF | 629 | Saturday, 2:30–3:45 PM

Hello to *The Cape*, *The Walking Dead*, and *No Ordinary Family*. So long to *Caprica* and the decade-long run of *Smallville*. *Fringe* keeps getting better, but why is *V* still on the air? And the good Doctor just keeps chugging along. Since it’s impossible for anyone to keep up with all the shows, audience participation is mandatory.

M: *Dr. Janice Bogstad, Alyson L. Abramowitz, Charlie Jane, Seanan McGuire, Richard S. Russell*

106 The Future’s Here, It’s Just Not Evenly Distributed

Power, Privilege, and Oppression | 634 | Saturday, 2:30–3:45 PM

Many SF books presuppose dramatic technologically-led transformation for the human race. But even in a high-tech society, not everyone can or will adopt technology at the same rate. Will developing countries leapfrog the industrialized world and go right to the newer technologies, as several countries did with cell phones? What will happen to the late adopters when the singularity comes?

M: *Kevin Lovelace, Lisa C. Freitag, Katherine Mankiller, Nancy Jane Moore, Neil Rest*

107 11up

Reading ■ Michelangelos ■ Saturday, 2:30–3:45 PM

Cycles of Life. Salacious, sacrificial, silly, sentimental and severe.

Liz Argall, Keffy R.M. Kehrli, Valya Dudycz Lupescu, Margaret Ronald, Monica Valentinelli

SATURDAY, 4–5:15 PM

108 What Are We Ignoring? The Tech That SF Overlooks

The Craft and Business of Writing ■ Assembly ■ Saturday, 4–5:15 PM

It seems that every speculative fiction writer eventually tackles faster-than-light travel. But what technologies are being underserved by writers? Can easily built ultralights be the end of border walls? What about small, easily hidden external drives making information more easily disseminated? Let's talk about what spec fic is ignoring.

M: *Laurel Amberdine, Suzanne Alles Blom, Jake Kolojchick, Genevieve A Lopez, Annalee Newitz*

109 Mysterious Nexus: Science Fiction and Detective Fiction

Reading, Viewing, and Critiquing SF ■ Caucus ■ Saturday, 4–5:15 PM

Guest of Honor Nisi Shawl identifies noir mystery writer Raymond Chandler as one of her great influences. She's not alone: many other speculative fiction writers draw inspiration from those who write mysteries and detective fiction, all the way back to Willke Collins and Charles Dickens, who arguably founded the mystery genre. Isaac Asimov's *The Caves of Steel*, Michael Chabon's *The Yiddish Policeman's Union*, Pat Cadigan's *Tea From an Empty Cup*, and *The Retrieval Artist* novels by Kristin Kathryn Rusch are just a few of the novels that intermingle mystery and detection with science fiction and fantasy. Let's discuss the links between these genres.

M: *Tuppence, Gerri Balter, Alex Bledsoe, Julia/Sparkymonster, Cynthia Ward*

110 Happy 90th Birthday, Carol Emshwiller!

Reading, Viewing, and Critiquing SF ■ Senate A ■ Saturday, 4–5:15 PM

The range and depth of Carol Emshwiller's short stories are only matched by her own stories of growing up in Ann Arbor and France, of her marriage to the late painter and avant-garde filmmaker Ed Emshwiller, of raising their three children, and of slowly coming into her own as a writer—she was 53 years old when her first book was published. Since then, Small Beer Press has published two of Carol's books, as well as her first novel, *Carmen Dog*, which was one of the books that inspired Karen Joy Fowler and Pat Murphy to found the Tiptree Award. Come help us review and celebrate her work and her new 2011 work: *The Collected Stories of Carol Emshwiller*.

M: *Pat Murphy, Timmi Duchamp, Eileen Gunn, Margie Peterson*

111 Reading With a Squint: Addressing Prejudice in Editorial Choices

The Craft and Business of Writing II Senate B II Saturday, 4–5:15 PM

Studies have shown that gender bias plays a part in editorial choices. And yet, with writers who have distinctive voices, it may be impossible to overlook gender when making choices. How can editors attempt to read without regard to gender? Are there other ways to compensate for gender bias, and how are they best implemented? How do gender-themed anthologies, magazines, or issues such as *Realms of Fantasy*'s upcoming women's issue address gender bias in fiction publishing? What efforts should be made to guard against biases of class, race, and others? Can we arrive at a set of "best practices" for editors in this area?

M: *Susan Marie Groppi, James Frenkel, Jed Hartman, Ann Leckie, Mary Anne Mohanraj*

112 How To Describe Nonwhite Characters Sans Fail

The Craft and Business of Writing II Wisconsin II Saturday, 4–5:15 PM

How do we get beyond "Her skin was the color of a delicious Coca-Cola?" What metaphors, similes, techniques, and descriptors are less problematic when describing nonwhite characters' physical bodies? (Starter link: <http://www.kith.org/journals/jed/2009/06/12/12163.html>)

M: *Mary Doria Russell, K. Tempest Bradford, Moondancer Drake, Amal El-Mohtar, Rachel Virginia Swirsky*

113 Class in SF: Who Gets It Right?

Reading, Viewing, and Critiquing SF II Capitol A II Saturday, 4–5:15 PM

In fiction, lower and working class individuals and groups are often depicted in broadly drawn stereotypes. Where are the stories that depict the working class and the poor accurately and with dignity? Where are the stories that challenge class and classism, or present workable solutions to the problems of class difference? Let's spend our time not thinking about how often class goes wrong in fiction, but focusing on where it's gone right. Afterward, we'll post the list online to spread the wealth.

M: *Chris Wrdrnd, Eleanor A. Arnason, Rachael Lininger, Geoff Ryman, Jefa. Smith*

114 The Bechdel Test and Books

Feminism and Other Social Change Movements II Capitol B II Saturday, 4–5:15 PM

The Bechdel Test, developed by author Alison Bechdel in *Dykes to Watch Out For*, is a method of judging female presence in a film. To pass, the film must include at least two women who talk to each other about something other than men. Let's apply this test to SF/F books. What features, such as genre, the point of view character's gender, or the year of publication, make a book more likely to pass the Bechdel Test? Is the number of books that pass this test increasing or decreasing? Does the test provide an accurate way to judge a book's feminist content?

M: *Shannon Prickett Patron of the Arts, Liz L. Gorinsky, Lesley Hall, Caroline Pruett*

115 ...And Other Circuses

Reading II Conf. 2 II Saturday, 4–5:15 PM

Scintillating readings from four seditious WisCon stalwarts.

*Gwenda Bond, Richard Butner, Christopher Volan Rowe, Genevieve Valentine***116 The Steamy Side of Steampunk: Sexuality and Eroticism in Steampunk Culture and Literature**

Academic II Conf. 3 II Saturday, 4–5:15 PM

Steampunk focuses on the Industrial Revolution and England's role, as the imperial and economic power of the 19th century, in developing so much of the technocultural infrastructure of our modern age. As a science-fiction subgenre, it does so by imagining alternate 19th century histories in which inventions like Babbage's Difference Engine and zeppelins have flourished and become part of everyday life. By focusing on such a pivotal time in the rise of industry, technology, and capitalism, Steampunk's revision of history goes beyond simple wish fulfillment and thought experiments. Indeed, the Victorians often hold a mirror to our modern culture, and it is this likeness across historical distance that makes the nineteenth century such compelling material for steampunk. Given that much of what seems "natural" to us was being hotly and often violently debated in the 19th century, from the regimented factory system of production to mechanical modes of transportation, the Victorian period offers us the chance to see our modern digital and information technosociety becoming itself and negotiating viable ethical stances in response to humanity's evolving relationship with the inanimate, the machine. A central aspect of this negotiation lies in the extent to which the beginnings of our modern culture's anxiety regarding unpoliced sexual desire can be located in the 19th century and, through its usage of Victorian culture, steampunk literature and culture.

*Lisa Hager, Julia Van Susteren, Jennifer van der Wal***117 Why We Do What We Do: WisCon's Statement of Principles**

Fandom as a Way of Life II Conf. 4 II Saturday, 4–5:15 PM

WisCon's planning committee (concom) recently created a Statement of Principles to guide our work: <http://www.wiscon.info/principles.php> In the statement, we make a commitment to a broad definition of feminism. What does it mean to be a feminist science fiction and fantasy convention? Come add your voice to the conversation. We want your feedback and suggestions.

M: *Sheree Renée Thomas, Jeanne Gomoll, Cat Hanna, Debbie Notkin, Victor Raymond***118 If Someone You Know Has Been Affected by Slacktivism, Please Post This as Your Status**

Power, Privilege, and Oppression II Conf. 5 II Saturday, 4–5:15 PM

Retweeting, changing your userpic, uploading a video ... is this just a substitute for actual activism? Is this "slacktivism" helpful or hurtful? Are some methods better than others? Does it depend on the cause? Does it matter who started the meme? How do we counter slacktivism or move beyond it to effect real change?

M: *Alan Bostick, Andy Best, E. Cabell Hankinson Gathman, Rosemary / Sophy, Xakara*

119 SF Swim

Kids || 611 || Saturday, 4–5:15 PM

SF Swim: Let's take over the pool and get wet!

120 Vids with Something to Say

Reading, Viewing, and Critiquing SF || 623 || Saturday, 4–5:15 PM

Fan videos or vids are music videos made with re-edited footage from TV shows and films. They use the combination of images and music to get a vidder's point across. That point can be a celebration of shows and characters the vidder loves, an expression of fannish opinion, or, sometimes, an excoriating critique of sexism, racism, and heteronormativity in media. This presentation is part of a multi-part celebration of vidding by WisCon members; we'll watch, analyze, and discuss some of the vids screened at the Friday night vidparty. Let's come together and discuss these vids with important things to say about science fiction, fandom, gender, race, and sexuality.

M: *Alexis Lothian, Skud, Gretchen Treu***121 Does YA Fiction Catch The Attention of Tiptree Judges?**

Reading, Viewing, and Critiquing SF || 629 || Saturday, 4–5:15 PM

Does young adult (YA) fiction tend to be ignored by Tiptree judges? Should YA fiction get more attention than it has? Over the past 20 years what gender-bending YA titles can you think of that deserved to be honored?

M: *Neil Rest, Penny Hill, Rebecca Holden, Ellen Klages***122 Looking Beyond the Gender Binary in Anime and Manga**

Reading, Viewing, and Critiquing SF || 634 || Saturday, 4–5:15 PM

Sometimes, the media of manga and anime fail hard at handling gender. But sometimes they are amazing. In some series, people pass back and forth between genders (*Sailor Moon*), or have gender confusion (*After School Nightmare*). People also seem to cross-dress a lot more frequently than they do in western SF/F media. Let's talk about examples in anime and manga that look beyond the gender binary in a meaningful way.

M: *Andrea Horbinski, Johanna Eeva, Emily Horner, Oyceter, Andy Smith***123 Space Fairies from Beyond**

Reading || Michelangelos || Saturday, 4–5:15 PM

Five fabulous authors of the fantastic and futuristic regale you with tales of fairies, space travel, labyrinths, zombies, and secret countries!

M: *Pamela Dean, David D. Levine, Seanan McGuire, Sarah Monette, Catherynne M. Valente*

SATURDAY, 7:30–11 PM

124 Tiptree Auction

Event ■ Capitol/Wisconsin ■ Saturday, 7:30–11 PM

This is not your everyday fund-raising auction. At past Tiptree auctions, auctioneer/comedian Ellen Klages has auctioned off her own hair, Mary Doria Russell's brassiere, a hand-knitted uterus, a kangaroo-scrotum purse, a cherry pie, and a Xena Lawn Butt. It's always a lot of fun. All proceeds are donated to the James Tiptree, Jr., Award.

Ellen Klages

SATURDAY, 9 PM–3 AM

125 Haiku Earring Party

Party ■ 607 ■ Saturday, 9 PM–Sunday, 3 AM

Earrings and poetry—two great tastes that taste great together.

Elise Matthesen

126 MuseCon Party

Party ■ 611 ■ Saturday, 9 PM–Sunday, 3 AM

MuseCon (www.musecon.org) is a new convention for artists, musicians, inventors, gadgeteers, makers, tinkerers, and so forth. We have lots of cool things in the works and we would like to invite you to be in on the ground floor, and come celebrate with us at our party!

Otter

127 Launch Party for *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*

Party ■ 623 ■ Saturday, 9 PM–Sunday, 3 AM

A party to launch the print edition of the Andre Norton Award-winning *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making!* We will welcome all to Fairyland with singing, raffles, food, and contests. Free books will be on hand as well as posters and prizes.

S. J. Tucker, Catherynne M. Valente

128 Tales of the Unanticipated Party

Party ■ 627 ■ Saturday, 9 PM–Sunday, 3 AM

We will celebrate the first 30 issues of *Tales of the Unanticipated*, a Twin Cities-based publication of off the beaten path speculative fiction, which has evolved from a magazine to an original anthology; and look ahead to #31, our 25th anniversary issue, due out later this year. Lots of past and present staff and contributors are likely to show up.

Eric M. Heideman

129 Tor Books Party

Party ■ 629 ■ Saturday, 9 PM–Sunday, 3 AM

A celebration of Tor Books authors, new and forthcoming titles, etc. Food, beverages, good talk.

James Frenkel

130 Think Galacticon and Scribe Agency Parties

Party ■ 634 ■ Saturday, 9 PM—Sunday, 3 AM

Think Galacticon, Chicago's favorite radical left science fiction convention, is having its third convention July 8–10, 2011. Come check out what we have in store for you this year! Swap books, register for the con, and eat delicious vegan food. We will be sharing the room with Scribe Agency/Andrea Hairston and doing battle with them at midnight!

Heather Galaxy, Gremlin, Kristopher O'Higgins Scribe Agency, Sara

SATURDAY, 10:30–11:45 PM

131 The Trials, Joys and Tribulations of Tiptree Jury Duty

Reading, Viewing, and Critiquing SF ■ Senate A ■ Saturday, 10:30–11:45 PM

Lots of things happen during a year of reading for the Tiptree Award: discussing works with fellow judges, identifying nominees, and making the final decision. Judges live all over the world and rarely meet, so they have to figure out how best to talk to one another. Over the last 20 years, judges' communications moved from snailmail to email and then to wiki, where they must figure out what gender-bending means for them, that year. They disagree. They agree. They read a lot and sometimes discover that the experience of reading for the Tiptree has affected the way they read afterwards. They make friends and sometimes they don't. Let's take a peek behind the curtain.

M: *Alexis Lothian, Gwenda Bond, Karen Joy Fowler, Geoff Ryman, Sheree Renée Thomas*

132 Swords for Hire Really Cheap!

Reading ■ Conf. 2 ■ Saturday, 10:30–11:45 PM

A reading by sword-jockey fantasists.

Bradley P. Beaulieu, Alex Bledsoe, James P. Roberts, Fred Schepartz

SATURDAY, MIDNIGHT–1:15 AM

133 SF Films of 2010: The Year of Cynicism

Reading, Viewing, and Critiquing SF ■ Assembly ■ MIDNIGHT–1:15 AM

2010 was a letdown for super-premium SF movies after the brilliance of 2009, with only *Inception* standing out from a remarkably thin field that included *Never Let Me Go*, *Splice*, and *Tron: Legacy*. As always, we'll look back at the science-fiction movies of the previous year with trailers, handouts, the Buzzy and Muffy Awards, and lots of discussion. Audience participation mandatory! Also check out the companion panel, "Fantasy Films of 2010."

Richard S. Russell

134 Doing the Industrial Revolution Right

Power, Privilege, and Oppression ■ Senate A ■ MIDNIGHT–1:15 AM

Is there a way to develop a modern industrial society without devastating environmental and cultural destruction, and without creating enormous social inequality?

M: *Philip Kaveny, Liz Argall, Richard F. Dutcher, Laura, Michael J. "Orange Mike" Lowrey*

Sunday

SUNDAY, 8:30–9:45 AM

135 Science Writing

Science and Technology ■ Senate A ■ Sunday, 8:30–9:45 AM

Science writing and science reporting can be excellent resources for non-scientists and people who are not specialists in a particular scientific field. They can help us learn the basics of a field, keep up with cutting edge research, or understand the history of science. Where should the educated layperson turn for information on science? How do you evaluate the reliability of a writer who is describing a field you know little about? What are the elements of good science writing? Of science journalism? Who are your favorite science writers, and why?

M: *David Peterson, Jacquelyn Gill, Janet M. Lafler, Meg Turville-Heitz*

136 Teaching the Tiptree Award

Reading, Viewing, and Critiquing SF ■ Conf. 3 ■ Sunday, 8:30–9:45 AM

Darrah Chavey and Margaret McBride, who have taught university classes with curricula of Tiptree Award winners and honors list, share the joys of such classes and give sample syllabi.

Darrah Chavey, Margaret McBride, Tanya Cohan-Diaz

137 Middle-Grade Fiction Standing On Its Own

The Craft and Business of Writing ■ Conf. 4 ■ Sunday, 8:30–9:45 AM

Middle-grade stories are the books we take with us into adulthood, often the ones we remember all our lives. What is middle grade fiction, exactly, and how is it different from Young Adult (YA) works? Are they distinguished just by the age of protagonist, or are there other differences? Are there specifically middle grade thematic elements? Language? World view? How do middle grade works handle sex and violence (or lack thereof)? Why write middle grade fiction? Why read it? How does middle grade marketing differ from YA marketing?

M: *Jacqueline Houtman, Valerie Estelle Frankel, Beverly Friend*

SUNDAY, 10–11:15 AM

138 About the “Writing the Other” Workshops

The Craft and Business of Writing ■ Assembly ■ Sunday, 10–11:15 AM

Nisi Shawl is the co-author (with Cynthia Ward) of *Writing the Other: Bridging Cultural Differences for Successful Fiction*, a book derived from the authors’ workshop of the same name. In the workshop, participants explore techniques to help them write credible characters outside their own cultural experience. Panelists will talk about their experiences attending and moderating these workshops, and discuss how they applied what they learned in the fiction they created afterward.

M: *David D. Levine, Ada Milenkovic Brown, Nisi Shawl, Cynthia Ward*

139 Return of the Rape Panel

Feminism and Other Social Change Movements ■ Caucus ■ Sunday, 10–11:15 AM

Sexual assault and rape frequently get used as symbolic plot devices, with no consideration of how sexual violence actually affects survivors and the people around them. Some have said that feminists shouldn't write science fiction and fantasy dealing with rape; others felt that not writing about rape doesn't negate the reality that rape is both an actual crime and a political and personal means of attack. This year, we hope to discuss how to write about sexual violence in a way that shows the repercussions not just for survivors, but for their communities—and in a way that informs the entire story and isn't just used as a plot coupon or shortcut to character development.

M: *Shira Lipkin, Beth Friedman, Brianna Mueller, Nnedi Okorafor*

140 Once Upon A Time

Reading, Viewing, and Critiquing SF ■ Senate A ■ Sunday, 10–11:15 AM

Panelists use the card game “Once Upon a Time” to tell half-baked fairy tales for laughs. Find out what happens when panelists play tug-of-war with a story, trying to bend it towards wildly different endings.

M: *Vylar Kaftan, Kimberly A. Blanchette, Christopher Davis, Julia Rios, LaShawn M. Wanak*

141 Self-Publishing: Should You? Could You?

The Craft and Business of Writing ■ Senate B ■ Sunday, 10–11:15 AM

A variety of websites and services make publishing your own e-books and paper books simpler and less expensive than ever. What are some of the best? What are some to avoid? What are the benefits and drawbacks of becoming an indie writer? What tips do you have to help other indie writers self-publish successfully?

M: *Susan Ramirez, Anna Black, Alexandra Erin, Neesha Meminger, Monica Valentinelli*

142 The Body Language of Online Interaction

Power, Privilege, and Oppression ■ Wisconsin ■ Sunday, 10–11:15 AM

Contrary to received wisdom, it's possible to convey emotional information in text. In addition to the widely scorned emoticons, there's an evolving body language expressed through sentence length, word choice, timing, as well as purely typographic means. Every online community has its own nuances, and it can bewilder those hoping to join. This paraverbal information is used to maintain the boundaries between the cool kids and newcomers. Learn how to identify the body language in use to become a more confident net citizen.

M: *Jaymee Goh, Lisa C. Freitag, Debbie Notkin, Heidi Waterhouse*

143 "The Personal is Political" Revisited

Feminism and Other Social Change Movements | Capitol A | Sunday, 10–11:15 AM

The title of Carol Hanisch's 1969 essay "The personal is political" became one of the best-known slogans of the feminist movement. Women were challenged to see their life circumstances not as individual situations of choice, but within a broader context of gendered oppression and societal structural inequalities. The panelists will look at the intersections between the personal and political in their activist work, and will examine the meaning and relevance of the slogan today.

M: *Susan Marie Groppi, Susan Simensky Bietila, Alan Bostick, Karen Ireland-Phillips, Pamela K. Taylor*

144 What is Queerness?

Feminism and Other Social Change Movements | Capitol B | Sunday, 10–11:15 AM

What do we mean when we say we're lesbian, gay, bi, queer, or any of the other terms we might use? How do we define these terms? What do they mean to us? What history do we have with them? What about those of us who don't choose label ourselves? A lot of people at WisCon identify with one or more of these terms, but different generations and different groups construct their identities differently. Let's start talking about it.

M: *Allison Moon, Moondancer Drake, Carrie Tilton-Jones, Xakara, Alberto Yáñez*

145 Love and Hate and the End of the World

Reading | Conf. 2 | Sunday, 10–11:15 AM

Stories of love, hate, and maybe the end of the world by five women who have been there. Perhaps spaceships. Maybe ghosts. Probably not unicorns. Almost certainly demons.

Kat Beyer, Haddayr Copley-Woods, Theodora Goss, Marguerite Reed, M Rickert

146 Papers from *Picturing Tolkien*

Academic | Conf. 3 | Sunday, 10–11:15 AM

Picturing Tolkien, a forthcoming collection of academic essays, offers a positive consensus of director Peter Jackson's spectacularly successful adaptations of J.R.R. Tolkien's *Lord of the Rings* trilogy: *The Fellowship of the Ring* (2001), *The Two Towers* (2002) and *The Return of the King* (2003). Part One of the collection, "Techniques of Structure and Story," compares and contrasts the organizational principles of the books and films. Part Two, "Techniques of Character and Culture," focuses on the methods used to transform the characters and settings of Tolkien's narrative into the personalities and places visualized on screen. Several of the contributors to this collection will present their work and talk about the book as a whole.

Dr. Janice Bogstad, Philip Kaveny, Richard West

147 Science Fiction

The Craft and Business of Writing II Conf. 4 ■ Sunday, 10–11:15 AM

What do you call fiction that has a lot of science but (gasp!) nothing speculative? Some call it LabLit, but not all science happens in labs. We propose the term “sciency fiction” to differentiate it from science fiction. The genre can include works as varied as *The Green Glass Sea* and *The Big Bang Theory*. What are some others? What is sciency fiction? Who enjoys it? Where does sciency fiction fit within the wider category of fiction? How can sciency fiction inform both the average reader and the reader of SF/F (who is, by definition, above average)?

M: *Jacqueline Houtman, Julie Andrews, Sumana (brainwane) Harihareswara, Jed Hartman, Ellen Klages*

148 Being in a Writing Group

The Craft and Business of Writing II Conf. 5 ■ Sunday, 10–11:15 AM

How do writing groups work? What are their pros and cons? How does one handle envy and excessive competition? How does one maintain one’s one vision, when the rest of the group does not agree?

M: *S. N. Arly, F.J. Bergmann, Deborah Lynn Jacobs, Naomi Kritzer, Sean M. Murphy*

149 Take Things Apart

Kids ■ 611 ■ Sunday, 10–11:15 AM

Take apart old used machines to recycle the parts (and to see what is inside).

150 Generation Ships: Ecosystems and Environmental Design

Science and Technology ■ 623 ■ Sunday, 10–11:15 AM

Generation ships are the alternative to faster-than-light travel: interplanetary spacecraft designed to support multiple generations of spacefaring beings as they travel to a distant starsystem. For human travelers, air, food, and clean water are all necessary; so are management skills and logistics. How are such environmental systems designed, and how can they function for hundreds of years, if not forever?

M: *Suzanne Alles Blom, Matt Austern, Sandra J. Lindow, Rich Novotney*

151 Fumi Yoshinaga’s *Ooku: The Inner Chambers*

Reading, Viewing, and Critiquing SF ■ 629 ■ Sunday, 10–11:15 AM

Since winning the 2009 Tiptree Award for the first two volumes of *Ooku: The Inner Chambers*, Fumi Yoshinaga’s series has continued on through volume 5, and forges further into the alternate history in which a terrible plague affecting only men utterly changes medieval Japanese culture. Beautifully drawn, the story is a feast for science fiction readers whose sense of wonder is sparked equally by the gender themes, alternate history speculation, and the we’re-not-in-Kansas-anymore vision of historical Japan. Yoshinaga’s view of gender and power isn’t a simple matter of women taking charge from men. What characteristics does Yoshinaga clearly think are gender-specific, no matter which gender is in power? What changes in this alternate history with the transfer of power?

M: *Andrea Horbinski, Mely (coffeeandink), Cynthia Gonsalves, Margaret McBride, Gregory G. H. Rihn*

152 It's a Broad Universe

The Craft and Business of Writing II 634 II Sunday, 10–11:15 AM

Broad Universe is an organization dedicated to promoting, honoring, and celebrating women who write science fiction, fantasy, and horror. Come meet some members of Broad Universe and learn what tools and resources the nonprofit organization offers to women writers from beginners to established levels.

M: *Trisha J. Wooldridge, Suzy Charnas, Kimberley Long-Ewing, Lyda Morehouse*

153 Blood and Chocolate: We read it and eat!

Reading II Michelangelos II Sunday, 10–11:15 AM

Readings by voracious authors publishing with Aqueduct Press

Carolyn Ives Gilman, Eileen Gunn, Claire Light, Mary Anne Mohanraj, Nancy Jane Moore

SUNDAY, 11:30 AM–12:59 AM

154 Mid-Career Writer's Gathering

The Craft and Business of Writing II 634 II Sunday, 11:30 AM–1 PM

M: *Debbie Notkin, Pat Murphy*

SUNDAY, 1–2:15 PM

155 Living with Invisible Disabilities

Feminism and Other Social Change Movements II Assembly II Sunday, 1–2:15 PM

Not all disabilities are visible. How much do you tell and explain to whom? What unexpected barriers do you encounter? How can others be better allies? How are characters who have disabilities that are not readily apparent treated in SF?

M: *Cat Hanna, Alyson L. Abramowitz, Gerri Balter, Julie Hayes, Shira Lipkin, Sandy Olson*

156 The Rise of the Anthology

The Craft and Business of Writing II Caucus II Sunday, 1–2:15 PM

Every time you turn around, there's a new anthology out about faeries/steampunk/vampires/insert hot trendy topic here. Anthologies offer some great writing, but like so much else, sometimes the quality can be a little off. Are we living in the era of the anthology? How do anthologies get it right? How do they fail miserably? What does the "dream" anthology look like? Does it already exist? How do we feel about authors becoming editors of anthologies about their fictional universe?

M: *Sharyn November, Alan John DeNiro, Theodora Goss, Eric M. Heideman, Catherine Lundoff*

157 The Evolution of WisCon

Fandom as a Way of Life ■ Senate A ■ Sunday, 1–2:15 PM

WisCon was born in at a particular moment in history in 1976. As feminism evolved, WisCon's scope also broadened. Thirty-five years on, WisCon reflects members' diverse experiences, politics, and concerns. How has WisCon grown and changed over the years? What are some of the interrelations between various constituencies? Our panelists, veteran WisCon members, will tell tales and dispense sage observations.

M: *Gregory G. H. Rihn, David Emerson, Jeanne Gomoll, Bill Humphries, Tom Porter*

158 Celebrating Carol Emshwiller

Reading ■ Senate B ■ Sunday, 1–2:15 PM

Authors read from Carol Emshwiller's work to celebrate her 90th birthday. Party hats welcome!

M: *Carol F. Emshwiller, Richard Butner, Karen Joy Fowler, Eileen Gunn, Pat Murphy*

159 How to Respond Appropriately to Concerns About Cultural Appropriation

The Craft and Business of Writing ■ Wisconsin ■ Sunday, 1–2:15 PM

At WisCon 33, the Carl Brandon Society taught a course which reviewed the basic concepts around race, colonial history, and cultural appropriation, along with a discussion of ways to build a vocabulary to discuss these topics. Let's use that background to discuss what would be appropriate, considered, thoughtful responses by authors to concerns that their work contains cultural appropriation.

M: *Victor Raymond, K. Tempest Bradford, Mary Doria Russell, Geoff Ryman, Rachel Virginia Swirsky*

160 Whedonistas: Feminists Engage With the Worlds of Joss Whedon

Reading, Viewing, and Critiquing SF ■ Capitol A ■ Sunday, 1–2:15 PM

A roundtable discussion of Joss Whedon's work, looking at themes of race, gender, sexuality and feminism in *Buffy*, *Angel*, *Firefly*, *Doctor Horrible's Sing-Along Blog*, and *Dollhouse*. It's all up for discussion: whether creating "strong female characters" such as Buffy Summers is enough; if it's a step forward to have featured LGBTQ characters on a show when they (usually) die horribly; why Sunnydale is so white; and why Chinese spacefarers are missing from the *Firefly* universe. What has Whedon achieved, and how has his work influenced scripted television?

M: *Lynne M. Thomas, Sigrid J. Ellis, Sarah Monette, Lyda Morehouse, Catherynne M. Valente*

161 Audacious Women of the 18th Century

Feminism and Other Social Change Movements ■ Capitol B ■ Sunday, 1–2:15 PM

Audacious means “bold, intrepid, venturesome,” but also “brazen, presumptuous, and forward.” Come hear surprising stories of almost-forgotten women who were all that: Emilie du Chatelet, cutting-edge Enlightenment scientist and mathematician; Mary Wollstonecraft, radical author, advocate of women’s rights; Theroigne de Mericourt, martial “Amazon” of the French Revolution; Ekaterina Dashkova, polymath and cross-dressing inciter of the palace coup that made Catherine the Great empress of Russia. And more!

M: *Georgie L. Schnobrich, Valerie Aurora, Beverly Friend, Cynthia Gonsalves, Valerie L. Guyant*

162 Beyon’Dusa: Wild Wimmin Rehearsing the Impossible

Reading II Conf. 2 ■ Sunday, 1–2:15 PM

Mix jazz harmonies with soaring melodies; take curious characters that bring you to Love, Fear, and Awe; walk with a pair of unforgettable lovers; let your imagination float through wondrous waters, at this reading from four wild wimmen with hair that just might bite.

Andrea D. Hairston, Pan Morigan, Ama Patterson, Sheree Renée Thomas

163 The Walls of Octavia Butler

Academic II Conf. 3 ■ Sunday, 1–2:15 PM

This panel presents feminist interpretations of four novels by Octavia Butler, concentrating specifically on the theme of “walls” as they pertain to feminist theory and to science fiction literature. In *Kindred*, the walls are largely metaphorical, presenting themselves as barriers in the form of physical and sexual abuse, solitary confinement, and possessive slave owners. In *Dawn*, the alien Oankali create physical walls, but also impose a set of protections and obstructions on the novel’s protagonist. In *The Parable of the Sower*, the walls are both literal and figurative, as characters hide in walled-in subdivisions in order to feel safe but also distance themselves emotionally and mentally from one another.

Scott Birrenkott, Kedar Joyner, Michael Stock, Alissa Zimmerman

164 Your Fandom is OK!

Fandom as a Way of Life ■ Conf. 4 ■ Sunday, 1–2:15 PM

It’s important to remember that just because you don’t like a particular fandom, you don’t have the right to put down those who do. (We’re looking at you, *Twilight* haters!) Everyone’s fandom is OK! In this panel, we’ll discuss why this is true, and what we can do to encourage better understanding among all members of fandom.

M: *Trisha J. Wooldridge, Molly Aplet, Alan Bostick, Caroline Pruett, Xakara*

165 Meanwhile, in the Dark Matter Universe ...

Science and Technology ■ Conf. 5 ■ Sunday, 1–2:15 PM

The universe apparently consists of 5% what we think of as “normal” matter and energy, 20% dark matter, and 75% dark energy. This is the realm of physicists and cosmologists, but lots of other people make use of it, including scam artists, ghost hunters, ufologists, religions, “free energy” enthusiasts, SF writers, and the cast of *The Big Bang Theory*. What’s happening with dark matter research and what kinds of extraordinary or magical properties are ascribed to it by storytellers, true believers, and scam artists?

M: *Julia Rios, Laurel Amberdine, Keffy R.M. Kehrl, Jake Kolojechick*

166 Making Bracelets

Kids ■ 611 ■ Sunday, 1–2:15 PM

We have a variety of types to make, from friendship to Morse Code types.

167 Religion in Hard SF: Why Don’t We See It?

Reading, Viewing, and Critiquing SF ■ 623 ■ Sunday, 1–2:15 PM

Religion has been a driving force for many aspects of Western culture, yet authors of futuristic science fiction often ignore its force (with Mary Doria Russell, Lois McMaster Bujold, Dan Simmons, David Weber, and Robert Heinlein being notable exceptions). What is missing when stories of future societies leave out religion?

M: *Juliana, Chip Hitchcock, Isabel Schechter, Philip Weiss*

168 World-Building as a Spectator Sport

Science and Technology ■ 629 ■ Sunday, 1–2:15 PM

Bring your ideas for building a world—atmosphere, geology, ecology, and life, intelligent and otherwise—and listen as panelists find creative ways to combine those elements into a more or less coherent world. Come and see the weird, wonderful, and wacky ideas fly!

M: *Amy Thomson, David D. Levine, Deirdre M. Murphy, Paul Rehak, Benjamin Rosenbaum*

169 Cooperative Promotion

The Craft and Business of Writing ■ 634 ■ Sunday, 1–2:15 PM

Authors need to do more and more of their own promotion. This panel will focus on ways that authors can work together to help promote their books, whether formally (via 2K Classes, Tanners and Elevensies, Society of Children’s Book Writers and Illustrators, and other organizations) or informally, such as social networking. What about group websites or blogs? Group giveaways? Group presentations, signings, and other events? We will present some ideas and work together to come up with more.

M: *Jacqueline Houtman, Lori Devoti, Alexandra Erin, Monica Valentinelli*

170 Found Objects

Reading ■ Michelangelos ■ Sunday, 1–2:15 PM

Lost, stolen, buried, or sold, in a thrift store run by gods or the soil of the Martian plains or enchanted history books discovered in hotel rooms, there’s a story in every found object. Join us for a few of them.

Lisa Blauersouth, Carrie L. Ferguson, Nicole Lorenz, Batya Weinbaum

171 Outside the Hero's Journey

Reading, Viewing, and Critiquing SF | Assembly | Sunday, 2:30–3:45 PM

Many stories are built around a classic idea of the “hero’s journey,” a story in which events and characters are created to further the personal growth of the protagonist. This type of storytelling can marginalize other characters—and if the protagonist is a straight white able-bodied male, everyone else exists only to serve his plot. One way to combat this is to change the protagonist—but that is not the only method. How do writers—of prose fiction, comic books, games, movies and television—work against or around this “protagonist problem”? How do we increase the representation of women and minorities in fiction in the presence of male protagonists?

M: *Beverly Friend, Carrie L. Ferguson, Hiromi Goto, Lesley Hall, John O’Neill*

172 Fiction Writing in the Age of Fast Information

The Craft and Business of Writing | Caucus | Sunday, 2:30–3:45 PM

You’re sitting at your computer writing your novel or short story. A question comes to mind. In days of yore, you would head to the library to get your answer. Now, you just Google it. A treasure trove of information is right there at your fingertips, but does it ever become a barrier to good writing and storytelling? Will writers skip the process of exhaustive research before they write a single word in favor of a process done on a need to know basis? Is that a problem? And with so much readily available information, are writers in danger of loading their work with trivia that adds little to the actual story?

M: *Fred Schepartz, Gwynne Garfinkle, Theodora Goss, Andrea D. Hairston, Naomi Kritzer, Ann Leckie*

173 Intellect and Romance: Deconstructing *Doctor Who*

Reading, Viewing, and Critiquing SF | Senate A | Sunday, 2:30–3:45 PM

Why do we love *Doctor Who*? Everyone has their reasons for loving, hating, or loving/hating *Doctor Who*. We can geek out to debate over who is the best Doctor, which companion rocks it out and other items of our choosing.

M: *Lynne M. Thomas, L J Geoffrion, Chris Hill, Charlie Jane, Catherynne M. Valente*

174 *Fringe*: How Is Olivia Dunham So Awesome?

Reading, Viewing, and Critiquing SF | Senate B | Sunday, 2:30–3:45 PM

Fringe, now in its third season, features the character Olivia Dunham. She is a fully realized, complicated, emotional, ass-kicking powerhouse. She is moral, and she screws up, and she’s relentless, and she’s smart, and she’s nobody’s inferior. Let’s discuss the awesomeness of Olivia, how that changes (if at all) for Alt!Olivia, and the other fabulous female characters, including Astrid Farnsworth and Nina Sharp.

M: *Joanna Lowenstein, Gwenda Bond, Mely (coffeelandink), Amy Thomson, Xakara*

175 SIBLING OF REVENGE OF NOT ANOTHER F*CKING RACE PANEL

Power, Privilege, and Oppression | Wisconsin | Sunday, 2:30–3:45 PM

Back for a third go-round, by popular demand! Writers of color working in F/SF face unique challenges, it's true. But, at the end of the day, being a "person of color" is only one aspect of what makes up our identities as writers. While it's very flattering to be asked to be on panels, most of these panels never crack the ceiling of Race 101. With that in mind, wouldn't it be nice for *multiple* writers of color to sit on a panel that *isn't about race at all*? Here's our chance to do just that. So, what are we gonna talk about, instead? Practically anything! Presented in game show format, SIBLING OF REVENGE OF NOT ANOTHER F*CKING RACE PANEL brings together writers of color to get their geek on about any number of pop culture topics—none of them race related.

M: *K. Tempest Bradford, Amal El-Mohtar, Michelle Kendall, Victor Raymond, LaShawn M. Wanak*

176 Night in a Lit-Up World

Science and Technology | Capitol A | Sunday, 2:30–3:45 PM

Sleep, death, sex, mystery, terror, crime, ghosts, magic and fertility are all elements of night and darkness. What's happened to our perception of these things now that we've managed to light the planet? What does keeping night at bay cost us, economically, psychologically, physiologically, environmentally? Is there ever night on a spaceship? Will there ever come a time when—as in Asimov's celebrated short story, "Nightfall"—the very idea of night can trigger the collapse of civilization?

M: *F.J. Bergmann, Valerie Aurora, Lisa Blauersouth, Janet M. Lafler, Elena Tabachnick*

177 Karen Axness Memorial Panel: Women Writers You've Probably Never Heard Of

Reading, Viewing, and Critiquing SF | Capitol B | Sunday, 2:30–3:45 PM

Panelists recommend the best books by new women authors. This panel has been offered every year since WisCon 2. Come see why the audience won't let us have a year off!

M: *Tom Porter, David Peterson, Storyteller, Sheree Renée Thomas*

178 The Aqueductistas

Reading | Conf. 2 | Sunday, 2:30–3:45 PM

Readings by select authors publishing with Aqueduct Press.

Eleanor A. Arnason, Timmi Duchamp, Ellen Klages, Kristin Livdahl, Anne Sheldon

179 Sustainability in the Short Fiction of Octavia Butler & Nisi Shawl Ecotopia in Kim Stanley Robinson's "Science in the Capital"

Academic I Conf. 3 | Sunday, 2:30–3:45 PM

1) Sustainability in the Short Fiction of Octavia Butler and Nisi Shawl (Lauren Lacey) Eco-critical approaches are becoming more and more prevalent in literary criticism, and are even (finally) finding their way into scholarship focused on science fiction and fantasy. This paper explores one facet of the developing work of eco-criticism by focusing on the language and goals of sustainability in relation to the short fiction of two writers whose works consistently ask that we re-imagine the role humanity plays on the planet. I argue that the emphases on post-humanism and defamiliarization found in short fiction by Butler and Shawl can be productively read alongside the particular goals of the sustainability movement. Using Andres R. Edwards' discussions of concepts central to sustainability—such as decentralization and interconnection—I examine how the fictions of Butler and Shawl ask readers to think in unfamiliar terms that are akin to the tenets of sustainability. Butler's *Bloodchild* (1996) and Shawl's *Filter House* (2008) are both collections that explore what it means to be human, the limits of humanity, and the relationship between human and Other. Such explorations are precisely what are needed in order to create a true sustainability revolution.

2) Ecotopia Becoming in Kim Stanley Robinson's "Science in the Capitol" (Janice M. Bogstad) While many reviewers agree that Robinson's global warming trilogy is both intriguing and didactic, few have addressed the complexity of interacting narratives he manipulates to provide a global, scientific, theoretical and a very personal trajectory for the immediate future of global warming. His latest trilogy has garnered the attention of literary and scientific communities, having been dressed in journals as divergent as *Time* and *World Watch* alike and earning it the moniker of 'Ecothriller.' This paper will explore the techniques of juxtaposition following ongoing stories through all three books, to both articulate the disaster of global warming and suggest remedies at the macro and microlevel. The paper especially focuses on family as character and family members as characters within the novels. Robinson demonstrated this technique in his Mars trilogy, but uses it here closer to home in both time and space, and will specifically consider the critique of didacticism when used to demean counter-hegemonic narratives.

Dr. Janice Bogstad, Lauren Lacey

180 How to Run a Con

Fandom as a Way of Life | Conf. 4 | Sunday, 2:30–3:45 PM

WisCon ... FOGCon ... Think Galactic ... want more cons like these? Former and current concon members will guide you behind the velvet curtain to explain the nuts and bolts of what conrunners do. It's definitely doable, and you can learn as you go!

M: *Betsy Lundsten, Eva Folsom, Gremlin, Eric M. Heideman, Vylar Kaftan*

181 Reproductive Justice, Reproductive Rights: Beyond Uterine Replicators

Feminism and Other Social Change Movements ■ Conf. 5 ■ Sunday, 2:30–3:45 PM

Reproductive justice links reproductive health issues with social justice. Women of color in the 90's challenged feminist projects, asking "Who has the right to bear children? Who has the right to not bear children?" These questions remain relevant in a genre where the conversation often begins and ends with the idea that legal access to abortion is the most important issue facing reproductive rights activists. How does SF grapple with issues of reproductive justice? How do issues of structural oppression impact the ability to maintain bodily sovereignty? What would a world look like when everyone is in charge of their reproductive capabilities?

M: *Maria Velazquez, Susan Simensky Bietila, Florian, Genevieve A Lopez, Katherine Olson/Kayjayoh*

182 Little Brother

Kids ■ 611 ■ Sunday, 2:30–3:45 PM

This is a book discussion about whether tech-smart teens could really take on the government.

183 The Tiptree Award: What Couldn't We Include?

Reading, Viewing, and Critiquing SF ■ 623 ■ Sunday, 2:30–3:45 PM

Panelists discuss some of their favorite works that could have won the Tiptree Award, but for one reason or another didn't win the award.

M: *Karen Joy Fowler, Eric Forste, Joyce Frohn, Jeff Smith*

184 Judging the Tiptree Award

Reading, Viewing, and Critiquing SF ■ 634 ■ Sunday, 2:30–3:45 PM

Current Tiptree jury members discuss the process of judging and selecting the Tiptree Award winners.

M: *Penny Hill, Euan Bear*

185 Goblin Girls and Bedlam Boys

Reading ■ Michelangelos ■ Sunday, 2:30–3:45 PM

C.S.E. Cooney writes mantic, manic prose, using rancid goblin fruit for compost. Patty Templeton writes hellpunk in a hand-basket, full of ghosts, freaks, and fools. Shira Lipkin will bring you to the home you never knew you'd lost. Shveta Thakrar writes about the monsters and the magic in the corners of her culture. Together, they fight crime!

C.S.E. Cooney, Shira Lipkin, Patty, Shveta Thakrar

SUNDAY, 3–4:30 PM

186 Strange Horizons Tea Party

Party ■ 629 ■ Sunday, 3–4:30 PM

Strange Horizons' much-beloved tea party, now celebrating our tenth anniversary! Come drink tea and eat yummy things while mingling with your favorite Strange Horizons staff and authors. Hosted by Susan Groppi, Karen Meisner, and Jed Hartman.

Susan Marie Groppi, Jed Hartman, Karen Meisner

187 Living Your Values: The Politics of Daily Life

Feminism and Other Social Change Movements ■ Assembly ■ Sunday, 4–5:15 PM

Proponents of lifestyle activism ask that we express our political values through private actions, such as buying from companies that treat their workers fairly. As former Weatherman Bill Ayers asked, “How can I live my life such that it doesn’t make a mockery of my values?” At the same time, we live in the real world and have limited resources and increasingly limited options. For example, it’s impossible to get a phone or an Internet connection without dealing with one of a very few large corporations, either directly or indirectly. This roundtable will look at the criteria, choices, and consequences that we accept or don’t accept.

M: *Ian K. Hagemann, Courtney, Beth Plutchak, Maevele Straw, Meg Turville-Heitz*

188 Ask a Pro

The Craft and Business of Writing ■ Caucus ■ Sunday, 4–5:15 PM

This is your opportunity to ask pro writers about the business of writing, submissions, the creative process, or whatever you like.

M: *James Frenkel, Carol F. Emshwiller, P. C. Hodgell, Mary Doria Russell, Nisi Shawl*

189 I’d Object, If I Weren’t Invisible

Power, Privilege, and Oppression ■ Senate A ■ Sunday, 4–5:15 PM

Bisexuals have unique problems in being out, because in any pairing, they look straight or gay. It is only if we say something that our status is known. Is it exhausting to try to come out all the time? Is it worth the effort? What good can we accomplish with our passing privilege? And how can those of us who are bisexual object effectively to being erased?

M: *David D. Levine, Betsy Lundsten, Jennifer M. Nissen, Julia Rios, Alberto Yáñez*

190 We’re All Mad Here: Madness in Fiction

Reading, Viewing, and Critiquing SF ■ Senate B ■ Sunday, 4–5:15 PM

How have writers used the concept of madness? Does it denigrate, or exalt the character? Tag them as dangerous, sick, bad or holy? In touch with genius, or another world? How do cultural norms influence our definition and the expression of madness? Can it be a way of healing or renewal? A political act? Why was it a popular 19th century plot device? Who is considered mad these days and why?

M: *Vicki Rosenzweig, Cassie Alexander, Keffy R.M. Kehrli, Sarah Monette, Catherynne M. Valente*

191 Where Is the Indigenous American Fantasy?

Reading, Viewing, and Critiquing SF | Wisconsin | Sunday, 4–5:15 PM

Why is American fantasy so Eurocentric? If you believe our fantasists, American cities are populated with imported Romanian vampires, Russian werewolves, Celtic faeries, Nordic gods, Germanic witches, and the (very) occasional African god or Arabic djinn, but scarcely a homegrown magical being to be found. In fact, indigenous magical beings abound in the Americas and their stories of magic, wonder and horror are widely told by spoken and written word. North American mythology is rich with magical beings. Do these stories get adequate air time? Is it easier to imagine an Old World teeming with supernatural beings than to visualize a North America enchanted with indigenous mythical beings? Is it difficult to believe that we live in a naturally magical place? And if we did, what would it look like?

M: *Theodora Goss, Valerie Estelle Frankel, L J Geoffrion, Andrea D. Hairston, Katherine Mankiller, Georgie L. Schnobrich*

192 FAIL!

Power, Privilege, and Oppression | Capitol A | Sunday, 4–5:15 PM

Racefail, Open Source Boob Project... so many ways to fail. How do we keep stepping in it? What is it we're stepping in? How can we avoid stepping in it?

M: *E. Cabell Hankinson Gathman, Molly Aplet, Florian, Rachael Lininger, Kate Nepveu*

193 I Don't Know Why I'm On This Panel

Reading, Viewing, and Critiquing SF | Capitol B | Sunday, 4–5:15 PM

Five of WisCon's most entertaining people sit on a panel and answer anything the audience wants to ask. Suggested topics: the mating habits of Sasquatch, how to make a great salad, and how the panelists plan to avenge their honor. You won't know why you're in this audience!

M: *Amy Thomson, Eileen Gunn, Sumana (brainwane) Harihareswara, Chris Hill, Ellen Klages*

194 For Colored Girls Who've Considered Shapeshifting, Teleporting, & Conjuring....

Reading | Conf. 2 | Sunday, 4–5:15 PM

Five women writers of color read from their speculative fiction featuring extraordinary WOC in extraordinary circumstances.

K. Tempest Bradford, Neesha Meminger, Nnedi Okorafor, LaShawn M. Wanak, Ibi Aanu Zobi

195 Cryptomnesia
Our Literary Mothers
Domesticity in *Herland*

Academic I Conf. 3 | Sunday, 4–5:15 PM

1) Cryptomnesia: A Disease of Writing? (Kira Walsh)
 Cryptomnesia—literally translated as “hidden memory”—is a term coined in 1899 by the Swiss psychologist Théodore Flournoy (1854–1920) in his case study of the popular spiritualist medium, Héléne Smith. Cryptomnesia has persisted as term both within psychoanalysis and in experimental psychology, but has come to be used most often to refer to instances of unconscious plagiarism (wherein an individual erroneously believes that an idea previously presented by someone else is their own original work.) Interestingly, cryptomnesia as a diagnosis has shifted from its use as an explanation for mediums and has more recently been applied to creative writers. In the WisCon environment, I would particularly like to explore whether writers have an understanding of how ideas are generated, elaborated on, shared and—possibly—stolen that challenges current conceptions of cryptomnesia. I will present a contemporary case of a writer accused of cryptomnesia and compare and contrast with the case of Smith and would appreciate feedback from WisCon writers.

2) Our Literary Mothers (Valerie Guyant and Brianna Mueller)
 Nearly everyone recognizes Mary Shelley’s *Frankenstein* as a “beginning point” for science fiction written by women. What fewer people may realize is that our “literary mothers” can be traced back to the 1600s, when Margaret Cavendish wrote *A Blazing World*, the oldest extant example of interdimensional travel to be written by a woman. Additionally, although Shelley is certainly the best known of the female Romantic writers to engage in SF/F writing, she was not the only one. Among the annuals and pulps of the day we can find a number of other women writing about SF/F themes, one of the most interesting of which is Elizabeth Grey’s *The Skeleton Count, or, His Vampire Mistress* which is the earliest female written vampire work. These works may be less prominent in the literary cannon, but they are no less important for SF/F fans and scholars.

3) Domesticity in *Herland* (Robert Wood) Charlotte Perkin Gilman’s utopian novel *Herland* was heralded as a lost feminist classic upon its rediscovery and first publication as a novel in 1979. The novel offered a critique of the systems of inequality and the exploitation and isolation of women through the presenting a fictional alternative society that both re-imagined motherhood as a socialized institution and escaped the modes of domination and exploitation found in the capitalism of her time. Later scholars began to recognize that Gilman’s utopian vision was inextricably linked to a white supremacist project of eugenics. This paper examines Gilman’s interest in domesticity, technological innovation, and the biopolitics of eugenics in relationship to the post-war formation of domesticity critiqued by Betty Friedan amongst others. Through the lens of Jameson’s critique of the utopian form, *Herland* can be read as a reduction of the world to the reproductive labor of the household. It is a world of breeding animals, raising children, and education erasing any conversation about the means or the relations of production.

Valerie L. Guyant, Brianna Mueller, Kira Walsh, Robert Wood

196 Science Fiction That Saved My Life

Reading, Viewing, and Critiquing SF ■ Conf. 4 ■ Sunday, 4–5:15 PM

Many believe that SF can change the world. Let's start by looking at some works of SF and fantasy that changed us and our view of the world.

M: *Shannon Prickett Patron of the Arts, Liza Furr, Gremlin, Elise Matthesen, Lyda Morehouse*

197 Can Fictional Villains Ever Change?

Reading, Viewing, and Critiquing SF ■ Conf. 5 ■ Sunday, 4–5:15 PM

Scrooge changes. Bujold's villains change. Whose villains don't change? And what does that mean for the story? And the author's world view?

M: *tereza brown, Katie Clapham, Beth Friedman, Michael J. "Orange Mike" Lowrey, Rosemary / Sophy*

198 SF Swim

Kids ■ 611 ■ Sunday, 4–5:15 PM

SF Swim: Once more children take over the pool!

199 The Glamorous Life of a Non-Fiction Writer

The Craft and Business of Writing ■ 623 ■ Sunday, 4–5:15 PM

Many of us have or will one day make a few bucks (or many) writing nonfiction. Some WisCon-ites even make a career of pursuing the real. This session brings mid-career non-fiction writers together to share the frustrations and joys of non-fiction work. Querying, finding new markets, sustaining an income, writing what matters as opposed to what sells, and juggling non-fiction with fiction are all up for discussion.

M: *Diane Silver, Joyce Frohn, Carolyn Ives Gilman, Annalee Newitz, The Rotund*

200 Killing the Internet

Power, Privilege, and Oppression ■ 634 ■ Sunday, 4–5:15 PM

During the height of Egypt's revolutionary protests, the government attempted to block the reform movement by pulling the plug on Internet access and cell service. Remarkably, information and data routed around the damage: landline links to Twitter, fax machines, and data modems kept data flowing until political pressure caused the Egyptian government to restore services. Despite the success in subverting the Internet blackout, the attempt has raised fears about the so-called "Internet Kill Switch," a protocol that would allow the U.S. President to shut down the U.S. network and sever its ties to the global Internet. What's the truth behind the kill switch? Is such a shutdown a possibility? What tactics (and protocols) are available to subvert such a shutdown? Is the Internet an unstoppable force in our lives?

M: *Jim Leinweber, Christopher Davis, Rowan Littell, Kevin Lovelace, Neil Rest*

201 We Have Always Captured The Castle

Reading | Michelangelo | Sunday, 4–5:15 PM

Plagues, revolutions, orphans, star-crossed lovers, railroad stations, disc jockeys, tea towels *with eyes*, hauntings, giant robots, poetry, etc. Maybe.

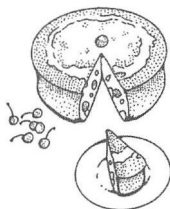
Amal El-Mohtar, Meghan McCarron, David Moles, Benjamin Rosenbaum, Geoff Ryman, Jen Volant

SUNDAY, 7:30–8:30 PM

202 Dessert Salon

Event | Capitol/Wisconsin | Sunday, 7:30–8:30 PM

The Dessert Salon occurs immediately before the Guest of Honor speech and the Tiptree Award Ceremony. Ticket-holders will be admitted at 7:30 PM. A ticket entitles you to beverages and two desserts. The desserts are identified by signs beside them on the table. If you have specific dietary issues, please let a volunteer at the door know to set aside appropriate items to make sure you get a piece (or two). At the salon, round tables seat 10 people each. Early arrivals sometimes tip chairs forward to save a seat for fellow members. Navigating this cozy environment is very hard for members with large space bubbles. Let a volunteer know if you need to be seated early. At 8:30 PM, the doors open to all members, free of charge, for the speeches and award ceremony.



Dessert Menu

New York Cheesecake with Mixed Berry Couli

Maple Pecan Tart

Oatmeal Stout Cake with Caramel Cognac Mousse and toasted hazelnuts

Chocolate Cheesecake with salted caramel sauce

Lemon Panna cotta with blackberry compote (GF)

Chocolate Decadence Cake with Raspberry Coulis (GF)

Mango Mousse with Whipped Cream & White Chocolate Curls (GF)

Dark Chocolate Mousse with dark chocolate curls (GF)

Fresh Fruit Cups with strawberries, blueberries, Mandarin oranges, and melon (GF)

Chocolate dipped Strawberries (2 per plate) (GF)

Strawberry Rhubarb Crisp with Almonds (GF)

Vegan Carrot Cake with Vegan Vanilla Icing

Vegan Tofu Cheesecakes with Chocolate Swirl

Vegan Chocolate cake with chocolate icing

Milk chocolate Bailey's chocolate coffee cups (2 per plate) (GF)

Pumpkin Cream Cheese Roulade

Key lime pie with whipped cream

Mini Chocolate Eclairs (2 per plate)

Strawberry Cream Puffs (2 per plate)

(GF) *Gluten-free dessert*

SUNDAY, 8:30–9:45 PM

203 Guest of Honor Speech and Tiptree Ceremony

Event | Capitol/Wisconsin | Sunday, 8:30–9:45 PM

This Guest of Honor event is the high point of WisCon programming; it's the formal event at which we honor our guests and listen to what they have to say to us. In the past, we've heard rallying calls to political action, humorous anecdotes, scholarly treatises, exposes, autobiographies, earthshaking ideas, and passionate and lyrical speeches. For instance, Pat Murphy initiated the Tiptree Award as part of her 1991 Guest of Honor speech at WisCon 15.

SUNDAY, 8:45 PM–3 AM

204 Diversicon Party

Party I 607 I Sunday, 8:45 PM–Monday, 3 AM

We will be pleased, for the 18th consecutive year, to host a party at WisCon celebrating WisCon's sibling convention, Diversicon, a multicultural convention promoting and looking at diversity in speculative fiction. Past Guests have included Eleanor Arnason, Ruth Berman, Paul Park, Maureen F. McHugh, Pam Keeseey, Karen Joy Fowler, Pat Murphy, Laurel Winter, Suzy McKee Charnas, Lois McMaster Bujold, Stephen Barnes, Tananarive Due, S.P. Somtow, Mark Rich, Sheree R. Thomas, Minister Faust, Andrea Hairston, Nnedi Okorafor, Kay Kenyon, William F. Wu, and Rob Chilson. Diversicon 19, July 29–31, 2011, at the Best Western, Bandana Square, St Paul MN, will feature Guest of Honor David G. Hartwell, Special Guests Lyda Morehouse and John Calvin Rezmerski, and Guest Scientist Joan Sloncewski.

Eric M. Heideman

205 Photo Booth III

Party I 611 I Sunday, 8:45 PM–Monday, 3 AM

The photo booth returns! Turn out in your finest duds with your WisCon friends and family or on your own and get your pictures taken. You'll be able to use them for Wikipedia pages, icons/avatars, or whatever you prefer. We'll be shooting all Sunday night.

Julie McGuff, Luke T. McGuff

206 Mad Norwegian Press:***Whedonistas and Resurrection Code* Launch Party**

Party I 623 I Sunday, 8:45 PM–Monday, 3 AM

This party celebrates the launch of two books from Mad Norwegian Press: *Whedonistas: A Celebration of the Worlds of Joss Whedon by the Women Who Love Them* (edited by Lynne M. Thomas & Deborah Stanish. Contributors include Sigrid Ellis, Sarah Monette, Lyda Morehouse, and Catherynne M. Valente, as well as Seanan McGuire, Nancy Holder, Sharon Shinn, Jeanne C. Stein, Heather Shaw, Elizabeth Bear, Maria Lima, Jenn Reese, and Emma Bull), and *Resurrection Code* by Lyda Morehouse. *Resurrection Code* is a prequel to Morehouse's award-winning AngelLink books. Party activities include games, art, and refreshments.

Sigrid J. Ellis, Sarah Monette, Lyda Morehouse, Lynne M. Thomas, Catherynne M. Valente

207 Femspec: Best of the Second Five Years Awards and 11.1 Party

Party I 627 I Sunday, 8:45 PM–Monday, 3 AM

Femspec, an interdisciplinary journal dedicated to challenging gender through the speculative arts, has decided this year to present its Best of the Second Five Years awards at WisCon. Come celebrate with our artists, authors and critics as we announce our winning cover artists, book reviews, memoir writers, poets, fiction writers, and critics. Come see 11.1, our latest issue, and find out how to get involved and buy our back issues at a discount for the con. See femspec.org for more information on the journal.

Batya Weinbaum

208 Broad Universe and No Man's Land Launch Party

Party # 629 | Sunday, 8:45 PM—Monday, 3 AM

This party is a celebration of women writers! Broad Universe is an international, nonprofit organization that promotes, supports, honors, and celebrates women writing in science fiction, fantasy, and horror. Many of our members were selected as contributors to the *No Man's Land* anthology put out by Mundania press. Meet and hang out with some fabulous Broads while enjoying good food and drink in a relaxed suite.

Trisha J. Wooldridge

**209 Wyrdsmiths Publication Party: Among Thieves:
A Tale of the Kin by Douglas Hulick and
Resurrection Code by Lyda Morehouse**

Party # 634 | Sunday, 8:45 PM—Monday, 3 AM

Members of the Wyrdsmith writing group are going to publish four novels between now and Wiscon. We'd like to celebrate this, and especially celebrate the publication of Doug Hulick's first novel.

Eleanor A. Arnason, Douglas Hulick, Naomi Kritzer, Kelly McCullough, Lyda Morehouse

SUNDAY, 10 PM—1 AM

210 Genderfloop Dance Party

Event # Assembly # Sunday, 10 PM—Monday, 1 AM

Organizers: Meghan McCarron (aka DJ Buckminster Fuller) and Liz Gorinsky. Co-Sponsors: io9, Small Beer Press, Strange Horizons, Circler Press, The Tiptree Motherboard, Think Galactic. In honor of the Tiptree Award's 20th anniversary, we seek to explore and expand our concepts of gender via dance party. Gender play/blurring/queering/drag, both in dress and manner, is highly encouraged but hardly required. DJ Buckminster Fuller will keep the party going all night, or at least until the hotel kicks us out. Didn't bring the perfect outfit? Keep your eye on our facebook and twitter feed (@genderfloop) for organized thrift store outings. Questions? Feedback? Contact us at genderfloopwiscon@gmail.com. F*#k the binary: let's boogie.

Liz L. Gorinsky, Meghan McCarron

Monday

MONDAY, 8:30–9:45 AM

211 Anatomia Fantasticus

Science and Technology | Senate A | Monday, 8:30–9:45 AM

Can dragons really fly? Do werewolves' joints pop into reverse when they transform? Learn the basics of real anatomy and how to avoid conceptual pitfalls. Then join us in designing a new creature that works from the ground up and looks fantastic.

Katherine Girdaukas, Cecile Resop

212 The Immigrant Experience in Science Fiction and Fantasy

Reading, Viewing, and Critiquing SF | Conf. 5 | Monday, 8:30–9:45 AM

How have immigrants been portrayed in science fiction and fantasy and how can those experiences help us understand attitudes and experiences in modern times? Let's explore the topics of assimilation and discrimination as well as the benefits immigration can bring to a community. Books to discuss include those by Juno Diaz, Octavia Butler, Maureen McHugh, Karen Joy Fowler, Shaun Tan, Susan Palwick, C. J. Cherryh and Samuel Delaney.

M: *Mark D. Rich, Nonie B. Rider, Maria Velazquez, Ibi Aanu Zoboi*

MONDAY, 10–11:15 AM

213 Carl Brandon Society: Who We Are and What We Do

Reading, Viewing, and Critiquing SF | Assembly | Monday, 10–11:15 AM

The Carl Brandon Society's mission is to increase racial and ethnic diversity in the production of and audience for speculative fiction. We envision a world in which speculative fiction, about complex and diverse cultures from writers of all backgrounds, is used to understand the present and model possible futures; and where people of color are full citizens in the community of imagination and progress. We administer the Octavia E. Butler Memorial Scholarship Fund and we issue the annual Parallax and Kindred Awards. We host wiki parties and fundraisers, blog, organize people of color meet-ups at conventions around the country and more. Come learn more about us!

M: *Victor Raymond, Candra K. Gill*

214 Is Science Fiction the New Reality?

The Craft and Business of Writing | Caucus | Monday, 10–11:15 AM

Star Trek offers a vision of the future that includes personal, networked communicators, talking, intelligent computers, and the tricorder, a portable, hand-held networked computing device. Today we have cellphones, IBM's Watson, and the iPad. Are we already living in the science-fiction future? What does this mean for writers of speculative fiction?

M: *K. Tempest Bradford, Richard Chwedyk, James Frenkel, Naomi Kritzer, Shira Lipkin*

215 Creating Comfortable Space at Conventions and Other Gatherings

Fandom as a Way of Life ■ Senate A ■ Monday, 10–11:15 AM

How do we create a space in which many kinds of people might feel comfortable, while doing what we can to assure that some members do not in turn cause others discomfort? How do we acknowledge and account for the over-arching role that privilege and power play in these dynamics? Let's discuss the various types of events we've run, the issues that have arisen, and the policies and outcomes that have resulted from those experiences. Let's consider a range of events, and learn from the different concerns we encounter and approaches we take. Types of events to consider: SF conventions like WisCon or ThinkGalacticon, Steampunk events, large multigenre cons (e.g., Dragon*Con or Wickedfaire), BDSM or BDSM-friendly events, academic conferences.

M: *Debbie Notkin, Alyson L. Abramowitz, Heather Galaxy, Vylar Kaftan, Isabel Schechter*

216 Animated Revolutions

Feminism and Other Social Change Movements ■ Senate B ■ Monday, 10–11:15 AM

She-Ra, *Pirates of Dark Water*, and *Gargoyles* all feature issues of revolution, resistance to the state/corporation, and environmentalism in the context of the show. Are we watching creative fantasies that we'll never realize or do the fantastical elements somehow make these utopian ideals seem achievable?

M: *Susan Ramirez, Jaymee Goh, Genevieve A Lopez, Maria Velazquez*

217 Communication Technologies as Tools of Revolution

Science and Technology ■ Conf. 3 ■ Monday, 10–11:15 AM

First, let's discuss the various communication technologies and the tools to use them: the Internet, satellite, cell and broadcast; email, instant messaging, social media, and ham radio. Then let's talk about how they advance social change and how can we make them more effective in social change work. Some possibilities: routing around failure, preserving anonymity, collating assistance and organizing efforts, and auto-translating.

M: *Christopher Davis, Liz Argall, Jim Leinweber, Rowan Littell, Sunny Moraine*

218 Fatimah and Mary: Iconic Women in Patriarchal Religions

Feminism and Other Social Change Movements ■ Conf. 4 ■ Monday, 10–11:15 AM

Monotheistic religions that perceive God as Father traditionally emphasize a patriarchal and androcentric world view that excludes feminine imagery from religious practice. Yet, rank-and-file believers often venerate female icons such as Fatimah and Mary, often in defiance of official doctrine. Let's explore the facts and apocrypha associated with Fatimah and Mary and examine the culture and folkways that have developed as a result of the popular devotion to these two iconic women.

M: *Suzanne Alles Blom, Catherine Crowe, Philip Kaveny, Geoff Ryman, Elena Tabachnick*

219 Being a Resilient Writer

The Craft and Business of Writing ■ Conf. 5 ■ Monday, 10–11:15 AM

Writing is a line of work full of setbacks. What are these setbacks? How does one bounce back and keep writing? How does one find ways around setbacks and blocks in the road?

M: *Eleanor A. Arnason, Douglas Hulick, Julia Karr, Kelly McCullough, Catherine M. Schaff-Stump*

220 Games

Kids ■ 611 ■ Monday, 10–11:15 AM

Apples to Apples and other games.

221 Diversity in Superhero Comics

Reading, Viewing, and Critiquing SF ■ 623 ■ Monday, 10–11:15 AM

The New Avengers are led by a black man. A lesbian wears the mantle of Batwoman. Superhero comics have come a long way since the Silver Age, but getting—and keeping—the diverse characters we crave can be an uphill battle. What obstacles stand in the way? The line between fan and creator is uniquely blurred in the comics industry—how does that promote or hinder change? And how can we duplicate the success of characters like Luke Cage and Kate Kane?

M: *Sigrid J. Ellis, Justine Etzkorn, Monica Midbon, Andy Smith, Jennifer Margret Smith*

222 Policing the Boundaries of YA Literature

Power, Privilege, and Oppression ■ 629 ■ Monday, 10–11:15 AM

According to YA author Margo Lanigan, “there is a lot of pressure from anxious adult carers of children and young adults to fill children’s and YA literature with explicit moral messages that can only be read one way, the ‘right’ way.” As a result, there are efforts both in real life and online to police the content of YA lit. These range from overt efforts to remove YA lit from schools and libraries to advisory campaigns like Common Sense Media. Most recently, BitchMedia removed three books from its “100 Young Adult Books for the Feminist Reader” list after a few persons complained that the books—Jackson Pearce’s *Sisters Red*, Margo Lanigan’s *Tender Morsels*, and Elizabeth Scott’s *Living Dead Girl*—were “triggering,” or did not handle rape in an appropriate manner. We can briefly discuss the BitchMedia kerfluffle and its consequences, but let’s focus on examining the larger phenomenon and how both readers and authors can respond.

M: *Sharyn November, Michael Marc Levy, Neesha Meminger, Deb Stone*

223 The Tiptree Award Winners That Everyone Should Read

Reading, Viewing, and Critiquing SF ■ 634 ■ Monday, 10–11:15 AM

Despite the omnipresence of the Tiptree Award and Tiptree Award winners at WisCon, many WisCon attendees have never read any of a particular winner’s work, or even any of the books on the Tiptree short list. Let’s identify 10 or 12 Tiptree books that everyone should read—and even identify a few to avoid.

M: *Jesse the K, Margaret McBride, Pat Murphy, Jeff Smith*

MONDAY, 11:30 AM–12:45 PM

224 The SignOut

The SignOut ■ Capitol/Wisconsin ■ Monday, 11:30 AM–12:45 PM

Come and sign your works, come and get things signed, come and hang out and wind down before you leave.

Anna Black, Alex Bledsoe, K. Tempest Bradford, Richard Chwedyk, Pamela Dean, Alan John DeNiro, Moondancer Drake, Timmi Duchamp, Carol F. Emshwiller, Matt Forbeck, Valerie Estelle Frankel, Hiromi Goto, Eileen Gunn, Andrea D. Hairston, Jacqueline Houtman, Douglas Hulick, Deborah Lynn Jacobs, Vylar Kaftan, Julia Karr, Ellen Klages, Josh Lukin, Valya Dudycz Lupescu, Kelly McCullough, Neesha Meminger, Mary Anne Mohanraj, Sarah Monette, Nancy Jane Moore, Pat Murphy, Nnedi Okorafor, Mark D. Rich, James P. Roberts, Benjamin Rosenbaum, Mary Doria Russell, Catherine M. Schaff-Stump, Fred Schepartz, Nisi Shawl, Jennifer Stevenson, Kathryn Sullivan, Lynne M. Thomas, Sheree Renée Thomas, Amy Thomson

225 Clean-up

Kids ■ 611 ■ Monday, 11:30 AM–12:45 PM

Come help pack up the LEGOs for next year!

MONDAY, 2:30–3:45 PM

226 WisCon 35 Post-Mortem

Event ■ Assembly ■ Monday, 2:30–3:45 PM

Discussion of what worked for WisCon 35, what did not, and how we can make it better next year.

MONDAY, 3 PM–3 AM

227 Dead Cow Party

Party ■ 629 ■ Monday, 3 PM–3 AM



Parties 6th Floor

This is the Officially Sanctioned Party List as of press time. This schedule, like most things in life, is subject to change. Check the party board for up-to-date party bulletins or just walk through the 6th floor!

Party Schedule

Friday, 8:45 PM–3 AM

Room 607.....	Live Journal/Social Media Party
Room 611.....	FOGcon
Room 623.....	Vid Party Redux
Room 629.....	Carl Brandon Society Party
Room 634.....	Tiptree Award 20th Birthday Party

Friday, 9 PM–Midnight

Capitol/Wisconsin	Rabid Transit Karaoke and Dance Party
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Sunday, 3–4:30 PM

Room 629.....	Strange Horizons Tea Party
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Saturday, 9:00 PM–Sunday, 3:00 AM

Room 607.....	Haiku Earring Party
Room 611.....	MuseCon Party
Room 623.....	Launch Party for The Girl Who Circumnavigated Fairlyland in a Ship of Her Own Making
Room 627.....	Tales of the Unanticipated Party
Room 629.....	Tor Books Party
Room 634.....	Think Galacticon

Sunday, 8:45 PM–Monday, 3:00 AM

Room 607.....	Diversicon Party
Room 611.....	Photo Booth II!
Room 623.....	Mad Norwegian Press: Whedonistas and Resurrection Code Launch Party
Room 627.....	Femspec: Best of the Second Five Years Awards and 11.1 Party
Room 629.....	Broad Universe and No Man's Land Launch Party
Room 634.....	Wyrdsmiths Publication Party: Among Thieves: A Tale of the Kin by Douglas Hulick and Resurrection Code by Lyda Morehouse

Monday, 6:00 PM–Tuesday, 3:00 AM

Room 629.....	Dead Cow Party
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Safe Travel Late At Night

WisCon wants to make sure that convention members not staying at the Concourse are able to return safely to their hotels or homes late at night after the free hotel shuttles have stopped running. If you would rather not walk to your hotel, please make use of the free taxi vouchers available to convention members at the Concourse front desk. You will need to show your badge to prove that you are a WisCon member. And we ask you to share cabs whenever possible. Although we will pay the cost of your cab from the Concourse, please remember that a gratuity for the driver is not included. Please tip your driver!

Union Cab vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel to any destination within the Madison city limits. The vouchers are good for travel May 26–May 29, 2011, between the hours of 10:30 PM–4:30 AM.

For a ride, call 608-242-2000 and wait for a Union Cab. Please let the operator know you have a voucher when you call.



WisCon Scholarships

Every year, WisCon has a certain number of scholarships available, based on the level of donations the previous year. We announce the scholarship application period on the website, in an e-cube article, and on the LiveJournal and Dreamwidth WisCon communities. This year we had a special donation called the Daisy Khan fund, that was earmarked to assist members of Muslim and Arab backgrounds in attending. We invite members who are able, to donate to either the general fund, or to the Daisy Khan fund. Donations are tax-deductible. If you are a potential member, to whom a scholarship would make a difference in being able to attend, we invite you to apply during the next scholarship application period. Please send any questions or comments to scholarships35@wiscon.info.

Program Participant Short Bios

This list includes all program participants who provided us with bios on their programming sign-up form.

Jess Adams

Jess Adams is a writer, academic and fan. She can be found on the Internet as raanve.

Saladin Ahmed

Saladin Ahmed was born in Detroit. He has been a finalist for the Nebula Award for Best Short Story and the Campbell Award for Best New Science Fiction or Fantasy Writer. His fiction has appeared in magazines and podcasts including *Strange Horizons*, *IGMS*, *Beneath Ceaseless Skies*, *Apex Magazine*, *StarShipSofa* and *PodCastle*. His fantasy novel *Throne of the Crescent Moon* is forthcoming from DAW in 2012. His website is www.saladinahmed.com

Cassie Alexander

Cassie Alexander is the author of *Night-shifted*, forthcoming from St. Martin's Press in Jan 2012.

Will Alexander

William Alexander lives in Minneapolis with spouse, son, and cat. His fiction shows up in magazines (*Weird Tales*, *Zahir*, *Postscripts*, and *Lady Churchill's Rosebud Wristlet*), and his first novel will be out next year from Margaret K. McElderry Books.

Laurel Amberdine

A book reviewer and aspiring science fiction novelist. Has attended the Viable Paradise workshop, and is currently a member of Codex Writers.

Julie Andrews

Writer, reader, geek. Clarion '07 grad. Library student starting in the fall. Can be found at <http://julieandrews.livejournal.com>

Liz Argall

Liz's work has been published in a range of journals and anthologies. In 2011 stories by Liz will be in Coer Du Lion's *Anywhere But Earth* anthology, *Strange Horizons* and on the stage as part of *Pulp Diction*. She's a freelance writer, not-for-profit consultant, an occasional artists' model and has accidentally started several revolutions. Liz has had several interesting jobs, but of most relevance to her panels is that she was a Union Organizer for the Community & Public Sector Union in Australia

S. N. Arly

S.N.Arly enjoys writing dark stories suitable for young adults and regular adults. Her most recent publications include a dark fantasy tale in *Tales of the Unanticipated (ToTU) #29* and a retelling of "Little Red Riding Hood" in the all-wolf story anthology *WolfSongs Volume 1*. She lives in St. Paul with her spouse, two young children and two shelties who routinely herd ideas in her direction.

Eleanor A. Arnason

Eleanor Arnason is a former Tiptree Award winner and a former Wiscon Guest of Honor. She writes science fiction and fantasy and comes to Wiscon every year.

Valerie Aurora

Valerie Aurora is co-founder of the Ada Initiative, a new non-profit working to increase the participation of women in open technology and culture, including open source, Wikipedia, and various Creative Commons projects. The Ada Initiative is actively recruiting partners and sponsors.

Ay-leen the Peacemaker

Ay-leen the Peacemaker is the founding editor of the multicultural steampunk blog *Beyond Victoriana* and is involved with the steampunk communities in New York City and New England. Her upcoming published work will be included in the fashion anthology *Fashion Talks: Undressing the Power of Style* from SUNY Press in 2012. She has also been interviewed about steampunk and its evolving subculture for many steampunk and sci-fi sites and for the books *The Steampunk Bible* and *Steampunk Reloaded*.

Karen Babich

Lifelong reader, geek, fan, feminist. Attending SF&F cons large & small since 1980.

Gerri Balter

I have been in fandom since 1978. I write both SF/Fantasy and mystery. I collect stuffed animals. I also do reviews for Uncle Edgars.

Euan Bear

My first remembered SF was Heinlein (at about age 11), followed soon thereafter by Andre Norton. Attended my first WisCon in 1999, I think, after having met a WisCon devotee on a diabetes listserv and trying to tell her all about James Tiptree, and how cool it was that this woman had really put one over on a sexist SF publishing establishment, and that the saddest, most beautiful, most incredible story I ever read of Tiptree's was *Up the Walls of the World*, which left images in my mind that will never go away.

Bradley P. Beaulieu

Bradley P. Beaulieu is the author of *The Winds of Khalakovo*, the first of three planned books in The Lays of Anuskaya series. In addition to being an L. Ron Hubbard Writers of the Future Award winner, Brad's stories have appeared in various other publications, including *Realms of Fantasy Magazine*, *Orson Scott Card's Intergalactic Medicine Show*, *Writers of the Future 20*, and several anthologies from DAW Books.

F.J. Bergmann

F.J. Bergmann lives in Wisconsin. Her anachronistic occupations include riding horses and selling used books. She has no academic literary qualifications, but hangs out a lot with folks who do. Both her hairstyle and demeanor are deceptive.

Kat Beyer

Kat Beyer is a writer, artist, and pirate in training. Her new novel, *The Demon Catchers of Milan*, will be published by Egmont USA in the summer of 2012. www.katspaw.com.

Paul Bietila

Aspiring writer and longtime political activist. Involved in issues from workplace organizing to cooperative living to education reform.

Susan Simensky Bietila

Susan Simensky Bietila is a visual artist. An activist since the movements of the late 1960s, she came of age with 2nd wave feminism—a member of the RAT Collective, and W.I.T.C.H. When it became obvious that doing political artwork for grassroots movements was not a family sustaining job, she went to Nursing School and worked in Womens Health for 30 years. She is now a School Nurse at a large Milwaukee Public High School and doing a graphic history piece about the current Wisconsin uprising.

Anna Black

Anna Black's short stories have appeared in *The MILF Anthology*, *Cowboy Lover: Erotic Stories of the Wild West*, *Zane's Purple Panties*, *Caramel Flava II* and *Honey Flava* anthologies, *The Mammoth Book of the Kama Sutra*, and the Cleis Press anthologies *Hurts So Good* and *The Sweetest Kiss: Ravishing Vampire Erotica*.

Kimberly A. Blanchette

Author, Public Speaker, Artist, Poet, Activist.

Lisa Blauersouth

I am currently an MFA student at Hamline University; but my big project right now is the webcomic I write for, and my blossoming fairy tales blog. Check it out at girlamatic.com/godseeker/ and <http://notesfromafairyprincess.blogspot.com/> respectively.

Alex Bledsoe

Alex Bledsoe grew up in west Tennessee an hour north of Graceland (home of Elvis) and twenty minutes from Nutbush (birthplace of Tina Turner). He's the author of *The Sword-Edged Blonde*, *Burn Me Deadly*, *Dark Jenny*, *Blood Groove*, *The Girls with Games of Blood* and *The Hum and the Shiver*.

Suzanne Alles Blom

Author of *Inca*, an alternate history nominated for the Sidewise Award; preparer of tax returns; host of a salon; occasional rabblouser; homeowner and landlord; no cats.

Dr. Janice Bogstad

Janice Bogstad was one of the three folks who started SF-3, WisCon and Janus in 1975. She has been writing about, reviewing books by, & doing interviews with women in SF, writers and critics, since before that time. She currently reviews for 11 publications, including ones on women and SF/F, but also women in China, women in medieval culture and library journals on collection development. She is a professor, head of collection development, for McIntyre Library at UW-Eau Claire, and also teaches in the Women's Studies and English departments.

Gwenda Bond

Gwenda Bond writes young adult fantasy, among other things. She is a contributing writer for *Publishers Weekly*, and reviews for *Subterranean Online* and *Locus*. Readers of *Lady Churchill's Rosebud Wristlet* may know her as everyone's Dear Aunt Gwenda. She can be found online at Shaken & Stirred (<http://gwendabond.typepad.com/>) or on Twitter (@gwenda).

Alan Bostick

Alan Bostick has been by turns a physicist, editor, baker, poker pro, writer, and chocolatier. Equally at home in the salon *privée* of a Las Vegas casino resort and the slums of Haiti, Bostick is the very model of a real-life Heinlein protagonist. Pour him a shot of single-malt scotch, and ask him about exploring the ruins of ancient civilizations, probing the secrets of gravity with laser light, or working with the vexing polymorphic crystalline structure of cocoa butter.

K. Tempest Bradford

K. Tempest Bradford is a science fiction and fantasy writer by night and a technology journalist by day.

Ada Milenkovic Brown

Ada Milenkovic Brown started her career teaching medical microbiology, warping the minds of future physicians before shifting to readers of spec fiction. Her stories have appeared in *Intergalactic Medicine Show* and PodCastle and have received four honorable mentions from the Speculative Literature Foundation's Older Writers Grant. Her latest publication, "Nadirah Sends Her Love," is in the new print edition of *Crossed Genres*.

tereza brown

...was born in Roswell, which she thinks bodes well for her future spekkik writing career. Now living in intentional community in rural Missouri, she spends most of her time growing food and flowers, reading, writing, and going for walks on the prairie.

Richard Butner

Richard Butner runs the Sycamore Hill Writers Conference. Small Beer Press published his chapbook, *Horses Blow Up Dog City and Other Stories*. He lives in Raleigh, the City of Oaks.

Suzy Charnas

Suzy Charnas didn't get out of her home city of New York until the Peace Corps sent her to Nigeria (1961), where she taught high school & fell in love with the great wide world & beyond. She has pursued broadened horizons ever since in tales of fantasy & SF, beginning with *Walk to the End of the World*, a novel that grew into a four-book feminist epic about myth, history & gender (Tiptree winner). Her varied SF, horror, & fantasy works have won the Hugo, Nebula, Gigamesh & Mythopoeic Awards. *Stagestruck Vampires*, her latest work (Tachyon), collects her best short fiction & essays. She lives in Albuquerque, New Mexico.

Darrah Chavey

Darrah teaches Computer Science, Ethnomathematics, and Ballroom Dancing at Beloit College. He also teaches a course on the James Tiptree, Jr. Award winners, and spends too much money on his Tiptree collection. He spends too much time writing math papers and not enough time reading SF.

Richard Chwedyk

Richard Chwedyk is a Nebula Award-winning writer and poet, currently teaching Science Fiction Writing at Columbia College Chicago.

Katie Clapham

Katie is a photographer and a writer. Her art can be found in the Wisconsin Art Show.

Mely (coffeandink)

Mely blogs at <http://coffeandink.dreamwidth.org>.

Shana Cohen

Shana Cohen is a literary agent with the Stuart Krichevsky Literary Agency. Shana has represented some first-rate and award-winning writers. Her projects include *Shadowbridge* and *Lord Tophet* by Gregory Frost, David J. Schwartz's *Superpowers*, *Water Logic* by Laurie J. Marks, and *Spiral Hunt*, *Wild Hunt*, and *Soul Hunt* by Margaret Ronald.

Haddayr Copley-Woods

Haddayr Copley-Woods is a Minneapolis-based writer and radio commentator with stories in places such as *strange-horizons.com*, *ideomancer.com*, and *Polyphony*. She has reprints in *Best American Erotica* and *Best Romantic Fantasy*.

Ann Crimmins

Ann teaches, edits, and does improv.

Catherine Crowe

Catherine Crowe is an award-winning enamel artist. Her design inspiration comes from history, informed by independent scholarly research in archaeology, myth and folklore. She is also a traditional singer who has recorded two critically acclaimed albums. She has a passion for building community and before volunteering as Communications officer for the Metal Arts Guild she organized several multi-media exhibitions and an International Conference with her artist collective An Droiched/The Bridge.

Christopher Davis

Christopher Davis is a long-time reader of science fiction.

Lucretia Dearfour

Ashley Lauren Rogers is the head writer and one of the producers of the steampunk webseries "The Wandering Legion," released through Dogtoon Media. In addition she is a transitioning MtF transgendered individual, transgender activist, and playwright.

Kelly Sue DeConnick

Kelly Sue DeConnick is a comic book writer best known for the i>Osborn: Evil Incarcerated series at Marvel.

Moondancer Drake

Moondancer Drake is a Cherokee author of multicultural LGBT paranormal fiction. She is also a vocal advocate for civil rights and the environment.

Timmi Duchamp

L. Timmel Duchamp is the author of the Marq'ssan Cycle and the founder of Aqueduct Press.

Johanna Eeva

Johanna is a US American living in the UK (who still rinses the soap off when doing the dishes). Zie started the group blog Vegans of Color (vegansofcolor.wordpress.com) & likes container gardening, Finnish pop music, & people who know that the correct pronunciation is yo-hanna.

Amal El-Mohtar

Amal El-Mohtar is in the third year of a Ph.D. in English literature. She is the author of *The Honey Month*, a collection of poetry and prose written to the taste of 28 different honeys, and the co-editor of *Goblin Fruit*, an online quarterly of fantastical poetry. Her story "The Green Book" has been nominated for a Nebula Award.

Sigrid J. Ellis

Sigrid Ellis is an air traffic controller, a parent, a feminist, a blogger, and a comics writer.

David Emerson

David Emerson, a Charlie Brown-approved fan since 1972, has written for fanzines, helped run conventions, acted and performed music in fan musicals and radio plays, appeared on and moderated convention panels, and presented academic papers at WisCon and Mythcon. He works as a software support specialist in Minneapolis, and despairs of ever being able to read all the books in his TBR pile.

Ruthanna Emrys

Ruthanna Emrys is a writer of science fiction and science fact. She is fascinated by issues of psychology, sustainability, and new technologies. Her fiction has appeared in *Analog* and *Strange Horizons*, and she blogs for the Mobius Art and Science Initiative.

Sarah Emrys

Sarah Emrys has been reading and arguing about science fiction for as long as she can remember. She is secretly a Victorian time traveler. However, she prefers living in the 21st century due to an appreciation of indoor plumbing and civil rights.

Alexandra Erin

I'm a successful crowdfunded web author, best known for Tales of MU.

Justine Etzkorn

Justine is a lighthouse keeper on the west coast of Canada. When not rescuing people from the watery depths, she maintains an interest in superhero comics, science fiction tv shows and fantasy novels.

Carrie L. Ferguson

Carrie is a past WisCon co-coordinator, a member of the current WisCon concom, a writer, and a Broad Universe member.

Florian

voracious reader. amateur picture taker. lover of gorgeous landscapes.

Eva Folsom

I'm an amateur writer of spec fic and a non-amateur teacher at a Waldorf preschool. I discovered the wonders of literary cons at Potlatch in 2008 and became immediately addicted. I vice-chaired the first FOGcon, a new literary con that will be held annually in the San Francisco area.

Valerie Estelle Frankel

Valerie Estelle Frankel is the author of *From Girl to Goddess: The Heroine's Journey in Myth and Legend* along with a series of Harry Potter parodies and over 100 published short works.

James Frenkel

James Frenkel is a Senior Editor at Tor Books. He has been editing science fiction and fantasy since 1971, including Dell Books' line from 1976 to 1981. He was the founder and Publisher of Bluejay Books. Editor of many Hugo, Nebula, World Fantasy Award winners, he lives in Madison with his wife, Joan D. Vinge.

Beth Friedman

Avid reader; copyeditor; editor and publisher of slash zines

Beverly Friend

Beverly Friend, Ph.D. is one of the founding members of SFRA and formerly SF critic for the *Chicago Daily News*. Her dissertation, "The Science Fiction Fan Cult" was written for Northwestern University in 1975 and she is also author of the text *SF: the Classroom in Orbit*. In partnership with Betty Hull, she co-chaired the Academic Track at the last Chicon and they both plan take on these roles again in 2012.

Joyce Frohn

Joyce is a professional writer and mother of an eight-year-old. She is also a volunteer librarian. She has been published in *Clarkesworld Magazine*, *Tales of the Unanticipated*, and many other places. She has several stories in upcoming anthologies.

Liza Furr

Liza's interests include languages, religions of the ancient Mediterranean & modern Paganism, computers & shiny new tech, several kinds of folk dancing, knitting, bicycling, and playing trombone. And reading, of course—her bookshelves are mostly SFF, with mystery being the second most prominent category.

Heather Galaxy

Heather Galaxy is a queer vegan librarian who is the Timelord of the 2011 Think Galacticon.

Gwynne Garfinkle

Gwynne Garfinkle lives in Los Angeles. Her fiction and poetry have appeared in *Strange Horizons*, *Goblin Fruit*, *Shimmer*, *Space & Time*, and *Aberrant Dreams*.

E. Cabell Hankinson Gathman

E. Cabell (rhymes with "Scrabble") Hankinson Gathman is a PhD candidate in the sociology department at the University of Wisconsin-Madison. Her dissertation research is on the changing material circumstances of technology in everyday life, specifically, self-presentation and information disclosure on Facebook. She is most easily recognized by her Atomic Pink hair.

Candra K. Gill

Candra K. Gill is a fan of drum'n'bass music, guitars, and China Mieville novels. She serves on the steering committee of the Carl Brandon Society and is a volunteer with the Organization for Transformative Works.

Jacquelyn Gil

Jacquelyn (aka "Antarcticlust") is a grad student, climate scientist, ice-age ecologist, Madisonian, and a Wiscon Access Apprentice. She tweets about science and STEM diversity as JacquelynGill.

Carolyn Ives Gilman

Carolyn Ives Gilman is a writer of both long and short science fiction and fantasy. Her next novel, *Isles of the Forsaken*, comes out in August. It is a fantasy about culture clash and revolution in an enchantment-shrouded island nation. She is currently working on a nonfiction history of the American Revolution on the frontier.

Jaymee Goh

Jaymee Goh is a writer of speculative fiction and scholar/blogger of critical theory. She is a grad student at McMaster University, Hamilton, Ontario, working on an MA in Cultural Studies and Critical Theory. Her project explores the application of postcolonial theory in steampunk.

Jeanne Gomoll

Jeanne Gomoll has worked on all WisCons since the very first one in 1977. She works most frequently on WisCon publications, but has also chaired W20 and W30. Gomoll serves as an SF3 President and is a member of the Tiptree Motherboard. She makes her living doing graphic design as owner of the company Union Street Design, LLC.

Cynthia Gonsalves

Cynthia makes really tiny cuts with a big ion beam for money. This allows her to keep her cat well equipped with noms and kitty litter, fund her free-range bibliovore appetite, and her multiple fiber-related obsessions (spinning, knitting, weaving). She is also obsessed with San Jose Sharks hockey.

Kimberly Gonzalez

I live in a rural village near Madison with my husband, two daughters, and a cat. I'm a foster and adoptive mom, and was myself adopted at birth. "Scenes from the Broken Road," a series of vignettes recounting the adoption of our first daughter, was published in *A Cup of Comfort for Adoptive Families* in 2009. I am also a freelance copyeditor and proofreader and enjoy making money by reading SF/F books. Every now and then I even read one just for fun.

Liz L. Gorinsky

Liz Gorinsky is an Editor at Tor Books, where she edits a list that includes acclaimed speculative fiction authors Dave Duncan, Mary Robinette Kowal, George Mann, Cherie Priest, Pamela Sargent, Brian Slattery, and Cat Valente. She also assists editors Patrick and Teresa Nielsen Hayden and acquires and edits comics and short stories for Tor.com. She was a nominee for the 2010 Hugo Award in the Best Editor, Long Form category, the youngest person yet nominated in the editor categories.

Theodora Goss

Theodora Goss is a fantasy writer. Her publications include the short story collection *In The Forest of Forgetting, Interfiction* (edited with Delia Sherman), an anthology of interstitial writing; and the poetry anthology *Voices from Fairyland*. She has been a finalist for the Nebula, Crawford, and Mythopoeic Awards, as well as on the Tiptree Award Honor List, and has won the World Fantasy and Rhysling Awards.

Hiromi Goto

A writer for both adult and youth audiences, Hiromi's novels of the fantastic have been awarded the James Tiptree Jr. Memorial Award (*The Kappa Child*), the Sunburst Award and the Carl Brandon Parallax Award (*Half World*). She is currently working on *Darkest Light* a companion book to *Half World*. It will be released in Canada in Spring 2012.

Eileen Gunn

Eileen Gunn is the author of the story collection *Stable Strategies and Others* and the co-editor of *The WisCon Chronicles Two*. Her fiction has received the Nebula Award in the US and Sense of Gender Award in Japan, and been nominated for the Hugo, Philip K. Dick, and World Fantasy awards and short-listed for the James Tiptree, Jr. award. She was editor/publisher of the *Infinite Matrix* webzine and recently retired, after 22 years, from the Clarion West Board of directors.

Isabel Guzman-Barron

An actress/singer with a day job in social science research from the south side of Chicago, baby.

Ian K. Hagemann

Ian K. Hagemann is a mixed-race fan and writer in Seattle. He helped start Potlatch and the Carl Brandon Society, and is currently doing and leading personal work with The Mankind Project.

Andrea D. Hairston

Andrea Hairston's novel *Mindscape* won the Carl Brandon Society Parallax Award and was shortlisted for the Philip K. Dick Award and on the Tiptree Honor list. "Griots of the Galaxy" appears in *So Long Been Dreaming*. She has also published many essays on SF & F Film and Theatre. Her second novel, *Redwood and Wildfire*, was published by Aqueduct in February 2011.

Lesley Hall

Lesley Hall has been reading SFF and being a feminist for many years. She has published 2 short stories, reviews in *Strange Horizons* and *Vector*, and a short study of Naomi Mitchison (Aqueduct, 2007), as well as a chapter on narratives of women in science in L. Timmel Duchamp (ed), *Narrative Power: Encounters, Celebrations, Struggles*, Aqueduct Press, 2010

Cat Hanna

Cat's loved speculative fiction ever since finding it in her tiny childhood bookmobile in rural Indiana. Current obsessions include exploring apocalypsi and horror. Wisconsin's new governor provides plenty of the latter. She has far too many electronic devices that she loses/drops/breaks with such alarming regularity that it just might be a superpower.

Sumana (brainwane) Harihareswara

Editor of *Thoughtcrime Experiments* (2009) and open source software enthusiast. Keeps meaning to get back into stand-up.

Jed Hartman

Jed Hartman is a fiction editor for *Strange Horizons*. His fiction and nonfiction have appeared in *Clean Sheets*, *Wet*, *Strange Horizons*, *Flytrap*, *Fishnet* and *All-Star Zeppelin Adventure Stories*. For more about him (or to read his blog), see his website: <http://www.kith.org/logos>.

Carol Hassler

Writer and reader of fantasy, science fiction, romance. Proud Wisconsin librarian.

Eric M. Heideman

Eric M. Heideman is a Minneapolis librarian; the editor of *Tales of the Unanticipated*; a founding member of the multicultural SF convention, Diversicon; and the founder/manager of Krushenko's.

Jeff Hildebrand

A long-term fan, Jeff currently teaches mathematics at Georgia Gwinnett College, founded in 2005 in suburban Atlanta.

Chris Hill

Chris is from the UK and has been an SF fan since a wee lad. He is a book reviewer and has recently started up his own review blog: www.bookzombieblog.com

Penny Hill

British SF reader and reviewer. Especially interested in YA fiction. Jury Chair for the 2010 Tiptree Award (yippee!).

Chip Hitchcock

is a long-time reader and convention-runner, and former editor for NESFA Press.

P. C. Hodgell

Author of *God Stalk*, *Dark of the Moon*, *Seeker's Mask*, *To Ride a Rathorn*, *Blood and Ivory*, and *Bound in Blood* (the first two available as *God Stalker Chronicles*, and second two as *Seeker's Bane*)

Mary C. Hoffman

Recently retired senior software developer at Fox Studios. Also software engineer on LA subway development; independent software consultant; credit/collections manager; technical proof-reader JPL; high school math teacher. Choral singer: international tours and Carnegie Hall. Involved with other volunteer groups, building caring communities and empowering women and girls.

Rebecca Holden

Rebecca Holden is a scholar of feminist science fiction. She received her Ph.D. in English Literature from the University of Wisconsin, Madison and currently teaches professional writing at the University of Maryland, College Park. She has co-edited a critical anthology on Octavia Butler with Nisi Shawl and has written articles on other feminist SF authors, including Joanna Russ, Pat Cadigan, and Melissa Scott.

Holdt

Vidding since 2009, lurker in scifi fandoms since 1998. As a small note, I wrote my first K/S fic when I was 11, and have always been more apt to slash than not. I vid sometimes as commentary, more often as a fan who just cant get enough of what I love about shows that aren't in production anymore. Generally though, I vid out of thirst for aptitude and because I can't imagine not vidding, anymore.

Debbie Wood Holton

Deborah (Debbie) Wood Holton received her PhD. in American Theatre Studies, with emphasis in African American history, from the University of Wisconsin-Madison, and her MFA in Creative Writing from Solstice at Pine Manor College. Holton's own speculative fiction novel, "The Amen Prophecy," is currently in progress. "Little Sparrow," a short story drawn from that work, appears this year in *Heart of the Sun: An Anthology in Exaltation of Sekhmet*.

Andrea Horbinski

Andrea Horbinski is a Ph.D. student in Japanese history at the University of California, Berkeley. She was previously a Fulbright Fellow in Kyoto, Japan, researching hypernationalist manga, and is the editorial assistant for the journal *Mechademia*.

Emily Horner

Emily Horner is a teen librarian in Brooklyn, NY and the author of the young adult novel *A Love Story Starring My Dead Best Friend*. Her next book, a fantasy inspired by Japan's industrialization, will be out in 2012.

Jacqueline Houtman

Jacqueline Houtman holds a Ph.D. in Medical Microbiology and Immunology and has been a freelance science writer for ten years. Her award-winning novel for young people, *The Reinvention of Edison Thomas*, was published by Boyds Mills Press in 2010. Jacqueline lives in Madison, WI.

Jim Hudson

Long-term fan and convention organizer (since 1973). One of the coordinators of WisCon 33. In my day job, I build database applications for environmental work.

Bill Humphries

I've been involved in SF fandom since the late 1980's. Professionally, I'm a software engineer. I'm the creator of the original Unitarian Universalist Jihad Name Generator.

Deborah Lynn Jacobs

I write speculative fiction for young adults, ages 12 and up. My most recent books are *Powers*, and *Choices*. *Choices* is a YALSA Quick Pick for Reluctant Young Adult Readers, and a 2008 finalist for the Sunburst Award for Canadian Literature of the Fantastic.

Jesse the K

I'm not pompous, I'm pedantic. There's a difference, let me explain it to you in great detail. Happily geeks out re: type-faces, bicycles, wheelchairs and virtues of present tense in user interfaces, and yeah SF/F.

Juliana

Juliana is a member of Think Galactic, a librarian/web nerd, and a geek of anthropology, fan fiction, and many other things.

Vylar Kaftan

Vylar Kaftan has published about three dozen short stories in places such as *Lightspeed*, *Clarkesworld*, and *Realms of Fantasy*. She's the founder of FOGcon, a new SF/F con based in San Francisco. She's a nominee for the Nebula Award this year. She blogs at www.vylarkaftan.net.

Julia Karr

Julia Karr writes Young Adult fiction from her home in Bloomington, IN. Her first novel, *XVI*, is a YA dystopian thriller set in the year 2150.

Ann Keefer

Ann Keefer is currently a project coordinator at Temple University's Institute on Disabilities, where she oversees all aspects of a grant-funded demonstration project which brings disability content into the undergraduate curriculum and infuses the university's campus with the message of "disability as diversity."

Keffy R.M. Kehrl

May or may not be a mad scientist.

Erin M. Kelly

Online meddler and jaded consumer, Erin's roots as feminist and fan go back to the 1970s, when she remembers spending hours reading the freebie Wonder Woman comics her mom was giving out at the NOW booth at the local mall.

Bekah Kelso

Bekah Kelso, the "souled-out folk-hop" singer/songwriter from Austin TX, took to the road 3 years ago and watched happily as the world of convention grew smaller in her rearview mirror. With a lyrical prowess that has been called "common sense for the uncommon soul," a stunningly dynamic vocal range and a flair for funky guitar rhythms, Bekah delivers a gypsy-rock-folk-hop style that is a little Fiona Apple, a little KT Tunstall, and a lot of Love Is All You Need.

Ellen Klages

Ellen Klages wrote two YA novels: *The Green Glass Sea*, which won the Scott O'Dell Award, the New Mexico Book Award, and the Lopez Award; and *White Sands, Red Menace*, which won the California and New Mexico Book Awards. Her short stories have been published in eight countries and nominated for the Nebula, Hugo, World Fantasy, and Campbell awards. "Basement Magic" won a Nebula in 2005. She lives in San Francisco, in a small house full of strange and wondrous things. She sometimes auctions stuff.

Gary Kloster

Gary is a writer and a stay at home father from rural Minnesota. He has been published with *Writers of the Future* and *Baen's Universe*, *Fantasy Magazine* and *Warrior Wisewoman 3*.

Mari Kotani

Mari Kotani, SF and fantasy critic. Her first book, *Techno-Gynesis: The Political Unconscious of Feminist Science Fiction* (Tokyo: Keiso Publishers, 1994), won the 15th Japan SF Award (SFJW) (the Japanese Nebula) in 1994.

Naomi Kritzer

Naomi Kritzer lives in Minneapolis with her husband and two daughters. Her most recent published book, *Freedom's Gate*, is available from Bantam. She recently finished a children's fantasy novel.

Lauren Lacey

I am an Associate Professor of English at Edgewood College, which is located in Madison, Wisconsin. My research and teaching areas include contemporary fiction, literary and feminist theory, women writers, and science fiction. Some of my recent and upcoming courses are Eco-Fiction, Contemporary Global Feminisms, Fairy Tales as Cultural Narratives, and Postmodern Literature. My publications include articles on the works of Octavia Butler, Doris Lessing, and Leslie Marmon Silko.

Janet M. Lafler

Janet is a middle-aged undergraduate, studying biology. She has also been a medical writer, an educational software developer, and an anthropology student. She lives in Palo Alto with her husband, daughter, and cats.

Ann Leckie

Ann Leckie has published short stories in *Subterranean Magazine* and *Strange Horizons*, and *Beneath Ceaseless Skies*, and she currently edits the webzine GigaNotoSaurus. She has worked as a waitress, a receptionist, a rodman on a land-surveying crew, and a recording engineer. She lives in St. Louis, Missouri.

Jim Leinweber

20+ years at Wiscon, computer security by day, romance reader by night

David D. Levine

David D. Levine is an award-winning short story writer, as-yet-unpublished novelist, and part-time cat substitute. He lives in Portland, Oregon and once portrayed a severed head in a musical comedy. In January 2010 he spent two weeks at a simulated Mars base in the Utah desert.

Michael Marc Levy

Overpaid public university employee, scholar and book reviewer, currently working on a book on children's fantasy.

Sandra J. Lindow

Sandra Lindow has 18 Rhysling nominations and 6 books of poetry.

Shira Lipkin

Shira Lipkin's 6-book series *Shayara* is forthcoming from Drollerie Press; her poetry and short fiction have appeared in *Interfictions 2*, *ChiZine*, *Electric Velocipede*, and more (full bibliography on shiralipkin.com). She works at the Boston Area Rape Crisis Center, and is raising the next generation of kickass feminist geek girls.

Rowan Littell

Rowan mangles computers at a large internet search and media company on a daily basis and reads and watches alternate realities during the cracks in this world. Sometimes he even helps create reality around the edges of fandom.

Kristin Livdahl

Kristin Livdahl lives in a suburb of St. Paul, Minnesota and works in animal welfare. Her novella, *A Brood of Foxes* was published in January by Aqueduct Press as volume 29 in the Conversation Pieces series. She runs Rabid Transit Press with Christopher Barzak and her husband, Alan DeNiro.

Kimberley Long-Ewing

Kimberley Long-Ewing is a writer and photographer. Her work focuses on fantasy themes and finding the unusual in ordinary objects. www.mysticsheepstudios.com.

Alexis Lothian

Acafannishly nerdy about queer theory, science fiction, vidding and other transformative fanworks, intersectionality. Combining all these interests into a Ph.D. at the University of Southern California. Editor of the *WisCon Chronicles* Vol 5 and looking for contributions...

Kevin Lovelace

Mutant Rights Activist, Cyborg Folklorist, Posthumanist, Futurist, Writer, Comics Geek, Pretty Princess

Joanna Lowenstein

Joanna almost found fandom at 15, but was scared and went to the mall instead. She found it again at 24, and hasn't left since. She decided to celebrate a round number birthday (and her 15th WisCon) this year by co-coordinating WisCon 35.

Michael J. "Orange Mike" Lowrey

SF reader and active fan, union activist, devout Christian (Quaker), besotted spouse, proud father, old-fashioned Milwaukee social democrat, fanzine publisher and apahack, freelance reviewer and general nonfiction writer, Wikipedia admin, long-time RPG gamer and writer/reviewer, SCAdian since A.S. VI (Lord Inali of Tanasi, G.D.H.), fan of Frank Zappa and the Marx Brothers (and the Clancy Brothers, and singing the good old rebel songs) and Tom Lehrer and Dave Barry and Molly Ivins and

Josh Lukin

Josh Lukin teaches freshman writing at Temple University, where he is a member of the Interdisciplinary Faculty Committee on Disability. He has published articles on Kate Wilhelm and Samuel Delany and is the editor of *It Walks in Beauty: Selected Prose of Chandler Davis*.

Catherine Lundoff

Catherine Lundoff is an award winning writer and editor with an unnatural fondness for wrecritters, vampires and things that go bump in the night.

Betsy Lundsten

Betsy lives in Saint Paul, MN with some number of mammals and mostly spends her time knitting, running conventions, and being happy; frequently all three at once.

Valya Dudycz Lupescu

Valya Dudycz Lupescu a writer and the founding editor of *Conclave: A Journal of Character*. She holds an MFA in Writing from the School of the Art Institute of Chicago and has taught at several Chicago-area universities. Valya has also worked in corporate communications and was one of the producers for the independent feature film, *The Secret*. Her novel, *The Silence of Trees*, was published in 2010 by Wolfsword Press.

Carl F. Marrs

Associate Professor of Epidemiology at the University of Michigan School of Public Health. Research specialty is in bacterial genetics, pathogenesis, antibiotic resistance and molecular epidemiology. I am associate chair of the University of Michigan Institutional Biosafety Committee. My first WisCon was WisCon2, and I have attended the majority of the ones held since then.

Elise Matthesen

Beads, metal, words, music, thoughts, questions, a hearing impairment, and many pairs of pliers.

Margaret McBride

Taught science fiction at the University of Oregon for 18 years, including class this year on Tiptree Award fiction. Chair of 2004 Tiptree Award committee.

Meghan McCarron

Meghan McCarron's stories have appeared in or are forthcoming from Tor.com, *Strange Horizons*, and *Clarkesworld*, and have been reprinted in several "Year's Best" anthologies. She is currently pursuing her MFA and lives in Austin, Texas with her girlfriend, Jen Volant. She was called "Bucky" in the womb after R. Buckminster Fuller, and her dance party/genderfloop inspiration is Prince.

Elizabeth R. McClellan

Elizabeth McClellan is a second-year law student who lives in a probably-haunted apartment house in Memphis, TN. When not making scholarly arguments for the applicability of legal personhood to AI, she writes stories and poems, usually exploring the untold tales of not-unsympathetic monsters. Her work has appeared in *Apex Magazine* and been nominated for the Rhysling Award. Her favorite cheese is Brie, her favorite meal is brunch, and her favorite bloodthirsty mythical girl gang is the Bacchae.

Kelly McCullough

Kelly McCullough is an international award-winning writer. <http://www.kellymccullough.com/> His novels include the WebMage series and the forthcoming Fallen Blade series, all published by Penguin/ACE. His short fiction has appeared in numerous venues including *Weird Tales* and *Writers of the Future*.

Seanan McGuire

Seanan McGuire is the author of the October Daye and InCryptid series of urban fantasy novels, as well as the Newsflesh trilogy (published under the name "Mira Grant"). She won the 2010 John W. Campbell Award. Seanan shares a crumbling farmhouse with three enormous blue cats, several thousand books, and multiple machetes.

Jeanne Mealy

I've been a science fiction fan for many years. I happily discovered fandom at college in 1975 and attended Minicon in 1976. I go to several conventions a year, including the worldcon or NASFIC, and have a never-ending list of cons I'd like to attend. I have been to Australia three times. I am also a die-hard print fanzine fan. I am in ANZAPA. I coordinate Stipple-Apa, which has members in five countries... so far. I am very glad that WisCon is in May and not February anymore.

Neesha Meminger

Neesha Meminger's debut YA novel, *Shine, Coconut Moon*, made the Smithsonian's list of Notable Books for 2009; was selected as one of the top 100 books by the New York Public Library's Stuff for the Teen Age; and was nominated as a Best Books for YA by the American Library Association. Her second YA novel, *Jazz In Love*, was released January 2011. Neesha lives and writes in NYC with her husband and children. She also writes erotic paranormal romance under a pen name.

Monica Midbon

I work as a Medical Assistant here in Madison, and love to read comics and read & watch sci-fi in my spare time.

Mary Anne Mohanraj

Mary Anne Mohanraj is the author of *Bodies In Motion*, a Sri Lankan-American novel-in-stories (HarperCollins) and nine other titles. *Bodies In Motion* was a finalist for the Asian American Book Awards and has been translated into six languages. Mohanraj is Clinical Assistant Professor of fiction, Asian American lit., and post-colonial lit. at UIC, and Executive Director of the Speculative Literature Foundation (www.speclit.org). She was the founder of Strange Horizons (www.strangehorizons.com).

Derek Molata

Derek Molata was born in Ontario Canada at the forefront of the disco revolution, which may explain his affinity for v-necks and velour. As adolescence descended, Derek gave up the velour for Vuarnet and firmly took hold of all the 1980s had to offer—including Blade Runner. He hasn't let go since. When he's not buried beneath laundry or spending time with his wife and 3 daughters, he jumps down the rabbit hole and writes.

David Moles

David Moles was born in California and raised in San Diego, Athens, Tehran, and Tokyo. A graduate of the American School in Japan, UC Santa Cruz, and Oxford University, he has been writing and editing science fiction and fantasy since 2002, and is a past finalist for the Hugo Award, the World Fantasy Award, and the John W. Campbell Award for Best New Writer, as well as the winner of the 2008 Theodore Sturgeon Memorial Award, for his novelette "Finisterra." He currently lives in San Francisco.

Sarah Monette

Sarah Monette wanted to be a writer when she grew up, and now she is.

Allison Moon

Allison Moon is the author of *Inner Moonlight*, a forthcoming novel about lesbian werewolves. She is a vocal queer, polyamorous, and sex-positive feminist who blogs about all of these things, and more, at TalesofthePack.com

Nancy Jane Moore

Nancy Jane Moore is a member of the online writers' co-op Book View Cafe. She has studied martial arts since 1979 and holds a fourth-degree black belt in Aikido.

Sunny Moraine

Sunny Moraine is the author of numerous works of speculative fiction of varying lengths. She enjoys complaining, being a dude, and making things out of other things. She lives in a hobbit hole outside Washington, DC, with her husband and two cats.

Lyda Morehouse

Lyda Morehouse is the author of the religious cyberpunk novels in the award-winning AngeLINK series and, pseudonymously, as Tate Hallaway, also a best selling vampire romance author.

Pan Morigan

Pan Morigan, a dual citizen of Canada/the U.S., is a vocalist, songwriter, producer and writer creating works of speculative music and fiction. She has a new recording of original songs out now, titled *Wild Blue*, and is finishing fiction projects due Fall 2011.

Deirdre M. Murphy

Deirdre is a writer, musician and artist, and one of the primary creators of Torn World, a unique science fantasy shared world that can be found at www.torn-world.net. Her stories can also be found in *Crossed Genres*, *With Painted Words*, and other places. Deirdre believes in dreaming big, and in working to make dreams real.

Pat Murphy

Pat Murphy appears to be traveling backward in time. She is writing books for herself when she was 12 years old. Her latest novel is *The Wild Girls* and her latest nonfiction book is *Make a Mummy, Shrink a Head, and other Useful Skills*.

Sean M. Murphy

Sean M. Murphy is a speculative fiction author who explores ideas of identity and the rough edges of how we define reality. He lives in Saint Paul, Minnesota, and is a member of Wyrdsmiths, the Twin Cities-based professional writers' group.

Annalee Newitz

I'm a science journalist, as well as the editor of io9.com, a blog devoted to science fiction and science.

Jenny Nilsson

Jenny is a self-employed instructional designer (she'll explain what that is if you ask) who now understands the folly of naming cats after deities.

Debbie Notkin

I have had a lot of roles in the science fiction field: a specialty bookseller, a reviewer for Locus, an editor at Tor, coordinator of WisCon programming, past coordinator of WisCon, chair of the Tiptree motherboard. My other passions are body image activism and process-oriented psychology. My day job is reviewing publishing contracts.

Sharyn November

Sharyn November is Senior Editor for Viking Children's Books and Editorial Director of Firebird.

Rich Novotney

Rich reads and writes genre fiction and literary fiction. He has covered two walls of his den with rejection slips. He's married to an awesome woman. Has 2 fantastic step-kids. All of them support Progressive causes, even the cats.

John O'Neill

Publisher and Editor of *Black Gate* magazine.

Katherine Olson/Kayjayoh

Katherine has been reading and watching Science Fiction and Fantasy all her life. She has taught sex ed for Planned Parenthood of Wisconsin since 2002. In her spare time, she enjoys photography and making art with found objects.

Sandy Olson

This is Sandy's 5th WisCon and her second as Access Coordinator. She enjoys coats, horses, feminist SF/F, the internet, and cold drinks.

Oyceter

Oyceter blogs about books, sequential art, race, gender, and more books at oyceter.dreamwidth.org.

Margie Peterson

I have been coming to WisCon since Judith Merrill and Ursula K LeGuin were guests of honor. I have been reading fantasy, science fiction, and speculative fiction since I was a teenager. I work in a library and I know what authors continue to be checked out year after year—and movie tie-ins have little to do with it. Believable characters and great plotting are essential.

Piglet

A Delicate Flower of the South, successfully transplanted to NYC.

Beth Plutchak

Thinks the best purpose of Science Fiction is to make people question their world view.

Tom Porter

I am a husband, father, RN, teacher and I read and collect SF and fantasy by women writers. I also help run the programing for children.

Caroline Pruett

Caroline Pruett blogs about comic books at FantasticFangirls.org and is a panelist for TheDeceptionists.org, a podcast devoted to the craft of fiction writing. She lives in Richmond, Virginia and is attending her third WisCon.

Victor Raymond

Victor Raymond, Ph.D. is a sociologist, activist, and onetime community organizer. He is a board member of SF3 and the Carl Brandon Society, and works with the Interstitial Arts Foundation. His interests include comparative and historical sociology to the study of intentional communities, role-playing games, dialogics, as well as the dynamics of gender and sexuality.

Marguerite Reed

Marguerite Reed was born and raised on the Great Plains where she currently lives with her husband and daughters. Her short fiction can be seen online at *Strange Horizons* and *Lone Star Stories*.

Paul Rehac

Paul Rehac is a writer of speculative fiction and non-fiction, a musician, and a multi-media artist. Paul's fiction can be found in the *Voices from the Herd: An Anthology for Buffalo* and at the *Legendary*, an online literature magazine, where he placed second in the 2010 Poe Short Fiction Contest. Currently a Graduate Student in the Master of Arts in Liberal Studies program at SUNY Empire State College, Paul is studying transformative narratives as the literature of the future.

Neil Rest

been to most of the Wiscons, and a lot of others very grateful for computers, the only thing making me marginally economically viable way too many books, Asperger-ish, not a gamer lapsed anarchist

M Rickert

Mary Rickert is the author of two short story collections, *Map of Dreams* and *Holiday*, published by Golden Gryphon Press.

Nonie B. Rider

Nonie Rider is a reader, a fan, a filker, a fanficcer, a mostly ex-toyseller, a gamer of the old school, and a verbose—I mean fascinating—speaker.

Gregory G. H. Rihn

Gregory Rihn is a founding member of SF3 and the first WisCon Concom. He has contributed to a number of well known fanzines, has served on over 50 con coms, and is a frequent panel member.

James P. Roberts

Author of twelve books of fantasy & science fiction, poetry, literary biography and baseball history. Long-time WisCon goer who loves living in the North, recycling vampires, Italian food and Tuvan throat-singing. Still looking forward to being the official "ghost" of honor at a future WisCon (see WisCon 30 program book).

Margaret Ronald

Margaret Ronald is the author of *Spiral Hunt*, *Wild Hunt*, and *Soul Hunt*, and a number of short stories. She lives outside Boston.

Benjamin Rosenbaum

Benjamin Rosenbaum lives near Basel, Switzerland, with his wife and his somewhat improbable children, who like to cook pancakes, sing recursive songs, and turn people into pigs. His stories have appeared in Harper's, F&SF, Asimov's, McSweeney's, Strange Horizons, and Nature, been nominated for the Hugo, Nebula, World Fantasy, BSFA, and Sturgeon Awards, & been translated into 23 languages. His first collection, *The Ant King and Other Stories*, came out in 2008 from Small Beer Press.

Vicki Rosenzweig

I've been coming to Wiscon for 15 years, and served on the Tiptree jury a few years back, an experience that involved a lot of reading and left me with some valuable uncertainty about gender.

The Rotund

Oh, man, really? I'm bad at these. I was raised primarily by Clarke, Asimov, and Heinlein, which means I'm 3 Laws Safe but you'd best not push your luck. I blog about fat and body issues at www.therotund.com.

Mary Doria Russell

Tiptree winner (1997) Mary Doria Russell is a self-confessed genre slut, the author of two science fiction novels (*The Sparrow* and *Children of God*); two 20th century historicals (*A Thread of Grace* and *Dreamers of the Day*); and two Westerns (*Doc*, just published, and *The Cure For Anger*, due in 2014). All of her novels have been bestsellers and her work has won nine national and international awards.

Catherine M. Schaff-Stump

Catherine Schaff-Stump is a writer of fantasy for both children and adults. Her novella "Sister Night, Sister Moon" is available in the collection *Needles and Bones* from Drollerie Press. Her first novel *Hulk Hercules: Professional Wrestler* is available from Cats Curious Press. She is an alumna of the Viable Paradise writing workshop. More information about her hijinx can be found at her website.

Isabel Schechter

Isabel is active in fandom, including WisCon and Think Galacticon. As an event planner, Isabel specializes in sustainable events, and in addition to working on environmental and social justice issues, she also teaches Bible classes. During the summer, Isabel and her husband tend their backyard farm which provides cucumbers for the entire neighborhood.

Fred Schepartz

Fred Schepartz is the author of *Vampire Cabbie*, lives in Madison and really does work as a cab driver. He publishes and edits *Mobius: The Journal of Social Change*.

Georgie L. Schnobrich

Georgie L. Schnobrich is a long-time fan, artist, and librarian. She has been nominated for a FAAN award for her artwork, is a past WisCon Coordinator, and Tiptree judge.

Nisi Shawl

Seattle author Nisi Shawl's short story collection *Filter House*, praised by Ursula K. Le Guin, Samuel R. Delany, and Karen Joy Fowler, was one of two books given the 2009 Tiptree Award. It was also nominated for a World Fantasy Award, and Publisher's Weekly chose it as one of 2008's best books. Shawl is the co-editor of *Strange Matings: Science Fiction, Feminism, African Voices, and Octavia E. Butler* (forthcoming) and the co-author of *Writing the Other*, a guide to developing characters of varying racial, ethnic, and sexual backgrounds. Shawl is a founding member of the Carl Brandon Society and serves on the Board of Directors of the Clarion West Writers Workshop.

Anne Sheldon

Anne Sheldon, a children's librarian and storyteller, lives in Maryland with one cat, 3 generations of books, and lots of yarn. Her poems have appeared in *Weird Tales*, *Talebones*, *Lady Churchill's Rosebud Wristlet*, and other small magazines; her fiction, in *Paradox* and *Black Gate*. At WisCon, she will be reading from *The Bone Spindle*, her second book from Aqueduct, which celebrates mythic heroes and villains of fiber (e.g., Penelope, Arachne, and Rumpelstiltskin).

Beth Shupe

I am a visual artist from Orlando, FL who paints, draws, and dabbles in doll-making. I am extremely interested in how women are depicted in the arts and in similar areas of cultural expression, and how women choose to depict themselves in these same areas as artists and as cultural participants. My hobbies include reading Victorian novels, drinking tea, searching for antiques, and studying Gothic Lolita subculture. This is my first WisCon, and I'm immensely happy to be here.

Diane Silver

I'm an independent journalist on the morality beat. My mission is to understand and report all things moral as I seek to unravel the concept of goodness. I also write about politics and LGBT rights, among other topics, and publish in Salon.com, *The Progressive*, *Ms* and in newspapers from coast to coast. When I'm not committing journalism, I work for the Energy Council at the University of Kansas and dabble in fiction. I helped found Broad Universe and created BU's newsletter, The Broadsheet.

Andy Smith

Andy Smith is a devilishly handsome, gin-drinking, video game-playing, scooter-riding project manager. He lives in Seattle and does something involving games for a living.

Jef a. Smith

Jef Smith is part of Chicago's Think Galactic book discussion group, which tackles SF from a radical left perspective. He works for a major book distributor that distributes various genre publishers.

Jeff Smith

Fanzine publisher in the 20th century (Phantasmicom, Kyben, Khatru); member of the Tiptree Award Motherboard in the 21st. Literary trustee for the estate of Alice Sheldon/James Tiptree, Jr.

Jennifer Margret Smith

Comics blogger/reviewer and graduate student in Media and Cultural Studies at the University of Wisconsin-Madison.

Julia/Sparkymonster

Julia is a geeky, mixed race, fat, queer individual and a librarian in training. She lives in a big city with two cats and lots of books. Julia is still working on not over-committing herself.

Rob Spirko

Rob is a lecturer at the University of Tennessee where he serves as Associate Director of Composition and teaches classes ranging from first year composition to Modern American literature. He occasionally offers a course on disability in literature, and sneaks away to conferences to talk about such things. He is currently at work on a book on disability in speculative fiction. He has the benefit of living with a wife and two children who are all awesome geeks as well.

Jennifer Stevenson

Jennifer Stevenson lives in the Chicago area, where she speed skates on quads and tries to think up new uses for old sex demons. Visit her at <http://www.facebook.com/JenniferStevensonAuthor>, <http://www.bookviewcafe.com/index.php/Jennifer-Stevenson-Bookshelf/>, or her website, www.jenniferstevenson.com.

Michael Stock

Michael, a Wisconsin native, recently graduated from Edgewood College in Madison with a double concentration in literature and writing. This is Michael's first visit to WisCon. Previous research includes: *Shamanism and Mental Health* (April 2010) and *Border Crossers and Border Dwellers: Migration, Borders, and Identities in Immigrant Narratives* (November 2010).

Deb Stone

Deb Stone is a lifelong geek, fan, and feminist. In the mundane world, she challenges censorship and advocates for privacy rights on behalf of a nonprofit organization.

Maevele Straw

Internet rabble rouser.

Kathryn Sullivan

Kathryn Sullivan couldn't find enough stories with girls as the main characters when she was growing up, so now she writes stories where girls are the explorers, the wizards, and the problem solvers.

Julia Van Susteren

I am currently a freshman at the University of Wisconsin Colleges majoring in Political Science. I have been a fan of science fiction literature and media as long as I can remember. My preferred genre of science fiction is cyberpunk, which I will discuss along with steampunk in the panel "The Steamy Side of Steampunk." It will be a sexy analysis of this different, dynamic, and increasingly popular genre of science fiction.

Rachel Virginia Swirsky

Rachel Swirsky is a graduate of the Iowa Writers Workshop. Her short fiction has appeared in numerous magazines and anthologies including *Subterranean Magazine* and Tor.com, and been nominated for the Hugo and the Nebula. Her first collection, *Through the Drowsy Dark*, came out from Aqueduct Press in 2010.

Elena Tabachnick

A writer, artist, teacher, and spiritual seeker (with a PhD—in evolutionary biology, no less). I think a trickster like Coyote plotted my course, it has been so long and twisting. But even agonizing passages helped me grow in ways I now appreciate—not to mention being the best fodder for writing. I have had fiction and creative nonfiction published in literary magazines, written and read short works for radio, developed museum exhibit text, and had a couple of short plays produced.

Pamela K. Taylor

Pamela Taylor is a writer of all trades. She has worked freelance for 20 years and is a panelist for On Faith (<http://newsweek.washingtonpost.com>). Her short fiction has appeared in various anthologies including *Tales of the Slug* and *Mosque Among the Stars*. Her latest fiction publication was “50 Fatwas for the Virtuous Vampire” in the November issue of *Apex Magazine*.

Shveta Thakrar

Shveta Thakrar is a writer of Indian-flavored YA fantasy.

Lynne M. Thomas

Head of Rare Books and Special Collections at NIU. Writer, fan, SF/F archivist, and editor.

Sheree Renée Thomas

Until recently, Sheree Renée Thomas was a Memphian living in New York, in constant search of some decent barbecue. But once again the artist finds herself in her hometown, the River City—this time with a brand new book, *Shotgun Lullabies: Stories & Poems*, her first short story and poetry collection (Aqueduct Press, January 2011). Visit Sheree at <http://www.aqueductpress.com/books/ShotgunLullabies-Vol28.html> or at Black Pot Mojo musings, magick, and lore (<http://blackpotmojo.blogspot.com/>).

S. J. Tucker

S. J. Tucker sings songs and weaves worlds across the USA, leaving a trail of Gypsy Celtic Fairytale Gumbo music in her wake.

Betsy Urbik

Vendor, steampunker, and lifelong voracious reader.

Catherynne M. Valente

Catherynne M. Valente is the author of over a dozen books of fiction and poetry, including *Palimpsest*, *The Orphan's Tales*, and *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*. She lives in Maine with her partner, her cat, and two dogs.

Monica Valentinelli

Author and game designer with a professional background in online marketing.

LaShawn M. Wanak

LaShawn M. Wanak is a speculative fiction writer working on her first fantasy novel. She has been published in *Ideomancer* and *Expanded Horizons* and has a forthcoming story in *EscapePod*. You can find her blog at the Cafe in the Woods: tbonecafe.wordpress.com.

John Wardale

John W. has been attending SF cons since 1993 and teaching panels since 1995. He is a computer professional and was an organizer for E.L.V.I.S. (the Emergency Link to Vital Internet Services) [1994–1999]

Heidi Waterhouse

Technical writer, parent, partner, knitter, poet, passionate.

Batya Weinbaum

Batya Weinbaum has been writing fiction and poetry for years. Her collection of short stories was published by Clothespin Fever Press in 1994. She also paints and gives workshops on Painting from the Divine Feminine, is an accomplished palmist, and writes a weekly column for the Santa Barbara Independent. As editor of *Femspec*, she has brought over 500 authors into print since 1999. Her novel about Jerusalem and the Palestinian/Israeli conflict was recently published. She teaches at SUNY-ESC.

Philip Weiss

Philip Weiss lives in Seattle, where he used to write software for a living.

Candace E. West

Candace E. West studied Religious Ethics with a focus in Religion and Literature, and is particularly interested in the relationship between self and story. She spends most of her time teaching students to read, write, and speak more critically about things she thinks it is critical to read, write, and speak about. She's excited to be at WisCon for the first time.

Richard West

Richard West is one of the Three Richards of midwestern fandom (along with Russell and Chwedyk); he's the one with the beard. His background is in medieval literature, as well as in modern fantasy and science fiction and in librarianship. He works as a librarian at the UW-Madison. He lives with Perri, a chemist and another long-time Madison SF fan (oh, all right, they're married), and they have one diabetic cat.

Heather Whipple

Reader, sometime librarian, frequent grad student, someday geographer.

Chris Wrdnrd

Chris Wrdnrd was raised by blunt women.

Xakara

Author of erotic paranormal romance and urban fantasy with bisexual/pansexual and polyamory themes.

Alberto Yáñez

Alberto Yáñez is a writer of fantasies, a blogger and essayist on social justice, art, pop culture, and anything else that comes up, and a photographer.

Alissa Zimmerman

I am a May 2010 graduate of Edgewood College. As a lover of postmodernism, feminist theory, and speculative fiction, I majored in English with Literature concentration and minored in psychology. Some favorite authors include Octavia Butler, Jeanette Winterson, Margaret Atwood, and Neil Gaiman. Looking forward to my first WisCon experience!

Ibi Aanu Zoboï

Ibi Aanu Zoboï was born in Haiti and is a writer, a researcher of world mythology, and a graduate of Clarion West. Her short story "Old Flesh Song" is published in *Dark Matter: Reading the Bones*, and "The Harem" is published in *Haiti Noir* edited by Edwidge Danticat. She received a grant in Literature from the Brooklyn Arts Council and has completed two YA urban fantasy novels.

Volunteering at WisCon

Volunteers are the lifeblood of WisCon. Many of these volunteers are the same people each year. They give hundreds, and in some cases, thousands, of hours of their time planning and carrying out this unique celebration of feminism, science fiction, and community. You can help keep that community vibrant—and prevent the organizers from burning out—by giving a little of your time for the convention.

Volunteers chop vegetables and serve food in the Con Suite, help with the Tiptree Auction, assist with childcare, answer computer questions and many other things. Stop by the volunteer table near registration to find out how you can help out. These opportunities will be updated throughout the convention.

Volunteer six hours and you are eligible to get a \$20 refund on your membership—as long as finances permit at the end of the convention. (Make sure you fill out the request form at registration if you are interested in the refund!) All volunteers, regardless of the amount of time they give, get a special WisCon gift. More important, you will be doing something to give back to a convention that provides so much to all of us.

—Kristin Livdahl, Volunteer Coordinator

Keep Your Room Key With You

The Concourse Hotel has enhanced its security procedures, and guests at the hotel will need a room key to reach floors 3 through 5 and 7 through 10, either by elevator or stairs. Remember to keep your room key with you at all times during the convention so you can return to your own floor. There is no room key restriction to reach the first, second and sixth floors; all WisCon members can access program events, the Art Show, the Dealers' Room, the Green Room, the Con Suite, parties, childcare, and the Tiptree Bake Sale without a key.

Dealers' Room Madison Ballroom

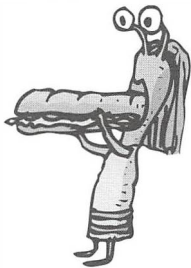
Sign of the Unicorn.....	www.laurietobyedison.com
Sara Cura.....	www.saracura.com
A Broader Vocabulary	
DreamHaven Books.....	www.dreamhavenbooks.com
Mohr Creations.....	www.mohr-creations.com
New Epoch Press.....	www.blackgate.com
Tin Bread Box	
Booklynx LLC	
A Room of One's Own.....	www.roomofonesown.com
Hedgehogs & Otter Books.....	www.amazon.com/shops/cleopha
20th Century Books.....	www.southparkbooks.com
Aqueduct Press.....	www.aqueductpress.com
PM Press.....	www.pmpress.org
Lionesse	
Hooked on Books.....	www.vintageandcollectiblepaperbacks.com
Mudcat Studios	
Femspec.....	www.femspec.org
Small Beer Press.....	www.smallbeerpress.com
Broad Universe Literary Coalition.....	www.broaduniverse.org
Darlene Coltrain	

Dealers' Room Schedule

Friday.....	2-7 PM
Saturday.....	10 AM-6 PM
Sunday.....	10 AM-6 PM
Monday.....	10 AM-2 PM

Con Suite Room 638

WisCon has an incredible place where you can get food and drink for free. The Con Suite is a great resource if you are being frugal and/or if you have kids. You don't need tickets or money. On Friday, we're open from 6 PM until 3 AM; Saturday and Sunday we're open from 9 AM until 3 AM; Monday, we're open from 9 AM until 2 PM. We have several beverage choices (water, coffee, soda, juice, milk, plus hot water for hot chocolate or tea) and many food and snack items, like hot dogs, pizza, veggies, popcorn, and much more.



Stop by and re-invigorate yourself and visit with others. For a real treat, volunteer! You'll get a rebate on part of your registration, and you'll be one of the WisCon elite. And it's fun too!

Childcare Room 619

Childcare is available to all pre-registered infants and toddlers during daytime programming hours. The childcare room will be open from 1 PM to 6 PM on Friday, 8 AM to 6 PM Saturday and Sunday, and 8 AM to 3 PM on Monday.

We will provide snacks, but parents and guardians are responsible for their children's meals. On Saturday, Sunday, and Monday, the childcare room will be closed for a 45-minute lunch break between 11:45 AM and 12:30 PM; please plan to pick up your kids before the break.

Parents and guardians, please note: you must pick up your child by closing time. You will be charged a late fee of \$10 per child for each 15 minutes you are late!

WisCon has once again subsidized the cost of childcare this year, so the service costs only \$1 for all con members who signed up for the service in advance. (If you failed to enroll your child in advance, we're sorry if you are disappointed not to be able to use the childcare room. But pre-registration is necessary for us to hire the right number of childcare providers and allow for a legal and appropriate adult/child ratio in the room. So please sign up for childcare in advance next year!)

Children & Teens Rooms 611 & 610

Children's programs are for older children-ages 7-12. It's not a baby-sitting service. It's a separate track of WisCon programming aimed especially at this age group. Expect craft activities, supervised swimming, LEGOs, and games. Children are encouraged to bring a Magic deck.

Teen programs are for teenagers. Teens can bring CDs or tapes to play on the room's boombox. Other activities will include video games, puzzles, art, and game-playing. Teens will set up their own schedule.

All children under 12 years old (or under 6th grade), must be signed in by their parent or other responsible adult.

Remember, these rooms are only for children, teens, and parents or guardians.

Children's Program Schedule

Always check the current schedule on the door of Room 611.

Friday

Simple Things: Puzzles, Coloring & DDR 2:30-4 PM

Saturday

LEGOs and More Simple Things..... 10-11:30 AM

Make a Diorama..... 1-2:30 PM

To Be Announced..... 2:30-4 PM

SF Swim..... 4-5:30 PM

Sunday

Take Things Apart..... 10-11:30 AM

Making Bracelets 1-2:30 PM

Little Brother discussion 2:30-4 PM

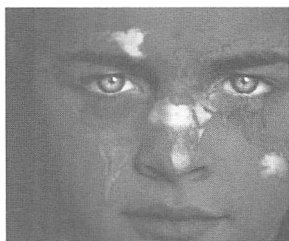
SF Swim..... 4-5:30 PM

Monday

Apples to Apples and other games..... 10-11:30 AM

Cleanup 12 NOON

The Teen Room will be open Friday and Saturday nights until midnight. Sunday hours to be announced.



WisCon and Global Warming

As a natural extension of the WisCon way, we have been working on making WisCon more environmentally sustainable by reducing the carbon footprint of the convention. As we have planned the convention, we have shared with you some of the changes we're trying to make, and have taken your feedback into account. We are interested in your ideas on how we can improve. There are many ideas to explore, and you can get involved by e-mailing carbon35@wiscon.info.

Here are highlights of things we have been working on:

- Purchasing carbon offsets for our GoH and committee air travel, hotel space energy usage, publications, and Con Suite energy use/emissions.
- Reducing the number of publications printed, and printing most with soy ink on recycled paper.
- Testing out energy-efficient lighting in the Art Show.
- Buying locally grown food for the Con Suite when possible, offering more organic and vegetarian options, and using compostable plates, cups, and flatware.

Here are highlights of things you can do:

- Reduce and/or offset the emissions from your travel to the convention. If you can, carpool, take the bus, or the train. If it is within your budget, purchasing carbon offsets allows you to help fund a project that prevents greenhouse gas emissions equal to the amount of emissions released by your travel. You can purchase an offset from a company like Terrapass (<http://www.terrapass.com>).
- Instead of using multiple disposable cups throughout the weekend, bring your own reusable mug or water bottle.
- Bring your own reusable bag for the Dealers' Room and Farmers' Market.
- Take only the number of printed publications you need.
- Use the recycling bag that is provided in your hotel room.

Of course, this year is only an early start of a long-term process of improvement. We'll try to keep you informed of our progress, and ask that you keep sending us your comments and suggestions.

Thanks for helping make WisCon 35 the greenest WisCon yet!

WisCon

Navigating the + Crowded Con

WisCon's membership is capped at 1,000 because that's all the room we have. Following these guidelines will enable everyone to enjoy the many things offered.

Use the Mics: At WisCon we are proud of what we say and want everyone to be able to participate. Please use the microphones when they are present so that others can hear.

Say What?: There will be CART captioning at this year's Guest of Honor event on Sunday evening. If you need to sit close to see the screen or hear, use one of the blue-stripe seats.

Don't Blow the Bubbles: Crowds require us to share space, which means recognizing that your personal space bubble is probably different from the next person's. Some larger bubbles can't flex smaller because they include more: a cane or wheelchair; a large person; a child in stroller; a cart stacked with equipment. Keep this in mind when you hear "coming through."

Offer, Don't Impose: Bubbles vary greatly in permeability: some members are delighted to welcome incoming strangers. Other members feel wary or overwhelmed when the edges get crowded. You'll never go wrong if you ask before entering someone's bubble. If they welcome incoming contact, they'll say yes! If they don't, then you have avoided a problem. Taking someone's arm or pulling a door out of someone's hands, without asking first, is not helpful, regardless of intentions. If you think someone needs assistance, just ask if they want help. If they say yes, listen to the details of what they want. If they say "no thanks" don't be offended.

Maintain Clear Paths: WisCon provides fantastic opportunities to talk, but clogged doorways and hallways make navigation time-consuming and members cranky. Tuck your belongings between your feet, avoiding sitting in hallways, and try to keep the floors clear of obstacles. Jagged blue lines mark the fire lanes that ensure people can move in a hurry. The Spontaneous Programming Room, Conference 1 on the 2nd floor, is a great place for extended discussion.

Elevators: Choice or necessity? Just 3% of the membership fits in the elevators at one time. Please use the stairs to move between program floors if you can. Some of us absolutely require the elevators to move between floors. The reason might not be visible (arthritis knees or limited breathing) or might be obvious (wheelchair or canes)—but the need is still there.

Sharing the Air: Smoke and scents travel quickly, and air won't move if you ask it to. Although the hotel uses unscented soap in the common 1st and 2nd floor bathrooms, it uses scented cleaning products. The Gathering features perfumes and spices; the Dealers Room includes incense and old books. Some members need to use fragrance to manage pain and mood, and some medications have strong scents. Some members smoke. For some members, smoke or fragrance triggers asthma, migraine, or illness; these effects are cumulative. We ask that you limit your use of scented products when possible. Washing your hands after smoking makes a difference.



—Access Team

Art Show/Tiptree Display

University BCD

We'll hang the art on Friday and open the show for viewing on Friday evening. Starting when we open on Saturday morning, if you want a piece you can buy it. Right then, no hassles. Just bring the "purchase" part of the tag to the Art Show desk and give them your money. And it's yours.

Convention members have the opportunity to vote on the art show awards, with categories like "Best of Show," "Most Feminist," and "Most Politically Incorrect." WisCon 35's art show continues to focus on feminist art, art by women, and art by Midwestern artists.

Art Show/Tiptree Display Hours

All events located in University BCD unless stated otherwise

Friday

Tiptree Auction Preview..... The Gathering
Wisconsin Ballroom 1-4 PM
Friday Art Show Preview 6-7:30 PM

Saturday

Open..... 9:30 AM-6 PM
Artwork & Tiptree t-shirts go on sale 9:30 AM
Art Award voting ends 6 PM
Tiptree Auction, Ballrooms..... 7:30 PM

Sunday

Open..... 10 AM-6 PM

Monday

Open..... 10 AM-2 PM
Artists and buyers: Please check out art by..... 1 PM

Artists displaying work at WisCon 35

Batya Weinbaum

<http://reclamationproject.info/>, <http://redserpentarts.com/>

Bridget Wilde

<http://smg.photobucket.com/albums/v85/bewilderd/Jury/>

C. Jane Washburn

application not found

Candra K. Gill

Cathy Couture

Elizabeth Shupe

Heather Keith Freeman

www.fireseastudios.com/

Heather Rachel Johnson

www.heatherracheljohnson.com/

Ingrid Kallick

www.ikallick.com/

J.J. Brutsman

Karadin

<http://karadin.deviantart.com/>

Karen Loper

Kat Beyer

www.katspaw.com/

Katherine Olson

www.etsy.com/shop/irvingplace, www.etsy.com/shop/TheFloatingMarket

Katie Clapham

www.cafepress.com/worldswalker

Kelly Jones

<http://wraptillion.etsy.com/>

Kendra Tornheim

www.silverowlcreations.com/

Kimberley Long-Ewing

www.mysticssheepstudios.com/

Laurie Rossbach

Lisa Bergin

Margaret Organ-Keen

Mark Rich

Mary Prince

Meredith Dillman

www.meredithdillman.com/

Moiracoon

<http://s450.photobucket.com/albums/qq229/moiracoon/WisCon%202011%20Jury%20Samples/?albumview=slideshow>

www.etsy.com/shop/irvingplace, www.etsy.com/shop/TheFloatingMarket

Molly Keenan

Rhea Ewing

www.mysticssheepstudios.com/

Rory Metcalf

Samantha Haney Press

<http://samhainpress.daportfolio.com/>

Sarah Clemens

<http://clemensart.com/fantasy.htm>

Stacie Arellano

<http://portfolio.staciearellano.com/>

Susan Hastings

Terry A. Garey

Trinlay Khadro

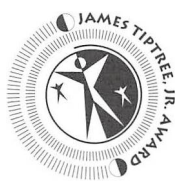
www.flickr.com/photos/trinlayk

sets/72157594430998835/?page=2

Woodvine Design

Tiptree Auction Display University BCD

Because of limited display space in the Art Show room, your only chance for viewing and bidding on Tiptree auction items may be at the Gathering. So don't miss it! If you plan on bringing auction items to WisCon with you, make sure you get them to the Tiptree Preview tables in the 2nd floor ballrooms on Friday by 11 AM. Most items get viewed only at the Gathering. We have very limited (and cramped) display space in the Art Show and many people don't get to see the auction display after the Gathering. If auction items don't get seen, they won't get bids ... and probably won't go to auction. Drop off your donations in the second-floor ballrooms, where Tiptree volunteers will be organizing the display. (And if you have an hour or two, please consider volunteering to help with the set-up.)



If you see something your heart desires, please make a written bid. That's how we select which items will go into Saturday night's auction. We've got more items than we can possibly sell in two hours, so we want to focus on the things that people really want.

The live auction starts at 7:30 PM.

Many other Tiptree items can be purchased directly. The new Tiptree T-shirt by Freddie Baer will go on sale promptly at 9:30 AM Saturday morning in the Art Show. Tiptree cookbooks and Space Babe© tattoos will be available.

Proceeds from these sales fund the Tiptree Award. Any money you contribute over the actual fair price of an auction item is tax-deductible.

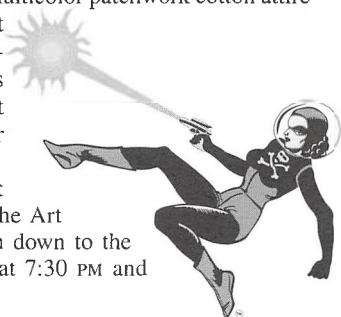
Tiptree Auction

Wisconsin & Capitol A Ballrooms

Everything the Tiptree Award does—from giving out cash prizes, to the Fairy Godmother Award, to publishing gender-bending anthologies—is funded by bake sales and contributions from fans and supporters. Our big event each year is the Tiptree Auction on Saturday night at WisCon. A little fund-raising, a lot of entertainment, some Extreme Auctioneering. It's Bread and Circuses, non-stop live action, and it's all for a good cause.

Ellen Klages has become internationally notorious for her auctions. Come and find out why. Anything might happen. She has sold her own hair (all of it), a hand-knitted uterus, and a kangaroo scrotum. Among the more sublime offerings in the past have been signed first editions, a Space Babe lunchbox, multicolor patchwork cotton attire by Kate Schaefer, silk-screened art by Freddie Baer, chapbooks hand-made by Ursula Le Guin, and texts annotated by Alice Sheldon. What one-of-a-kind treasures might appear in this year's auction?

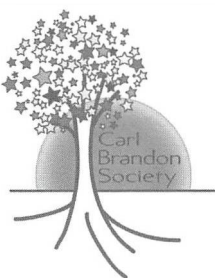
Check out the auction items at the Gathering on Friday and in the Art Room on Saturday. Then come on down to the Capitol Ballroom Saturday night at 7:30 PM and join in the fun.



The Carl Brandon Society

www.carlbrandon.org

The Carl Brandon Society is a membership organization whose mission is to increase racial and ethnic diversity in the production of and audience for speculative fiction. We encourage everyone to join, regardless of their racial or ethnic background; everyone is welcome.



We envision a world in which speculative fiction, about complex and diverse cultures from writers of all backgrounds, is used to understand the present and model possible futures; and where people of color are full citizens in the community of imagination and progress. We value: fantasizing for its own sake, and as an agent of social innovation; literature as a groundspring for social change; creative innovation in the field of speculative fiction; inclusive definitions of both genre and audiences; a culture of listening to people of all abilities, genders, and backgrounds, in all fields of endeavor; and national and international community-building around areas of interest.

The Society was founded at the 1999 WisCon. Samuel R. Delany had recently published an article titled "Racism and Science Fiction" in the *New York Review of Science Fiction* (August 1998, volume 10, issue 12). (This essay was republished in the anthology *Dark Matter*, edited by Sheree R. Thomas.) In response, in part, to this article, some fans of color who attended WisCon requested that the convention schedule more programming items that addressed race. A focus group for people of color to meet and formulate strategies for increasing the awareness and representation of people of color in the community followed and the Carl Brandon Society arose out of this focus group.

Carl Joshua Brandon was a fictional black fan writer invented by white writers Terry Carr and Peter Graham in the fifties. A hoax that lasted for over two years, Carl Brandon was nearly elected to office in a fan writers association, and was for a time one of the most popular fan writers in the genre. But the existence of a lone, fictional black writer underscores the fact that a fictional voice had to be invented for people of color, because we had no voice in fandom.

We named ourselves after Carl Brandon in much the same way that the Tiptree Award named itself after the fictional male writer James Tiptree, Jr. Just as women can now write under their own names, so can people of color now write (and publish) our own stories. We've got much further to go, for now. This is why we're working to make fandom a more pleasant place for people of color, to build a readership for the speculative writing of people of color, and to help the world understand that we can't change race in the future if people of color aren't including in its imagining.

The Carl Brandon Society offers programs developing and celebrating SF writers of color:

- **Literary Awards:** the "Parallax" award is for an outstanding fantastical book(s) by writers of color; the "Kindred" award is for an outstanding fantastical book(s) by any author that addresses issues of race and ethnicity. We have recently completed the awards process for 2008 and 2009 and are currently reviewing nearly 50 works for the 2010 awards.

continued on next page

- **The Octavia E. Butler Scholarship**, which CBS administers for the Clarion and Clarion West writers workshops, sends one writer of color to each workshop each year. As of this year, nine Butler Scholars have been named.
- **Wiki:** we are currently working with members to create a writers of color wiki, to which everyone will be welcome to contribute. To participate, please contact us at volunteers@carlbrandon.org

What is Broad Universe?

www.broaduniverse.org

Broad Universe is an international nonprofit 501(c)3 organization which promotes, celebrates, and encourages science fiction, fantasy and horror writing by women and supports the women who produce these works and the readers who enjoy them. Anyone can be broad-minded and is welcome to join us. Among our activities are

- Rapid Fire Readings at conventions for captivating new fans
- Dealers' Room tables at SF/F/H conventions for selling in-print, out-of-print and ebooks: look for us just outside the WisCon dealers' room
- An online newsletter for news, information, and inspiration
- Monthly podcasts
- An email discussion group for information, support, writing and marketing tips, and group mailing parties
- A LiveJournal page and a presence on Facebook
- An online catalog of members' books and short fiction for public browsing
- A weekly online news page announcing members' appearances, sales and other endeavors
- A thrice yearly magazine with tips, reviews, art-work and in-depth articles on genre fiction
- Camaraderie, wacky T-shirts, and unconventional convention happenings.



The Interstitial Arts Foundation

www.interstitialarts.org



“Interstitial Arts” is not a movement—it’s just a handy framework for describing certain stuff that’s always been there and always will be.

Some of the most exciting art doesn’t fit tidily into a familiar, marketable category, but rather hovers somewhat indescribably between the borders of established media or genres. For the artist, this can lead both to creative heights and tremendous logistical frustrations. If you’re composing a performance, say, that isn’t quite a play and isn’t quite a concert and isn’t quite a sculpture installation, how do you go about convincing anyone they should invest in hosting it—or attending? If you’re writing a book that isn’t exactly a novel or a memoir, and it’s not exactly clear whether its fantasy elements are literal, metaphorical, or hallucinogenic, how does the bookstore know where to shelve it?

The Interstitial Arts Foundation seeks to provide a language with which to discuss such art, and a network of resources to help cultivate its dissemination. We invite people to interact on the new IAF blog, Twitter, and Flickr pages. In 2007, we published the original anthology *Interfictions* (Tiptree Honor Book), and fall 2009 saw the publication of *Interfictions 2*, edited by Delia Sherman and Christopher Barzak, in collaboration with Small Beer Press.

WisCon itself is interstitial! And WisCon has nourished the IAF from the beginning. Our very first tottering steps in public came when WisCon gave us panel space to test our theories in an open, intellectually curious environment. Of course, being WisCon, one memorable panel became a revival meeting, with authors throwing greenbacks and volunteers offering help on the spot—and another panel let folks air discontent with our notions (in a warm and supportive atmosphere, natch).

Past GoHs Ellen Kushner and Delia Sherman are IAF co-founders, and we’ve been fortunate enough to have had WisCon Coordinator alumnus Victor Raymond as a recent Board President, K. Tempest Bradford as Auction Coordinator. WisCon and the IAF continue to cross-pollinate ... come join us and let us know how to break down the boundaries and find the sweet space between!

The Photo Booth Returns

On Sunday night, when you’re dressed in your best, or at least relieved that you don’t have a dozen panels tomorrow, and relaxed and ready to party, but also a little wistful that Wiscon is coming to a close...

Stop by the Photo Booth! We’ll be located in room 611, the far right of the hallway from the elevator lobby.

Bring your friends, come by yourself, all are welcome. We’ll take your photo, and with your permission, post a set to Flickr. We’ll also email you a couple photos for your own purposes: avatar, icon, Wikipedia page, whatever.

Last year we had a great time and hope you did too. If you participated last year, we’ll have pretty much the same set up for identification and permissions. And if you didn’t, we hope to see you there! And... take your picture!

Think Galactic & Think Galacticon

info@thinkgalactic.org

We are delighted to announce that Think Galacticon 3 will take place this year from Friday, July 8 – Sunday, July 10, once again at Roosevelt University in downtown Chicago. Our notable guests this year are author N.K. Jemisin and activist Adrienne Maree Brown.

Registration for adults through 5/31 is \$45, \$50 after. Rates: Ages 10-17—\$25; Under 10—Free; Students—Subtract \$5; Supporting Membership—\$15; At the door—Entire weekend \$50, Friday \$15, Saturday \$30, Sunday \$20. Volunteering: 4 hours or more get \$20 or half off, whichever is less. You must pay the full registration first.

Think Galactic is a Chicago-based leftist science fiction reading group formed in late 2002 as a direct expression of its founders' experiences at WisCon, seeking to meld politics with engaging fiction.

Three and a half years later, following a panel at WisCon 30 called "WisCon Shouldn't Be the Only Feminist Science-Fiction Convention," the group decided to found a new convention based on the exploration of a better future and an examination of the all-too-problematic present. Think Galacticon was born, and the first-ever Think Galacticon took place July 2007, followed by another con in 2009. The conventions' multiple tracks of programming concentrated on examining speculative fiction from a leftist/radical perspective (including issues of race, class, and power, as well as gender). Notable guests included authors Eleanor Arnason, Nalo Hopkinson, Nnedi Okorafor, Mary Anne Mohanraj, author/publisher Jim Munroe, artist/activist Josh MacPhee, and respected critic Gary K. Wolfe.

During our Saturday night party at WisCon, Think Galactic will be taking registrations while providing a panoply of tasty vegan snacks and delicious beverages. We'll also provide engaging conversation as well as a host of wacky activities we've been always been know for.

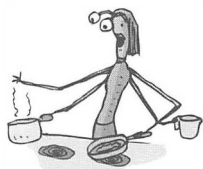


The OddCon Team

Odyssey Con www.oddcon.com

Happy-hour Cows come from Wisconsin! The Dead Cow party is the perfect place to graze pre-dinner, post-dinner or for dinner. Why not come help us finish off Wiscon's leftovers? Got leftovers? Bring them to share, they'll get eaten or go to a good home. Join us in celebrating the end of a successful WisCon. There will be hot hors d'ouvres, fresh desserts, and plenty to drink. We offer a relaxing atmosphere perfect for post WisCon recovery. Sponsored by Odyssey Con, a local general interest science fiction convention. Find out more at www.oddcon.com.

The Dead Cow party is staffed by members of Odyssey Con, a Madison area general interest science fiction convention. Although we are primarily a literary convention, we feature discussions and activities on media, costuming, gaming, anime, art and music. Join us April 20-22, 2012, where our theme is Apocalypse Cow: The Year the Earth Gets Creamed! Find out more at www.oddcon.com. But even if you can't come to OddCon, be sure to enjoy our hospitality at the Dead Cow Party. Enjoy the music and a last bit of Wisconsin hospitality on your way out!



Eating at the Concourse Hotel

Breakfast

Dayton Street Grille

6:30–11 AM (weekdays)

7–11 AM (weekends)

Offering a full menu. A continental and hot breakfast buffet is available 6:30–8:30 AM during the week and 7–11 AM on weekends.

Lunch

Dayton Street Grille

11 AM–2 PM

Full menu plus our famed salad bar offering soups, salads, desserts, and more. The famous and fabulous salad bar will be offered both Saturday and Sunday during the convention.



Eating at the Inn on the Park

Breakfast

Jerome's Restaurant

7 – noon

Lunch

Jerome's Restaurant

11 AM – 2 PM

Dinner

Jerome's Restaurant

5 – 9 PM (closed Sunday evening)

Experience relaxed family dining and American-style cuisine at Jerome's Restaurant. Enjoy delicious and affordable favorites for breakfast, lunch, and dinner, plus mouth-watering desserts and drinks in an ambiance of casual comfort.

Dinner

Dayton Street Grille

5:30–10 PM

Serving contemporary American cuisine with global influences. Entrees are paired with three signature sauces designed to create sweet, savory and spicy flavor combinations.

The Bar

Open at 2 PM on weekdays, 11 AM on weekends. Snacks and pub food available until 11:00 PM daily.

Room Service

6:30 AM–11 PM (weekdays)

7 AM–11 PM (weekends)

20% Food & Beverage Discount
\$10 per person

Purchase a **20% discount card** to use throughout the convention for only \$10! Cards are available at the Front Desk.

Signature Lounge

Opens 3 PM. Flexible closing time, depending on demand. Hand-crafted local brews a specialty! Dine from Jerome's Restaurant menu during the restaurant's hours of operation. Pizza by the slice available in the later evening hours and on Sunday afternoon/evening.

Room Service

Room Service hours are the same as Jerome's Restaurant; ordering cutoff is 30 minutes before the restaurant closes.

Registration 2nd-floor Lobby

You'll want to keep up with WisCon news not just now (in *A Momentary Taste of WisCon*, the at-con newsletter) but thruout the year, via *eCube*, our e-mailed news briefing, which you can sign up for at <http://wiscon.info/news.php>. You'll get fewer than 10 issues a year, most of them in the couple of months just before the con.

As usual, we'll start accepting registrations for next year's WisCon on Sunday morning. Sign up before you leave the con; your membership will never be more affordable than it is right now!

Access Services 2nd-floor Lobby

Need to borrow a wheelchair for a trip down the block? Want to pick up the large print program you reserved? Eager to learn ways to enjoy the con even though you're stressed or overloaded? Need a disposable respirator to check out the Gathering? Need accommodations for seating at the Guest of Honor speeches? Stop by registration to connect with the Access Team.

Member Services 2nd-floor Lobby

Want to make contact with folks, but don't know where they are? Share rooms or rides? Announce a special interest group meeting? Check out the WisCon Message Board. If you need to create things with paper, try the Arts and Crafts table right next to the Message Board. Limited photocopying services (ideal for announcing spontaneous program items) are available at the reg desk.

Pool Third Floor

Did you bring your swim suit? Great! As a special service for WisCon, the pool, hot tub and sauna will stay open later than stated in the official hotel information publications. You can swim, marinate, perspire, and sing in soggy luxury until 1 am. Be sure to take your Concourse room key with you to access the third floor and the pool. The poolside rooms are all rented by WisCon members, none of whom are lifeguards. So be careful. Watch out for one another. And have fun!

Tipping in the U.S.

SF fans have a great reputation for being kind and gentle to con hotels. We should also be generous when it comes to tipping hotel staff. The cleaning person who makes your bed, replaces your towels, and cleans up your room deserves a tip from you for the same reason that restaurant wait staff does: these workers' wages are low (even at the Concourse, Madison's only unionized hotel) partially because their employers assume their income will be supplemented with tips. A good guideline for the Midwest is to leave \$2 on the desk with a note "for the housekeeper" each morning (after all, a different person may clean your room each day). If you throw a party in your room, or if you've left your room unusually messy, or if you've received exceptional service, it would be good manners to leave more. Long-standing fannish tradition says it's also a good idea to add another buck or two per sleeping bag.

WisCon Policies and Rules of Conduct

General

At WisCon 32, a convention member took unauthorized photographs of several other convention members. During the convention, she posted those photos on the Internet, along with very derogatory commentary, and without the photograph subjects' knowledge or permission. The WisCon Safety team identified this person and asked her to leave the convention in a matter of a few hours. Nonetheless, the effects of this invasion of privacy were felt for months.

This incident made us realize that our electronic media policies were both very important and disturbingly outdated. As a result, we continue to work with our attorney to review and update all of our policies regarding appropriate convention behavior. Last year, we made significant revisions to the "Harassment" and "Privacy, Photographs, and Recording" policies.

Please Note:

Any action or behavior that causes excessive discomfort to other members, adversely affects WisCon's relationship with its guests, its venues or the public, breaks any applicable law, code or regulation or causes significant disruption to convention operations is strictly forbidden and may result in SF³ (WisCon's Parent organization) asking you to leave the convention and possibly not being able to return in future years.

You understand that the behavior(s) described above can result in expulsion and/or long-term suspension of your future eligibility for convention membership. At the convention, the convention co-chairs are the sole judges of whether or not someone has engaged in such behavior and would be expelled from the convention. For suspension from future conventions, the decision would be made by the convention committee.

Badges

Wear your badge at all times. Without it you will not be allowed into convention events or places like the Con Suite. Treat it like it's worth \$50, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours. (We may ask you for ID—please don't be offended if we do not immediately recognize you).

Emergencies

Dial 9-911 from any hotel phone for emergencies within the hotel.

In Case of Fire

If no one has yet sounded an alarm, that means you should do it. Then find the closest set of stairs and proceed down and outside in a controlled, non-panicked manner. Do not use the elevators! Take a look at the hotel map in this pocket program to note where the stairs are. Check the fire escape plans posted on all floors and in your room.

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Parents

You are responsible for your children and their behavior. You or another responsible adult designated by you must accompany all children 12 and under while they are in the convention area, including the Dealers' Room, the Art Show, the Con Suite, and all program items. If you place your children in Kids' Programming or in WisCon-provided childcare, you will have to sign a release and agree to all the rules of those areas.

Legal Matters

Alcohol

The State of Wisconsin and the City of Madison are very serious about alcohol laws, and so are we. The use of alcohol is prohibited in all public areas of the convention (excluding the bar and restaurant areas). The legal age to buy and consume alcoholic beverages in Wisconsin is 21. Anyone who knowingly provides alcoholic beverages to a minor will be expelled from the convention and reported to local authorities. You agree to drink responsibly if you drink at all.

Smoking

Smoking is not permitted anywhere in the Concourse Hotel except for some specifically designated sleeping rooms on the 4th floor. Please do not smoke directly outside the hotel's main front doors; instead, you may use the hotel's designated smoking area under cover at the parking garage doors. All Madison restaurants and bars are smoke-free by law. If you are asked to stop smoking or to move to a smoking area, please do so.

Weapons

Weapons of any nature, whether concealed or open, including believable nonworking replicas of weapons, are inappropriate and strictly prohibited at WisCon. Don't bring them, or secure them properly in your hotel room if you do bring them.

Harassment

Harassment is generally any behavior that annoys, alarms, or threatens another person or group. This includes unwanted physical contact, following someone around a public area without their consent, or threatening to physically attack someone. If you approach someone and they tell you "no" or to leave them alone, you must do so and have no further contact. If you fail to honor their response, they may have a legitimate complaint of harassment.

Harassment of convention members online or in electronic venues will be treated as seriously as physical harassment. If you aren't sure what constitutes harassment, err on the side of caution and restrict your contact. For more information, please review the privacy policies in the following section.

If you feel you have been harassed please report the matter immediately to the convention committee, especially Safety and the convention chairs. Please remember that we need to know about any incidents during the convention to be able to take immediate action. If you have been accused of harassment and feel that a committee member's response was unjustified, you may appeal to the convention chairs, but that decision will be final.

If you feel that you have been the victim of criminal conduct, please notify the local police immediately and, if necessary, seek medical attention.

Privacy, Photographs & Recording

Electronic information

Our website privacy policies regarding how we use your email and other information can be found at <http://www.wiscon.info/privacypolicy.php>.

Photographs, recordings, transcripts

Almost everyone who has a cell phone has a camera, and almost everyone who comes to WisCon has a cell phone. Video and audio recording and photography for personal archival use only is generally okay, unless individuals make it clear that they do not wish to be photographed or filmed, in which case any photography or recording of them is expressly forbidden.

Please be polite and ask before taking photographs or recordings. We suggest that photographs be taken before or after a program event to avoid distracting panelists and audience members from their discussion.

You agree to be solely responsible for clearing any and all rights and permissions for any use(s) you might make of the photographs, recordings, transcripts and similar material you take from the convention.

Such material may **not** be posted to any commercial website or commercially operated streaming server including but not limited to YouTube, nor used for any commercial purpose whatsoever. Please ask permission of the subjects before posting to any generally available web sites including unlocked Flickr, Facebook, or LiveJournal accounts. Your participation in WisCon does not permit you to make use of SF³ intellectual property. Other than for your purely personal, archival use, you may not use any SF³ intellectual property for any purpose without the express written consent of SF³.

Health And Safety

Allergy Alerts

Latex (e.g., balloons) may be present in many common areas.

Those with severe allergies should take appropriate precautions or avoid these areas.

Those of us who are allergic to peanuts and tree nuts must avoid the Con Suite, the Tiptree Bake Sale, and the Dessert Salon.

We will attempt to provide a video feed of the Guest of Honor Speeches for those with severe allergies.

Guest of Honor Speeches Accommodations

The Access Team will make seats available for those who need to sit near the front. CART services (Communication Access Realtime Translation, also known as live captioning) will be provided. This is intended to provide greater access to members who are hard of hearing, deaf, or otherwise can benefit from captioning services. We will provide a live video feed of the Guest of Honor speeches in a separate room for those who need it. If you choose to use this room, please be considerate of other users. In other words, noise and potential allergens do not belong in this room.

Blue Tape Zones

Blue masking tape is the Access Team signature. Blue squares on the floor mark wheelchair parking in program rooms. If you move an extra chair into one of these spaces when no one in a wheelchair is using it, remove it when you leave. Zigzag blue tape marks fire aisles so all may move freely: don't stop there. The blue-bedecked chairs up front are for people who need to be close in order to hear

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or see. Use them if your body needs them.

Medical Conditions

Please write any pertinent medical information on the back of your badge.

Safety Advice

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Safety is everyone's responsibility, including yours.

Stress-free Areas

The Quiet Place is a 2nd-floor haven between Conference 2 and 3. Up to six members can share the comfy chairs and footstools, catch their breath, listen to their heartbeat, and meditate. If there's someone waiting for a space, please yield yours after 30 minutes. During the day you can find a quiet space to read in room 607. The calmest programming is usually the Readings track; sit back and listen to writers share their works. We will provide a live video feed of the Guest of Honor speeches in a separate room for those who need it (see Guest of Honor Speeches Accommodations above). The Art Show on the 2nd floor is a good place to stare off into the middle distance, contemplate fascinating art in many media, and talk only if you want to. It is less crowded during programming blocks.

Waiting in Line Is Often Optional.

The Dessert Salon and SignOut both have definite start times. Some people enjoy chatting in long lines before such events, but these lines are entirely optional. The Dessert Salon Buffet is replenished throughout the event, and SignOut lasts for 90 minutes.

Miscellaneous Useful Information

Being a Respectful Audience Member

All program items are cell-phone-free zones. Please set your cell phones to "stun" and leave the room if you must take a call. Similarly, please don't engage in side conversations during program items, and wait your turn if you have questions.

Book Signing

Please plan to ask authors to sign books only at the end of their scheduled readings or at SignOut, a Monday morning event designed specifically for you to have a chance to get your books signed. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. If a lot of people are waiting in line, we may limit the number of books that you may ask an author to sign.

Gender-neutral Toilets

Members who don't fit into the tight categories of "men" or "women" are invited to use the "any gender" toilet in Conference 1 on the 2nd floor. There is no public family toilet in the Concourse; the nearest one is on the 2nd floor of the Overture Center at the corner of Dayton and State Streets.

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Lost & Found

Turn in or check for items at the hotel front desk, and at the Con Registration in the 2nd-floor lobby. If you lost something last year, it may *still* be available at WisCon registration. Lost & found contents from prior years' conventions will be donated or disposed of at the end of the current convention.

Hotel Rules

Science fiction fans have a great reputation for being kind and gentle to convention hotels. Please help us maintain that good reputation with the Concourse and the Inn on the Park. All members are required to abide by the hotel's rules and policies.

No Pets—Service Animals Only

The only animals allowed in the Concourse are service animals for people with disabilities.

Posting Signs

Signs are not allowed on windows, doors, elevators, or any painted surfaces. Signs found there may be moved or removed. If you are posting signs, please use only masking tape, which is available on the Arts and Crafts table outside Conference 1.

Protecting Your Property

If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

WisCon 35 Survey

Want to know the second-best way you can thank the WisCon 35 concom for their work? (Volunteering is the best way.) Tell us what you thought of the convention.

Please complete the on-line WisCon 35 survey and tell us about your experiences at the convention. You can even do the survey right here at WisCon on your own laptop or on one of the computers in the 2nd-floor hallway. Go to <http://wiscon.info/survey.php> and follow the directions. And thanks!

Need Help? Have Questions?

If you're not sure whom to go to with questions about the convention, look for people wearing the special "Ask me!" name badges. These people are members of the concom and should be able to answer your question, help you directly, or at least direct you to someone who can.

If you have a question or problem with the computers in the 2nd-floor hallway, look for people wearing the special "Computer Maven" name badges.

If you think you recognize the Guest of Honor, check her name badge. The GoH will be wearing a unique name badge. If you ask her where the con suite is, she'll probably tell you, but if you admire her work, don't be shy about telling her so.

WisCon

Business in Downtown Madison that Support Unions—of potential interest to WisCon attendees

Many, many Madison businesses have demonstrated strong support for unions, not just this past winter and spring but for many years. The following partial list of union-supporting businesses is by no means comprehensive; it includes downtown businesses, near to the Concourse hotel, that were suggested by our committee members based on their own experiences. If you know of additional downtown businesses that should be considered for inclusion in this list in future years, please email pubs35@wiscon.info with the information.

Check this list for a much longer list:

<http://www.facebook.com/supportivebusinesseswi?sk=info>

Ancora Coffee
Avol's bookstore
Barriques
Bartel Theatre Foundation
Blue Velvet Lounge
Capitol Centre Market
Casa de Lara
Charleys Chocolates
Chautara
Community Pharmacy
Coopers Tavern
Cosi
Concourse Hotel (the only union-
ized hotel in Madison)
Driftless Studio
ERC coffee
Fair Trade Coffeehouse
Flavor of India
Frequency, The
Fromagination
Great Dane Brew Pub
Hawk's Bar and Grill
High Noon Saloon
Himal Chuli
Hy-Vee Foods
Ian's Pizza
Just Coffee Co-op
King & Mane

Marigold Kitchen
Merchant
Mercury Café & Bar
La Mestiza
Michelangelo's Coffee
Mimosa Books and Gifts
Orpheum Theatre
Osaka House
Pipefitter
Rainbow Bookstore Cooperative
Roman Candle Pizza*
Room of One's Own Bookstore
Savoir Faire Gifts & Wine Bar
Shakti Bookshop
Soap Opera
Triangle Market
Tutto Pasta
Underground Food Collective
Union Cab of Madison Collective
Willy Street Coop*
Zander
And many more!

* Resigned from the Wisconsin Restaurant Association because of the association's support for Walker.

WisCon 35 Concom

Department	Position	Who
Coordinators	WisCon 35 Coordinators	Joanna Lowenstein, Piglet
	WisCon 36 Coordinators	Lou Hoffman, Victor Raymond, Deb Stone
Programming	Programming Chairs	Cat Hanna, Deb Stone
	Programming Minions	Laura Bollettino, Jesse the K, Betsy Lundsten, Stef Maruch, Jenny Nilsson
	Academic Programming	Susan Groppi
	Gathering Coordinator	Jackie Lee
	Green Room, Pre-Con	Sara Brodzinsky
	Green Room, At-Con	Jeff Heard
	Kids & Teen Programming	Tom Porter, Susie Kinast-Porter
	Readings	Lena DeTar, Jackie Monkiewicz
	Safer Space Coordinator	K. Tempest Bradford
	Writer's Workshop	Eric Vogt
Registration	Registration, Pre-Con	Jim Hudson
	Registration, At-Con	Richard Russell, Karen Moore
	Freebie Table	Bill Farina
Special Events	Dessert Function	Carrie Ferguson
	GOH Speeches/Tiptree Awards Stage Manager	Molly Keenan
	Internet Lounge	Jim Leinweber
	Logistics	Allan Moore
	Opening Ceremonies	Stage Manager Chip Hitchcock
	Opening Ceremonies Content	Think Galactic!
	Parties	Betsy Lundsten, Jennie Devereaux-Weber, BC Holmes
	Room of One's Own Reception	Gretchen Treu
	Tiptree Auction	Ellen Klages, Jeanne Gomoll, Darrah Chavey
	Tiptree Auction Cashiers	Jim Hudson, Diane Martin
	Tiptree Bake Sale	Tracey Callison
	SignOut	Lou Hoffman, Julie Hayes, Kafryn W. Lieder
	Dead Cow Party	Jennifer White/OddCon
Services	Audio-Visual	Rhianna Moore, Skud
	Childcare	Betsy Lundsten, Susan Ramirez
	Application Development	Jim Hudson, Piglet, David Moles, Emily Jones
	Access Services	Sandy Olson, Jacquelyn Gill, Julie Andrews, Jesse the K
	Food Safety	Jim Hudson, Hope Kiefer, Diane Martin
	Guest of Honor Liaison	Kathi Nash
	Hotel Liaisons	Gretchen Treu, Karen Moore
	Safety	Victor Raymond
	Scholarship Committee	Lisa Cohen, Jeanne Gomoll, Debbie Notkin
	Treasurer (Pre-Con)	Jim Hudson
	Treasurer (At-Con)	Jim Hudson, Allan Moore
	Volunteer Coordinator	Kristin Livdahl
	Website Manager	Deb Stone

Department	Position	Who
Attractions	Art Show	Jane Washburn, Kim Long-Ewing, Catherine Crowe, Samantha Haney
	Con Suite	Hope Kiefer, David Devereaux-Weber, Victor Raymond
	Dealers' Room	Greg Ketter
Publications	Publications Coordinator	Jeanne Gomoll
	Ad Sales	Jeanne Gomoll
	At-Con Newsletter	Karen Moore & the Twitter Team
	Dessert Tickets	Jeanne Gomoll
	eCube	Jeanne Gomoll
	Panelist Tents	Allan Moore
	Pocket Program Book	Jeanne Gomoll
	Restaurant Guide	Richard Russell
	Signs	Jesse the K
	Souvenir Book Editor	Luke McGuff
	Graphic Designer	Alison Anderson
	Souvenir Book Bibliographer	Heather Whipple
Souvenir Book Proofreaders	Stef Maruch, Karen Moore, Rina Weisman	

WisCon At-Con Newsletter

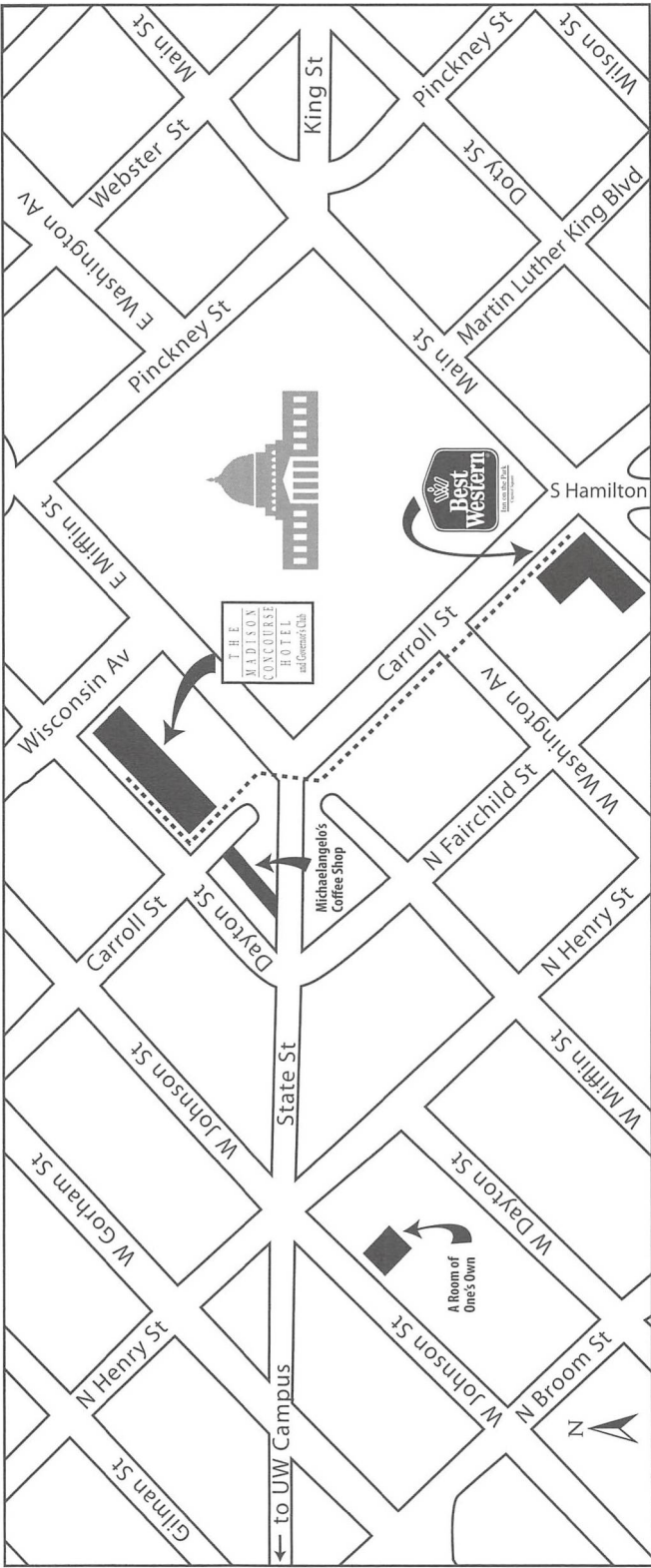
The daily at-con newsletter will once again bring you updates to programming and special events, results of competitions, noteworthy quotes and quips, lost/found items, a few surprises, and anything else that catches the fancy of your humble editrix. There will be a submission box near the registration desk, or just jot your ideas/results/corrections down and submit them by e-mail (newsletter35@wiscon.info). Look for the paper version every morning at the reg desk or read the online version at <http://wisconnews.blogspot.com/>. For ongoing alerts, check out the WisCon Twitter feed (<http://twitter.com/wiscon35>) or join the WisCon35 Facebook group (<http://www.facebook.com/WisCon>) so you can become informed (and, we dare say, amused) while lounging in your pajamas.

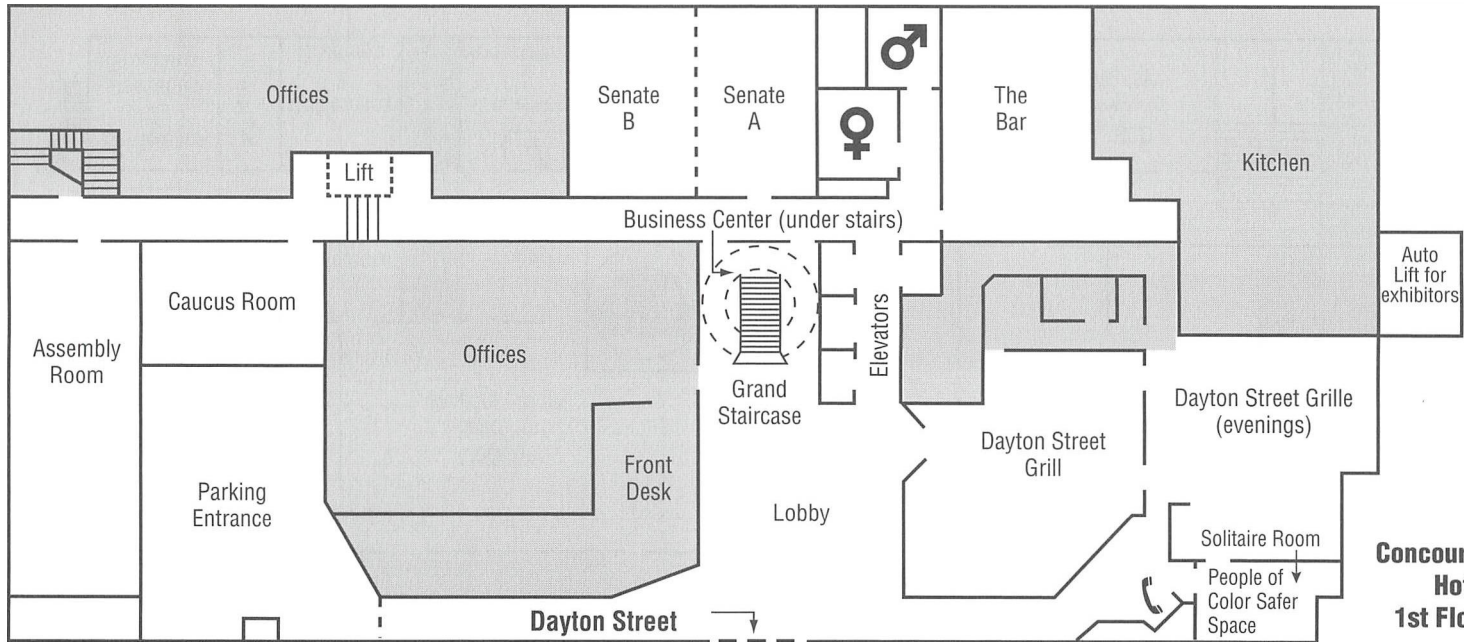
Parking Hotels' Garages

The Concourse Hotel uses an automated parking system. The cost is \$7/day, which can either be paid with your hotel bill, or with cash at the front desk if you are not staying at the Concourse. You can also unload in the garage, then park in the city ramp catty-corner to the Concourse.

For Inn on the Park, parking for one vehicle is included with your room. Additional vehicles are each \$10 per day.

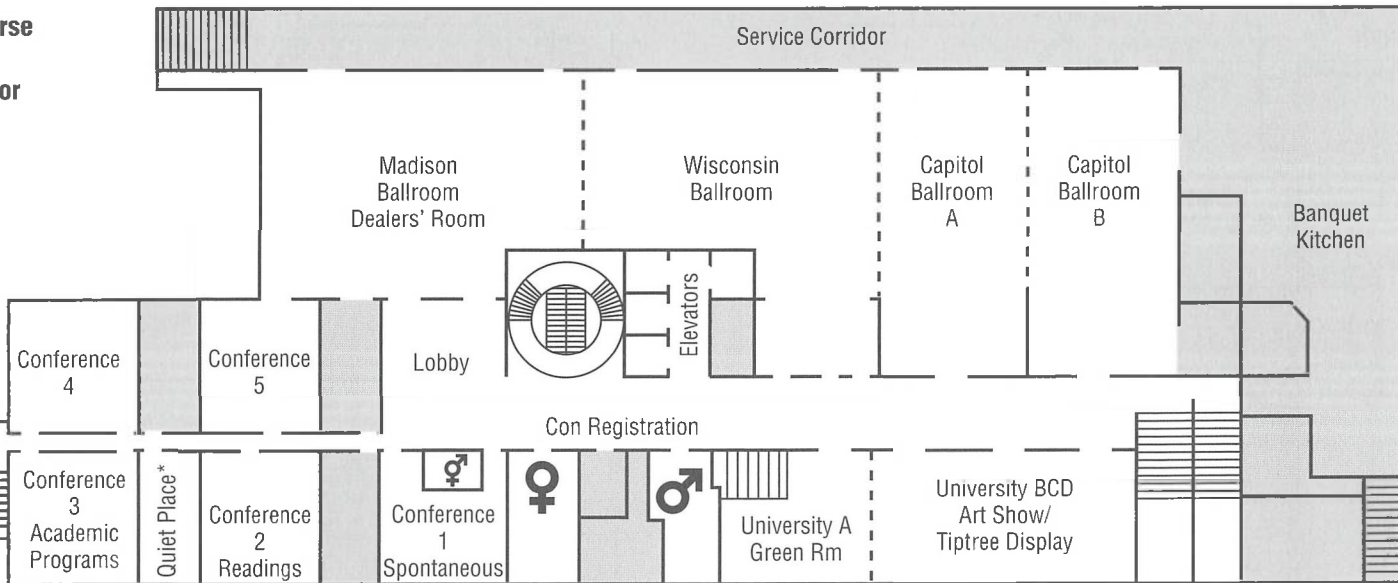






**Concourse Hotel
1st Floor**

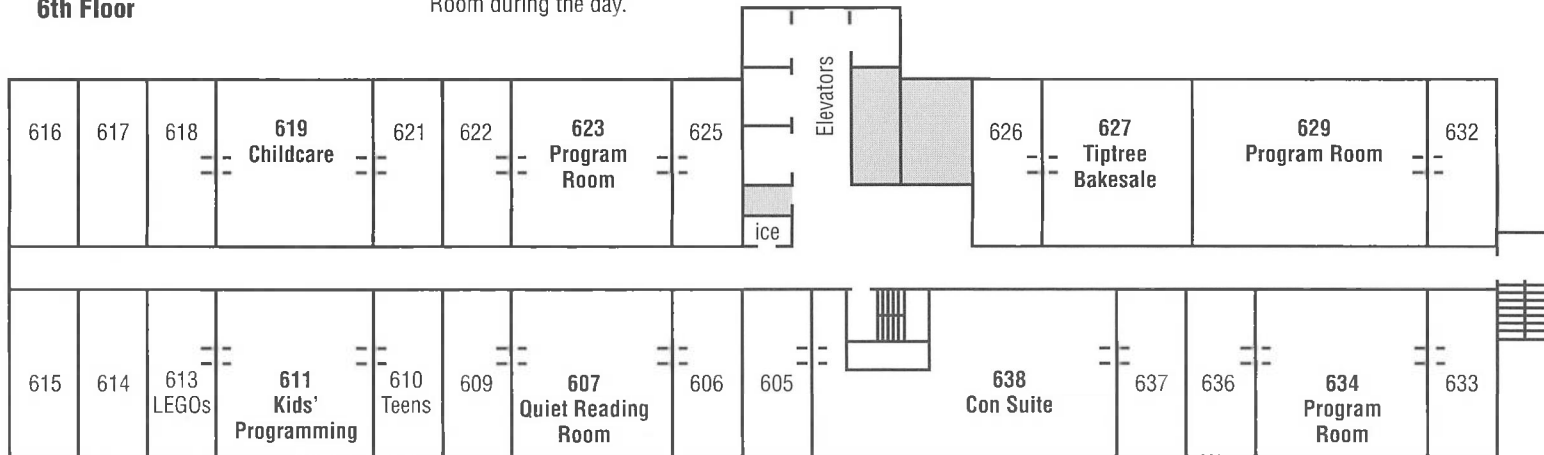
**Concourse
Hotel
2nd Floor**



**Concourse
Hotel
6th Floor**

* Room 607 is a Quiet Reading Room during the day.

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Notes

SUNDAY	First Floor				Second Floor							Sixth Floor						Michelangelo's Readings 114 State St.
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2 Readings	Conf Rm 3 Academic	Conf Rm 4	Conf Rm 5	607 Reading Room	611 Kids Program	623	627	629	634	
8:30-9:45 AM			135 Science Writing						136 Teaching the Tiptree	137 Middle-Grade Fiction								
10-11:15 AM	138 About "Writing the Other"	139 Rape Panel Return	140 Once Upon A Time	141 Self-Publishing?	142 Body Language Online	143 "Personal is Political" Revisited	144 What is Queerness?	145 Love & Hate	146 Picturing Tolkien	147 Sciency Fiction	148 Being in a Writing Group		149 Take Things Apart	150 Generation Ships		151 Fumi Yoshinaga's <i>Ooku</i>	152 It's a Broad Universe	153 Blood & Chocolate
11:30 AM-12:59 PM																		154 Mid-Career Writers
1-2:15 PM	155 Invisible Disabilities	156 Rise of the Anthology	157 Evolution of WisCon	158 Celebrating Carol Emshwiller	159 Cultural Appropriation: Appropriate Responses	160 Whedonistas	161 Audacious 18th C. Women	162 Beyon'Dusa	163 Walls of Octavia Butler	164 Your Fandom is OK	165 Dark-Matter Universe		166 Making Bracelets	167 Religion in Hard SF		168 World-Building	169 Cooperative Promotion	170 Found Objects
2:30-3:45 PM	171 Outside the Hero's Journey	172 Fiction Writing/Fast Information	173 Deconstructing <i>Doctor Who</i>	174 <i>Fringe</i> : Awesome Olivia	175 Not Another \$%&* Race Panel	176 Lit-Up Night	177 Karen Axness Memorial Panel	178 The Aqueductistas	179 Sustainability in Butler & Shaw/Ecotopeia	180 How to Run a Con	181 Reproductive Justice		182 <i>Little Brother</i>	183 Tiptree: What Couldn't We Include			184 Judging the Tiptree	185 Goblin Girls & Bedlam Boys
4-5:15 PM	187 Living Your Values	188 Ask a Pro	189 Object if Not Invisible	190 Madness in Fiction	191 Indigenous American Fantasy	192 FAIL!	193 I Don't Know Why...	194 For Colored Girls...	195 Cryptomnesia/Literary Mothers/ <i>Herland</i>	196 SF That Saved My Life	197 Can Fictional Villains Change?		198 SF Swim	199 Non-Fiction Writers' Glamorous Life		200 Kill- ing the Internet 3-4:30 PM	201 We Have Always Captured The Castle	
5:30-7:30 PM																		
7:30-8:30 PM					202 Dessert Salon													
8:30-9:45 PM					203 GoH Speech & Tiptree Ceremony													
8:45 PM-3 AM																		
10 PM-1 AM	210 Genderloomp Dance Party											204 Diversicon Party	205 Photo Booth III!	206 Whedonistas/Resurrection Code Party	207 Femspec Party	208 Broad Universe Party	209 Wyrdsmiths Party	
1 AM-3 AM																		

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (2nd floor) • Green Room—University A (2nd floor) • Censuite—638 • Kids' programming—611 & 613 • Parties—6th floor, evenings • Quiet Place—Conf 2A • Reading Room—607 • Spontaneous/Overflow Program Room—Conference 1 (2nd floor) • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627 • Safer Space for People of Color—Solitaire Room (1st floor)

